

TRIO

For Three Flutes

by

Dale E. Ramsey

For 3 Flutes
or
2 Flutes and 1 Alto Flute



SWIRLY MUSIC

FOR PERUSAL USE ONLY

TRIO

For Three Flutes

by

Dale E. Ramsey

For 3 Flutes
or
2 Flutes and 1 Alto Flute



SWIRLY MUSIC

Catalog No. DRY-018

Composer's Note

The Trio for Three Flutes began life as a Trio for two Alto Recorders and one Tenor Recorder. As such, the piece worked very well. Well enough it seemed logical to make it available for broader performing opportunities. Hence, the current realization of the music. The particular Flutes can vary. The third part may be played by Alto and/or regular Flutes so groups who do not have Alto instruments available can still play it. For larger groups, such as in a Flute Club, the third part can be covered by a mixture of Altos and the more readily available Soprano instrument.

The piece is excellent for students, offering a variety of challenge and ease, plus tempos. It would serve well as a contest piece, as well as for the afore mentioned flute club type group.

Contents

- 5. Quickly and Lightly
- 7. Very Slow
- 9. Energetically and Quickly

Flute Trio

Dale E. Ramsey
ASCAP

I

Quickly and Lightly (♩ = 148)

Flute 1
Flute 2
Alto Flute

f *Play on D. C. only

Fl. 1
Fl. 2
A. Fl.

Fl. 1
Fl. 2
A. Fl.

Fl. 1
Fl. 2
A. Fl.

To coda ⊕

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2009 Dale E. Ramsey

All Rights Reserved

18

Fl. 1

Fl. 2

A. Fl.

p legato

23

26

Fl. 1

Fl. 2

A. Fl.

mf lightly detached

28

Fl. 1

Fl. 2

A. Fl.

D.C. al Coda ⊕ CODA

32

Fl. 1

Fl. 2

A. Fl.

cresc.

ff

Very Slowly (♩ = 36)

Flute 1
p legato sempre

Flute 2
p legato sempre

Alto Flute
p legato sempre

5
Fl. 1
poco cresc. *mp* *dim e poco rit.*

Fl. 2
poco cresc. *mp* *dim e poco rit.*

A. Fl.
poco cresc. *mp* *dim e poco rit.*

8 9 *a tempo*

Fl. 1
a tempo *poco cresc.* *mp* *dim e poco rit.*

Fl. 2
a tempo *poco cresc.* *mp* *dim e poco rit.*

A. Fl.
a tempo *poco cresc.* *mp* *dim e poco rit.*

12 *a tempo*

Fl. 1
p *a tempo* *cresc.*

Fl. 2
p *a tempo* *cresc.*

A. Fl.
p *a tempo* *cresc.*

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2009 Dale E. Ramsey

All Rights Reserved

16 18 A little faster (♩ = 46)

Fl. 1 *cresc.* *rit.* *f* *mp legato sempre*

Fl. 2 *cresc.* *rit.* *f* *mp legato sempre*

A. Fl. *cresc.* *rit.* *f* *mp legato sempre*

19

2 Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

A. Fl. *poco a poco cresc.*

22 24 Tempo I (♩ = 40)

Fl. 1 *f* *dim e poco rit.* *p*

Fl. 2 *f* *dim e poco rit.* *p*

A. Fl. *f* *dim e poco rit.* *p*

25

Fl. 1 *molto rit.* *pp*

Fl. 2 *molto rit.* *pp*

A. Fl. *molto rit.* *pp*

Energetically and quickly (♩ = 100)

Flute 1
f

Flute 2
f

Alto Flute
f

6

Fl. 1

Fl. 2

A. Fl.

11

Fl. 1
mf

Fl. 2
mf

A. Fl.
f

15

Fl. 1
mf legato

Fl. 2
mp legato

A. Fl.
mp legato

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2009 Dale E. Ramsey

All Rights Reserved

19

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *mf* *p*

23 **24** As the beginning

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

A. Fl. *pp* *f*

28

Fl. 1

Fl. 2

A. Fl.

33 **34**

Fl. 1 *legato*

Fl. 2 *legato*

A. Fl.

37 *molto rit.* **40** *a tempo, poco meno mosso*

Fl. 1

Fl. 2 *molto rit.* *a tempo, poco meno mosso*

A. Fl. *molto rit.* *a tempo, poco meno mosso*
p

41 *poco a poco cresc. e accel.*

Fl. 1 *cresc. molto*

Fl. 2 *poco a poco cresc. e accel.* *mp* *cresc. molto*

A. Fl. *poco a poco cresc. e accel.* *cresc. molto*

45 **Furiously** (♩ = 108) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *ff*

48

Fl. 1

Fl. 2

A. Fl.

\$12.95