

choir, rehearsal piano part

Magnificat and Nunc Dimittis

for
Mixed Chorus
and
Woodwind Quintet

by

Dale E. Ramsey

 SWIRLY MUSIC

FOR PERUSAL USE ONLY

Magnificat

Dale E. Ramsey
(ASCAP)

$\text{♩} = 48$

Soprano

Alto

Tenor

Bass

Piano

mp legato

mf

mf

Approximately 8' 30"

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11

mp

14

19

S. *f*
My soul doth Mag-ni-fy the

A. *f*
My soul doth Mag-ni-fy the

T. *f*
My soul doth Mag-ni-fy the

B.

f *mf*

20

S. Lord, and my spir - it hath re-joic'd in God my

A.

T. Lord, and my spir - it hath re-joic'd in God my

B.

23

S. Sav - ior, My soul doth Mag-ni-fy the Lord, and my

A. My soul doth Mag-ni-fy the Lord, and my

T. Sav - ior, My soul doth Mag-ni-fy the Lord,

B. My soul doth Mag-ni-fy the

S. spir - it my spir-it hath re-joic'd in God my sav - ior.

A. spir - it and my spir-it hath re-joic'd in God my sav - ior. For *mp*

T. my spir-it hath re - joiced in God my sav - ior.

B. Lord, and my spir - it hath re - joic'd in God my sav - ior.

mf *p*

S. *mp* He hath re - gar - ded the low - ly. For he hath re-

A. he hath re-gar - ded the low-li-ness of his hand - mai-den. For he hath re-gar - ded

T. For he hath re - gar - ded the

B. *mp* For he hath re - gar - ded the

33

S. gar - ded the low - li - ness of his hand - maid - en.

A. the low - li - ness of his hand - maid - en.

T. *mp* He hath re - gar - ded the low - li - ness of his hand - maid - en.

B. low - li - ness of his hand - mai - den

36

S. *f* For be -

A. *f* For be -

T. *f* For be -

B. *f* For be -

S. hold from hence-forth all gen-er-a - tions will call me bles - sed.

A. *f* For be-hold from hence - forth all gen-er-a - tions will call me bles - sed.

T. hold from hence-forth all gen-er-a - tions will call me bles - sed.

B. *f* For be-hold from hence - forth all gen-er-a - tions will call me bles - sed.

poco rit.

42

S. For he that is might - y hath mag - ni - fied me, and *ff*

A. For he that is might - y hath mag - ni - fied me, and *ff*

T. For he that is might - y hath mag - ni - fied me, and *ff*

B. For he that is might - y hath mag - ni - fied me, and *ff*

poco rit.

47 ♩=48

45

S. ho - ly is his name; ho - ly is his Name.

A. ho - ly is his name; ho - ly is his Name.

T. ho - ly is his name; ho - ly is his Name.

B. ho - ly is his name; ho - ly is his Name.

p

pp

p

48

S. And his mer - cy is on them that fear him

A.

