

# Hosanna in excelsis!

for

Mixed Chorus

and

Organ

by

Dale E. Ramsey

 SWIRLY MUSIC

Catalog No. DRY-026

## Composer's Note

This setting of these well-known words is appropriate for any festival occasion, but especially so for Palm Sunday in the Christian calendar. The text is found in the narrative of the biblical story of the triumphant entry of Jesus Christ into the holy city of Jerusalem near the end of his life. But because it is also found in Psalm 118, the words have meaning at other times and for other celebrative occasions as well. As in other of my choral settings with biblical texts, I utilize versions which avoid male pronouns for God, thus making traditional settings appropriate for churches which prefer inclusive language in their liturgies. This is easily accomplished in this selection of verse without awkwardness or poetic compromise.

The piece requires a competent organist with an instrument that has a strong trumpet stop. The chorus requires exuberant singing and a sure sense of rhythm, though otherwise it should be within reach of a chorus of moderate size and skill. Sopranos divide frequently, Altos and Basses less so, and Tenors not at all. For a choir that is used to preparing carefully, there should be no obstacles to bringing this piece to its exciting potential. It is guaranteed to be an audience pleaser as well as a new favorite of the chorus and organist.

*Dale Ramsey*

Other Compositions by Dale Ramsey  
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Requiem  
for Mixed Chorus, Soprano Soloist, and  
Chamber Orchestra with Organ

Magnificat and Nunc Dimittis  
for Mixed Chorus and Woodwind Quintet

Psalm 150  
for SATB Chorus and organ

God Who Touches Earth with Beauty  
Anthem for SATB Chorus and Organ

*For Bart Ghent on the occasion of his 20th anniversary as organist at  
Christ United Methodist Church, Plano, Texas*

# Hosanna in excelsis!

Based on  
Mark 11:9  
Psalm 118: 14, 26

Dale E. Ramsey  
(ASCAP)

$\text{♩} = 62$

Organ { Gt: { *f* Solo Tpt. *ff*

S. A. T. B.

5 *marcato ff* Ho-san - na! Ho-san - na,  
*marcato ff* Ho-san - na! Ho-san - na,  
*marcato ff* Ho-san - na! Ho-san - na, in  
*marcato ff* Ho-san - na! Ho-san - na, in

Gt: { Solo Tpt. —



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9

S. in ex - cel - sis, ex - cel - sis! in

A. in ex - cel - sis, ex - cel - sis! in

T. 8 ex - cel - sis, ex - cel - sis! Ho-san - na!

B. — ex - cel - sis, ex - cel - sis! Ho-san - na!

Gt: {

13

S. — ex-cel - sis! in ex-cel - sis!

A. — ex-cel - sis! in ex-cel - sis!

T. 8 in ex - cel - sis! in ex-cel - sis!

B. in ex - cel - sis! in ex-cel - sis!

Solo Tpt.

*ff*

17

S. - Ho san - na in ex - cel - sis, Ho -

A. - Ho san - na in ex - cel - sis, Ho -

T. - <sup>8</sup> Ho - san - na, in ex -

B. - Ho - san - na, in ex -

Gt: { reduce

20

S. sa - na in ex - cel - sis, in ex - cel - sis, Ho - *dim poco a poco*

A. sa - na in ex - cel - sis, in ex - cel - sis, Ho - *dim poco a poco*

T. cel - sis, in ex - cel - sis, in ex - cel - sis! *dim poco a poco*

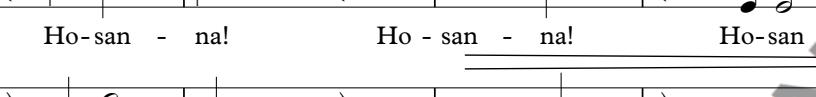
B. cel - sis, in ex - cel - sis, in ex - cel - sis!

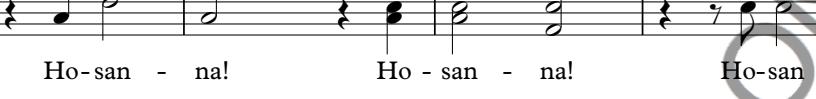
Guitar: { reduce

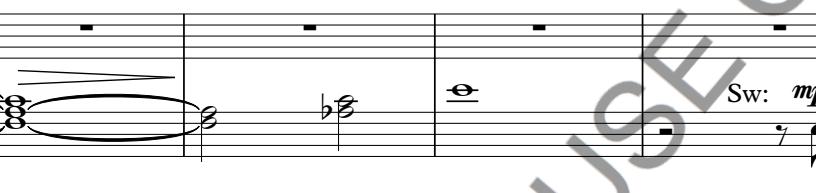
23

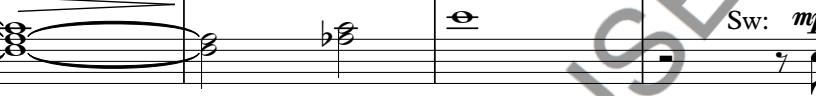
S. 

