

Variants on Madrid

for
Organ

by

Dale E. Ramsey

 SWIRLY MUSIC

FOR PERUSAL USE ONLY

Variants on Madrid

for
Organ

by

Dale E. Ramsey



Catalog No. DRY-022

Composer's Note

The hymn melody "Madrid" is usually associated with the words "Come Christians Join to Sing". It is found in most denominational hymnbooks and continues to be appreciated by most protestant worshippers.

This set of variations is intended to be useful in various ways. As a set of five pieces, it will serve well in a recital or as a longer prelude to worship. Individually, the sections may be used for portions of the service as they seem to fit the requirement of the service. For example, the first section works as an introduction to congregational singing. The final section could be a brief postlude. Any of the three or perhaps two of the three middle movements might serve as offertory music. All five sections, or a subset of them, would be fine as prelude music for a wedding ceremony. Organists should feel free to mix and match as needed.

Additional Organ Music by Dale Ramsey
available from SwirlyMusic.com/dr

Sortie

Fantasia on "Crucifer"

Variations on "Adoro te devote"

Festival Flourish on "Union Seminary"

Prelude on "National City" (for organ and Trumpet)

Psalm 23

"Four Folk Hymn Preludes" (for Organ and Violin)

Processional on a 9-tone Scale

(versions for organ alone, and with Brass Quintet)

"The Trumpet Shall Sound"

(for Organ, Bass-Baritone, and Trumpet)



Catalog No. DRY-022

Variants on "Madrid"

Theme

Dale E. Ramsey
(ASCAP)

♩ = 90

8' Solo Reed or Cornet

ff legato
Prs. 8', 4', 2', (Mix.)

accompaniment slightly separated
Prs. 16', 8', 4', (Soft 16' Red.)

6

12

Any reproduction of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2020 Dale E. Ramsey
All Rights Reserved

Chorale Prelude

Dale E. Ramsey
(ASCAP)

$\text{♩} = 96$

Gt: Fls. 8', 4'

8' Reed

5

9

13

17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature, containing a bass line with quarter and eighth notes. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

33

Musical score for measures 33-36. The piece is in A major (two sharps). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A fermata is placed over the final note of measure 33.

37

Musical score for measures 37-40. The right hand continues with intricate rhythmic patterns, and the left hand maintains its accompaniment. A fermata is placed over the final note of measure 37.

41

Musical score for measures 41-44. The right hand features a series of sixteenth-note runs, and the left hand continues with its accompaniment. A fermata is placed over the final note of measure 41.

45

Musical score for measures 45-48. The right hand features a series of sixteenth-note runs, and the left hand continues with its accompaniment. A fermata is placed over the final note of measure 45. The tempo marking *poco rit.* is present in measure 47.

-Rd., +Pedal 16', 8'

Trio

Dale E. Ramsey
(ASCAP)

♩=52

Ch: Solo

Sw: Flutes 8', 4'

16', 8' lightly detached

4

Gt: 8', 4'

Ch:

Sw:

8

11

Ch:
Gt.
Sw:

15

Gt.

18

Ch:
Sw:

21

poco rit.

Aria

Dale E. Ramsey
(ASCAP)

Lyricaly ♩=76

mp { Sw: Strings 8'

soft 16', 8'

5

8

Sw:

Gt.: Pr. 8'

13

Musical score for measures 13-16. The piece is in A major (two sharps) and 3/4 time. The right hand features a complex, flowing melodic line with many accidentals. The left hand provides a steady accompaniment with eighth notes and chords. A grand staff is shown with three staves.

17

Solo Rd.

Sw: Fls. 8', 4'

soft 16', 8'

Musical score for measures 17-20. Measures 17-19 continue the previous texture. At measure 20, the right hand has a whole note chord marked "Solo Rd." and the left hand has a whole note chord marked "Sw: Fls. 8', 4'". A double bar line follows. The right hand then plays a melodic line in 3/4 time, and the left hand plays a bass line marked "soft 16', 8'".

21

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand provides accompaniment with eighth notes and chords. A grand staff is shown with three staves.

25

rit.

Musical score for measures 25-28. The right hand has a melodic line with a fermata at the end of measure 28. The left hand has a bass line with a fermata at the end of measure 28. A grand staff is shown with three staves.

Flourish

Gt: Prs. 8', 4', 2', Mix., Sw. to Gt.
Sw: Prs. 6', 4', 2', Mix.,
Ped: Prs. 16', 8', 4', Soft 16' Rd., Sw. to Ped.

Dale E. Ramsey
(ASCAP)

Boldly ♩=64

4

7

10

Any reproduction of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2020 Dale E. Ramsey
All Rights Reserved

13

Musical score for measures 13-15. The piece is in A major (two sharps) and 3/4 time. Measure 13 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 14 continues with similar rhythmic patterns. Measure 15 shows a change in the bass line with a half-note accompaniment.

16

Musical score for measures 16-18. Measure 16 is characterized by dense block chords in the right hand and a rhythmic bass line. Measure 17 continues with similar textures. Measure 18 features a melodic line in the right hand and a bass line with a fermata. The instruction "+Sw. Rds." is written above the right hand in measure 18.

19

Musical score for measures 19-21. Measure 19 has a melodic line in the right hand and a bass line with a fermata. Measure 20 features a dynamic marking of *ff* (fortissimo) and includes a half-flat symbol (b) over a note in the bass line. Measure 21 continues with a melodic line in the right hand and a bass line with a fermata.

22

Musical score for measures 22-24. Measure 22 features a melodic line in the right hand and a bass line with a fermata. Measure 23 continues with similar textures. Measure 24 features a melodic line in the right hand and a bass line with a fermata.

25

Musical score for measures 25-26. The piece is in A major (two sharps) and 3/4 time. Measure 25 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 26 shows a melodic line in the right hand and a bass line in the left hand.

27

Musical score for measures 27-29. Measure 27 has a melodic flourish in the right hand. Measure 28 continues the melodic line. Measure 29 features a melodic line in the right hand and a bass line in the left hand.

30

Musical score for measures 30-31. Measure 30 has a melodic line in the right hand and a bass line in the left hand. Measure 31 features a melodic line in the right hand and a bass line in the left hand.

32

Musical score for measures 32-33. Measure 32 has a melodic line in the right hand and a bass line in the left hand. Measure 33 features a melodic line in the right hand and a bass line in the left hand.

poco rit.
fff
+full Ped.

Musical score for measures 34-35. Measure 34 features a melodic line in the right hand and a bass line in the left hand. Measure 35 features a melodic line in the right hand and a bass line in the left hand.