T. And his

B. And his

mp

mp

p

51

S. *mf cresc.* *f* *mp*
 And his mer - cy is on them that fear him

A. *mf cresc.* *f* *mp*
 And his mer - cy is on them that fear him

T. *cresc.* *f* *mp*
 mer - cy is on them that fear him through-out

B. *cresc.* *f* *mp*
 mer - cy is on them that fear him through-out

cresc. *mp* *f*

54

S. *rit.* *p* //
 through-out all gen-er - a - tions, gen - er - a - tions.

A. *p* //
 through-out all gen-er - a - tions, gen - er - a - tions.

T. *p* //
 all gen - er - a - tions, gen - er - a - tions.

B. *p* //
 all gen - er - a - tions, gen - er - a - tions.

mp *p*

58

♩=54

S. _____

A. _____

T. _____

B. _____

mf

61

S. _____

A. _____

T. *f marcato*
He hath showed strength with his arm; he hath scat-tered the

B. *f marcato*
He hath showed strength with his arm; he hath scat-tered the

f *mf* *f*

64 *f marcato*

S. *f marcato* He hath put

A. *f marcato* He hath put

T. proud in the i-mag-i-na-tion of their hearts. He hath put

B. proud in the i-mag-i-na-tion of their hearts. He hath put

66 *rit.*

S. down the might - ty from their seat, and hath ex - alt -

A. down the might - ty from their seat, and hath ex - alt -

T. down the might - ty from their seat, and hath ex - alt -

B. down the might - ty from their seat, and hath ex - alt -

69 **Meno mosso** (♩=50)

68

S. *mp*
ed the hum - ble and meek. He hath filled the hun - gry with good

A. *mp*
ed the hum - ble and meek. He hath filled the hun - gry with good

T. *mp*
ed the hum - ble and meek. He hath

B. *mp*
ed the hum - ble and meek. He hath

p legato

72

S. *rit.*
things, with good things,

A. *rit.*
things, with good things,

T. *rit.*
filled the hun - gry with good things,

B. *rit.*
filled the hun - gry with good things,

p legato

76 **Lento** (♩=35) *pp* // **79** ♩=60

S. and the rich he hath sent emp - ty a - way.

A. and the rich he hath sent emp - ty a - way.

T. and the rich he hath sent emp - ty a - way. He re - mem - b'ring his

B. and the rich he hath sent emp - ty a - way.

pp *mp*

82

S.

A.

T. mer - cy hath hol - pen his ser - vant Is - ra - el,

B.

p *mp legato*

89

94 Freely

mp

mp

mp

mp

as he pro-mised

as he pro-mised

as he pro-mised

as he pro-mised

as he pro-mised

as he pro-mised

as he pro-mised

as he pro-mised

95

rit. ♩ = 50

rit.

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S. to our fore - fa - thers, A - bra - ham, A - bra - ham and his

A. to our fore - fa - thers, fore - fa - thers, A - bra - ham, A - bra - ham and his

T. to our fore - fa - thers, A - bra - ham, A - bra - ham and his

B. to our fore - fa - thers, fore - fa - thers, A - bra - ham, A - bra - ham and his

103

♩ = 40

106

♩ = 48

S. seed for - ev - er. _____

A. seed for - ev - er. _____

T. seed for - ev - er. _____

B. seed for - ev - er. _____

mp

108

112

mf

115

S. *f* Glo - ry to the

A. *f* Glo - ry to the

T. *f* Glo - ry to the

B. *f* Glo - ry to the

118

S. Fa - ther, and to the Son, and to the Ho - ly

A. Fa - ther, and to the Son, and to the Ho - ly

T. Fa - ther, and to the Son, and to the Ho - ly

B. Fa - ther, and to the Son, and to the Ho - ly

121

S. Spir - it: as it was in the be-gin - ning, *mp*

A. Spir - it:

T. Spir - it:

B. Spir - it:

124

S. — is now, and will be for ev - er. *mf cresc.* as it was in the be-

A. *mf cresc.* as it was in the be-

T. *mp cresc.* as it was in the be-gin - ning, — is now, and will

B. *mp cresc.* as it was in the be-gin - ning, — is now, and will —

rit.

rit..

127

S. *f* gin - ning, — is now, and *mp* will be for — ev - er. A - men,

A. *f* gin - ning, — is now, and *mp* will — be for — ev - er. A - men,

T. *f* be for ev - er, *mp* for ev - er, — for ev - er. A - men,

B. *f* be for ev - er, *mp* for — ev - er, for ev - er. A - men,

f *mf*

130

S. *p* A - - - men, A - - - men.

A. *p* A - - - men, A - - - men.

T. *p* A - - - men, A - - - men.

B. *p* A - - - men, A - - - men.

pp

Nunc Dimittis

Dale E. Ramsey
(ASCAP)

$\text{♩} = 46$

Soprano

Alto

Tenor

Bass

Piano

p legato

136

Approximately 4' 15"

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141

mp

Lord, now let-test

139

S.

