

Procession of the Nobles

by

Nikolay Rimsky-Korsakov

Transcribed for

Organ

**Brass Quintet
and Percussion**

by

Dale E. Ramsey



SWIRLY MUSIC

FOR PERUSAL USE ONLY

Procession of the Nobles

by

Nikolay Rimsky-Korsakov

Transcribed for

Brass Quintet, Timpani

Snare Drum, Triangle, Tambourine

and Pipe Organ

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Catalog No. DRY-020

Transcriber's Note

Rimsky-Korsakov's popular march from his 1889 opera-ballet "Mlada" has been a favorite of symphony and concert band audiences. Now it can be presented in this transcription for Organ, Brass, and one or two percussionists. It is long overdue, and will likely be a welcome addition to the repertoire of organists and brass quintet groups.

This transcription assumes the use of an organ of sufficient power and brilliance to balance the volume of the brass and percussion, although it can be managed quite easily on a two-manual and pedal organ.

The transcription may be played with either one or two percussionists. A separate part is supplied for each of these options. The option for having one player includes parts for Timpani, Snare Drum and Triangle. The two player option increases the use of the Snare Drum and Triangle and adds Tambourine to the mix. The option for using two players requires two percussion parts, which are included in the purchase price.

Parts for First Trumpet are provided in B \flat , C, and E \flat versions. Parts for Second Trumpet are available in both B \flat and C versions. These are also included in the purchase price.

My indebtedness to players who have given this transcription its initial performances, and their insightful suggestions and comments. I wish particularly to thank Stephen Bulla who made some valuable observations, and John Curry who provided helpful input for the percussion parts.

Procession of the Nobles

Nikolay Rimsky-Korsakov
Transcribed by Dale E. Ramsey
ASCAP

Allegro Moderato e maestoso (♩ = 106)

Trumpet 1
Trumpet 2
F Horn
Trombone
Tuba

Timpani
Snare Drum
Triangle
Tambourine

Bb, Eb, F
Sn. Dr. *f*

Allegro Moderato e maestoso (♩ = 106)

Organ

2 3 4 5 6

Tpt. 1
Tpt. 2
F Hn.
Tbn.
Tuba
Timp.
Sn. Dr.
Trgl.

Org.

7 8 9 10 11 12

Tpt. 1
Tpt. 2
F Hn.
Tbn.
Tuba
Timp.
Sn. Dr. Trgl.
Org.

13 14 15 16 17 18

Detailed description: This block contains the musical score for measures 13 through 18. It features seven staves: Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., and Sn. Dr. Trgl. The Organ part is split across two staves. Measures 13-15 show a rhythmic pattern of eighth notes in the brass and woodwinds, with a strong *sf* dynamic. Measures 16-18 show a change in texture with more sustained notes and a *f* dynamic. A double bar line is present at the end of measure 18.

20
Tpt. 1
Tpt. 2
F Hn.
Tbn.
Tuba
Timp.
Sn. Dr. Trgl.
Org.

19 20 21 22 23 24

Detailed description: This block contains the musical score for measures 19 through 24. It features the same seven staves as the previous block. Measure 19 is a continuation of the previous section. Measure 20 is marked with a box containing the number '20' and features a *mf* dynamic. Measures 21-24 show a complex rhythmic pattern with *f marcato* dynamics. A double bar line is present at the end of measure 24.

26

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

F Hn. *mf*

Tbn.

Tuba

Timp. *mp*

Sn. Dr. Trgl.

Org. *mf*

25 26 27 28 29 30

34

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn.

Tbn.

Tuba

Timp. solo

Sn. Dr. Trgl. *ff* *f pp* *f*

Org. 34

31 32 33 34 35 36 37

38 44

Tpt. 1 *mf staccato*

Tpt. 2

F Hn.

Tbn. *p*

Tuba *p*

Timp. (F to G, B \flat to D) *p*

Sn. Dr. Trgl. *pp*

Org. *mp*

38 39 40 41 42 43 44

50

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *f staccato*

Tbn. *mf staccato*

Tuba

Timp. (G to F, D to B \flat) *ff*

Sn. Dr. Trgl. *pp*

Org. *ff*

45 46 47 48 49 50

55

Musical score for measures 51-56. The score includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., Sn. Dr. Trgl., and Org. The key signature is B-flat major. Measure 55 is marked with a box containing the number 55. The dynamic marking *ff* is present in measures 55 and 56. A large watermark 'FOR PERUSAHAAN USE ONLY' is overlaid on the score.

