

Picardy

for

Violin
and
Organ

by

Dale E. Ramsey

 SWIRLY MUSIC

FOR PERUSAL USE ONLY

Picardy

for

**Violin
and
Organ**

by

Dale E. Ramsey



Catalog No. DRY-019

Composer's Note

The beautiful melody "Picardy" is a French Folktune named after a province in northern France. It originated probably from around the seventeenth century. The tune today is known most commonly set to the words "Let All Mortal Flesh Keep Silence", an Eucharistic text of much earlier origins. Some scholars think these tender words may have been written by the first Bishop of Jerusalem, St. James the lessor, in the first century A. D.

Keeping with its roots, this setting of the melody is gentle and reflective in nature. The violin is the perfect instrument to render the melody with spiritual sensitivity. The organ accompaniment borrows from an early Renaissance choral style, incorporating harmonies utilizing many open fifths and simple melodic figures that are linear and are nearly exclusively step-wise. This gives the opening and closing sections of the work an almost Medieval feel. The middle, livelier section is a variation of the tune, which makes the piece into "song" form or A-B-A. It ends quietly as it began.

Additional Organ Music by Dale Ramsey available from SwirlyMusic.com

Sortie

Fantasia on "Crucifer"

Variations on "Adoro te devote"

Festival Flourish on "Union Seminary"

Prelude on "National City" (with Trumpet)

Psalm 23

Processional on a 9-tone Scale

(versions for organ alone, and with Brass Quintet)

"The Trumpet Shall Sound"

(for Organ, Baritone, and Trumpet)



Catalog No. DRY-019

PICARDY

Gt: Flutes 8', 4', Sw. to Gt.
Sw: String 8', Flute 4'
Ped: soft 16', 8'

Dale E. Ramsey
ASCAP

The musical score is written for Violin, Organ, and Bass. It begins with a tempo marking of quarter note = 72. The key signature is B-flat major (two flats). The Organ part includes a 'Sw.' (Swell) section marked *p legato*. The score is divided into three systems. The first system covers measures 1-5. The second system covers measures 6-10, with measure 9 marked with a box containing the number 9. The Organ part in measure 9 has dynamics *pp* and *mp* with a crescendo hairpin. The Bass part in measure 9 has a dynamic of *p*. The third system covers measures 11-15, with measure 11 marked with a box containing the number 11. The Organ part in measure 11 has a dynamic of *mp*. The Violin part in measure 15 is marked *Sul A*. A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid across the score.

Any Reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2010 Dale E. Ramsey

All Rights Reserved

16 18 *poco rit.* *a tempo*

18 *poco rit.* *a tempo*

21 24 *detaché* *p*

poco rit. *Sw. +2'* *p*

+Sw. to ped.

28

28

34 36

mf

Detailed description: This system contains the first staff of music, measures 34 to 36. It is in a key with two flats (B-flat major or D minor). Measure 34 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 35 continues the melody with some slurs and accents. Measure 36 features a dynamic marking of *mf* and includes fingerings (2, 0, 2) and a slur over the final notes.

36

Gt.

Detailed description: This system contains the piano accompaniment for measures 34 to 36. It is written for a grand piano with treble and bass clefs. The bass line is active, featuring eighth and quarter notes. The treble part is mostly rests, with some chords appearing in measures 35 and 36. A bracket labeled "Gt." spans the first two measures of the piano part.

40 44

legato

Detailed description: This system contains the first staff of music, measures 40 to 44. The melody continues with eighth and quarter notes. Measure 44 has a dynamic marking of *mf* and a slur with a *legato* instruction. Fingerings (1, 1, 2) are indicated for the final notes.

44

Sw. *mf* detached

Detailed description: This system contains the piano accompaniment for measures 40 to 44. The treble part has a dynamic marking of *mf* and the instruction "detached". A slur with a *Sw.* (swell) marking is placed over the first few notes of the treble part in measure 44. The bass line continues with eighth and quarter notes.

46

Detailed description: This system contains the first staff of music, measures 46 to 50. The melody features a mix of quarter and eighth notes, with some slurs and accents. Measure 46 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mf* and a slur.

Detailed description: This system contains the piano accompaniment for measures 46 to 50. The bass line is active with eighth and quarter notes. The treble part has some chords and rests. A treble clef is used in the bass line for measures 48-50.

52 Broader

51 *ff* legato

52 Broader

Gt. *legato*

add

A Tempo

57

A Tempo

Reduce

67 *sul tasto*

63 *mp*

67

Sw. {

69

normale *detaché 2*
mf

74

Gt.

80

82

Sw. *p*

86

p sempre legato, calmato *rit. poco a poco*

93

96 **Tempo I**

pp dolce

96 **Tempo I**

-Sw. 2'

p legato

99

sul D

f

104

p

p *mp*

This system contains measures 104 through 108. The top staff is a single melodic line starting with a piano (*p*) dynamic. The middle and bottom staves are a grand piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

109

110

110

V *V*

This system contains measures 109 through 113. The top staff continues the melodic line with some grace notes (*V*) and includes a box labeled '110'. The piano accompaniment also has a box labeled '110' and continues with a steady bass line and right-hand accompaniment.

114

poco rit. *rit. molto* *n.*

poco rit. *rit. molto* *pp*

This system contains measures 114 through 118. The top staff includes fingerings (4, V, 3, 4, 3) and dynamics (*poco rit.*, *rit. molto*, *n.*). The piano accompaniment also features *poco rit.* and *rit. molto* markings, ending with a *pp* dynamic. The bottom staff continues the bass line.

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

\$9.95