A. 

T. 

B. 







27 rit.  $\text{♩} = 46$

S.  $p$   
A.  $p$   
T.  $pp$   
B.  $pp$

na!

na! rit.  $\text{♩} = 46$

Reduce

30

S. -

A. - *mp*

T. -

B. -

S. -

A. -

T. -

B. -

Bles - sed is the One who

34

S. -

A. -

comes in the name of God!

T. - *mp*

Bles - sed is the One who

S. -

A. -

T. -

B. -

S. -

A. -

T. -

B. -

37

S. - - - - - *mp*  
Blessed is the One who

A. - - - - -

T. - - - - -  
comes in the name of God!

B. - - - - - *mp*  
Blessed is the

41

S. - - - - -  
comes in the name of God, of God, the name of

A. - - - - -  
the name of God, the name of

T. - - - - -  
the One who comes in the name of God, the name of

B. - - - - -  
One who comes in the name of God! the name of

(optional acc.)

45

S. God! *poco rit.* **p** God is my  
A. God! *poco rit.* **p** God is my  
T. God! *poco rit.* **p** God is my  
B. God! *poco rit.* **p** God is my

*\*Oboe* **p** *poco rit.* **p** *Sw: Strs.* **p** *Sw:*

**p**

49

S. strength and my song, my strength *mp* *f* *mp* and my song; and  
A. strength and my song, my strength *mp* *f* *mp* and my song; and  
T. strength and my song, my strength *mp* *f* *mp* and my song; and  
B. strength and my song, my strength *mp* *f* *mp* and my song; and

\*Or other solo reed or solo combination

53

S. has be - come my sal - va - tion. my sal -

A. has be - come my sal - va - tion. my sal -

T. has be - come my sal - va - tion. my sal -

B. has be - come my sal - va - tion. my sal -

*pp*

57

S. va - tion.

A. va -

T. 8va - tion.

B. va -

*accel.*

*p*

*accel.*

60

S. *mf*  
God is my strength and my song.

A. *mf*  
God is my strength and my song.

T. *mf*  
God is my strength and my

B. *mf*  
God is my strength God is my strength and my

63

S. God is my strength and my song. Ho-

A. God is my strength and my song.

T. song. God is my strength and my song.

B. song. God is my strength and my song.

Gt.

66

S. san - na! God has be-come my sal

A. - - - - God has be-

T. - - - -

B. Ho - san - na!

Gt. Sw. Add:  
Add:

69

S. va - tion.

A. come my sal - va - tion. Ho-san -

T. God has be-come my sal - va - tion.

B. God has be-come my sal - va - tion. Ho-san -

Gt.

72

S. Ho-san - na! *ff* Ho - san - na, Ho-

A. na! *ff* Ho - san - na, Ho-

T. Ho-san - na! *ff* Ho - san - na, Ho-

B. na! Ho - san - na, Ho-

*Add*

*f*

75

**Tempo I**

S. san - na! *ff*

A. san - na!

T. san - na!

B. san - na!

*Tempo I*

As at the beginning

Gt: {

*ff*

79

S. - - - - - *marcato ff*  
A. - - - - - *marcato ff* Ho-san -  
T. - - - - - *marcato ff* Ho-san -  
B. - - - - - *marcato ff* Ho-san -

(Guitar part starts at measure 83)

Solo Tpt. *ff*

83

S. na! Ho-san - na, in -  
A. na! Ho-san - na, in -  
T. na! Ho-san - na, in ex - cel -  
B. na! Ho-san - na, in ex - cel -

Gt: { Solo Tpt.

87

S. ex - cel - sis, ex - cel - sis! Ho - san - na!

A. ex - cel - sis, ex - cel - sis! Ho - san - na!

T. sis, ex - cel - sis! Ho - san - na! Ho - san -

B. sis, ex - cel - sis! Ho - san - na! Ho - san -

91

S. Ho - san - na! Ho - san - na! [3]

A. Ho - san - na! Ho - san - na! [3]

T. na! Ho - san - na! Ho - san - na! [3]

B. na! Ho - san - na! Ho - san - na! [3]

Gt: { ***ff*** } [3]

95

S. *ff*  
Ho - san - na, ho - san - na in ex -

A. *ff*  
Ho - san - na, ho - san - na in ex -

T. *ff*  
Ho - san - na, ho - san - na in ex -

B. *ff*  
Ho - san - na, ho - san - na

Solo Tpt.  
cel - sis, in ex - cel - sis!

98

S. cel - sis, in ex - cel - sis!

A. cel - sis, in ex - cel - sis!

T. cel - sis, in ex - cel - sis!

B. cel - sis, in ex - cel - sis!

no rit. Gt: { *sffz* } full