51 52 53 54 55 56

Musical score for measures 57-62. The score includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., Sn. Dr. Trgl., and Org. The key signature is B-flat major. Measures 59-62 feature dynamic markings *sf* for Tbn., Tuba, and Sn. Dr. Trgl., and *ff* for the Organ. A large watermark 'FOR PERUSAHAAN USE ONLY' is overlaid on the score.

57 58 59 60 61 62

63 67

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tuba

Timp.

Sn. Dr.

Trgl.

Org.

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tuba

Timp.

Sn. Dr.

Trgl.

Org.

solo

79

Tpt. 1 *p legato*

Tpt. 2 *p mp*

F Hn. *mp*

Tbn. *p mp*

Tuba *p mf*

Timp. *Bb to C*

Sn. Dr. Trgl. *mp*

Org. *p mf*

78 79 80 81 82 83

86

Tpt. 1 *p*

Tpt. 2 *p mf*

F Hn. *mf*

Tbn. *p mf*

Tuba *mf*

Timp. *p*

Sn. Dr. Trgl. *mp*

Org. *p mf*

84 85 86 87 88 89

93

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tuba

Timp.

Sn. Dr. Trgl.

Org.

90 91 92 93 94 95

101

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tuba

Timp.

Sn. Dr. Trgl.

Org.

96 97 98 99 100 101

C to Bb; F to Ab

107

solo

f

p

sf

p

f

sf

Bb to Ab

Snare Dr. *fp*

102 *f* 103 104 105 106 107 *mp*

Org. *f* *mf* *mp*

*solo

108 109 110 111 112 113

mf

mf

mf

mf

f

mf

*solo

*Reed or strong solo combination

114

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tuba

Timp.

Sn. Dr. Trgl.

Org.

114 115 116 117 118 119

mp *mf* *f* *mf* *mf* *mf*

E♭ to D♭

Tamb.

solo

121

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tuba

Timp.

Sn. Dr. Trgl.

Org.

120 121 122 123 124 125 126

ff marcato assai *ff marcato* *ff marcato*

Ab to B♭; D♭ to E♭; A♭ to F

Sn. Dr. *f*

130

Musical score for measures 127-132. The score includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., Sn. Dr., Trgl., and Org. The key signature is B-flat major. Measure 127 features a double bar line. Measures 128-132 show various dynamics including *ff* and *sf*. The organ part begins in measure 130 with a *ff* dynamic.

Musical score for measures 133-138. The score includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., Sn. Dr., Trgl., and Org. The key signature is B-flat major. Measure 133 features a double bar line. Measures 134-138 show various dynamics including *sf*, *mf*, and *f marcato*. The organ part features a *tr* (trill) in measure 135. A *Tamb.* (Tambourine) is indicated in measure 134. The snare drum part has a *mf* dynamic in measure 138.

144

Musical score for measures 139-144. The score includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., Sn. Dr. Trgl., and Org. The key signature is B-flat major. Measure 144 features a *ff* dynamic marking. A double bar line is present at the end of measure 144.

139 140 141 142 143 144

Musical score for measures 145-150. The score includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., Sn. Dr. Trgl., and Org. The key signature is B-flat major. Measure 150 features a *ff* dynamic marking.

145 146 147 148 149 150

152

Musical score for measures 151-155. The score includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., Sn. Dr. Trgl., and Org. The key signature is B-flat major. Measure 152 is marked with a box containing the number 152. Dynamics include *ff*, *f*, and *pp*. A double bar line is present at the end of measure 151.

151 152 153 154 155

Musical score for measures 156-161. The score includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Tuba, Timp., Sn. Dr. Trgl., and Org. The key signature is B-flat major. Measure 158 features a 'solo' marking for the Timp. part. Dynamics include *sf*, *pp*, *f*, and *sfz*. A double bar line is present at the end of measure 155.

156 157 158 159 160 161

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\$40.00 - Score and Parts