A.

T.

B.

pp

142

thou thy ser - vant de - part in peace, ac - cor - ding to thy word;

mf

Lord, now

mp

Lord, now let - test

mp

Lord, now let - test

S.

A.

T.

B.

p legato

S.

A. let - test thou my ser - vant de - part in peace, ac - cor - ding to thy

T. thou thy ser - vant de - part in peace, ac - cor - ding to thy

B. thou thy ser - vant de - part in peace, ac - cor - ding to thy

S. For mine eyes have seen thy sal - va - tion, for mine

A. word; For mine eyes have seen thy sal - va - tion,

T. word; For mine eyes have seen thy sal - va - tion,

B. word; For mine eyes have seen

mp

S. eyes have seen thy sal - va - tion, which thou
 A. have seen thy sal - va - tion, which thou hast pre -
 T. have seen thy sal - va - tion, which thou
 B. thy sal - va - tion, sal - va - tion, which thou hast pre -

S. has pre-pared be - fore the face of all peo - ple, all peo - ple,
 A. pared be - fore the face of all peo - ple, all peo - ple,
 T. has pre-pared be - fore the face of all peo - ple, all peo - ple,
 B. pared be - fore the face of all peo - ple, all peo - ple,

mf *f* *mf* *f* *mp* *f*

154

poco rall..

S. To be a light a light to light - en the

A. a light, To be a light to

T. To be a light a light, To be a light to

B. a light, To be a light to

f *f* *f* *f*

A tempo ♩=46

158

160

S. Gen-tiles, and to be the

A. light - en the Gen-tiles, and to be the glo - ry of thy

T. light - en the Gen-tiles, and to be the glo - ry of thy peo - ple

B. light - en the Gen-tiles, and to be the glo - ry of thy peo - ple

mp *p* *mp* *cresc molto* *mf cresc molto* *p* *cresc molto* *p* *cresc molto*

162 *ff* *rit.* *p* **165** A tempo ♩=46

S. glo - ry of thy peo - ple Is - ra - el.

A. peo - ple Is - ra - el, thy peo - ple Is - ra - el, Is - ra - el.

T. Is - ra - el, thy peo - ple Is - ra - el, Is - ra - el.

B. Is - ra - el, thy peo - ple Is - ra - el.

p legato

166

S.

A.

T.

B.

mf

170

169

f

S. Glo - ry to the Fa - ther, and to the Son, and to the

A. Glo - ry to the Fa - ther, and to the Son, and to the

T. Glo - ry to the Fa - ther, and to the Son, and to the

B. Glo - ry to the Fa - ther, and to the Son, and to the

f *mf*

172

mp

S. Ho - ly Spir - it: as it was in the be - gin - ning,

A. Ho - ly Spir - it:

T. Ho - ly Spir - it:

B. Ho - ly Spir - it:

p

175

S. *mf cresc.*
 is now, and will be for ev - er. as it was in the be-

A. *mf cresc.*
 as it was in the be-

T. *mp cresc.*
 as it was in the be-gin - ning, is now, and will

B. *mp cresc.*
 as it was in the be-gin - ning, is now, and will

mp cresc.

178

rit. ♩ = 38

S. *f*
 gin - ning, is now, and will be for ev - er. A - men,

A. *f*
 gin - ning, is now, and will be for ev - er. A - men,

T. *f*
 be for ev - er, for ev - er, for ev - er. A - men,

B. *f*
 be for ev - er, for ev - er, for ev - er. A - men,

mf

rit.

ff

181

S. A - - - men, A - - - - men. *ff*

A. A - - - men, A - - - - men. *ff*

T. A - - - men, A - - - - men. *ff*

B. A - - - men, A - - - - men. *ff*

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords in the left hand. The final measure of the piano part is marked with *f* and *ff*.

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