

String Quartet

Study Score

by

Dale E. Ramsey

 SWIRLY MUSIC

FOR PERUSAL USE ONLY

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Catalog No. DRY-015

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Composer's Note

This String Quartet was written in 2010—simply because. Just about everything I have composed was written for a specific occasion, a known performer or group, or in honor of someone or some event. I had no reason to write a string quartet other than I wanted to write one. Therefore, we have this one. It exists as a purely musical event, without reference to anything. I hoped to create a piece of musical art which stands on its own merits and which is a worthy addition to the string quartet literature. Of course, the composer is not the one to decide if these lofty goals were achieved. Only the public who hears it and the musicians who play it will be participants in that conversation. It is my sincere hope that it is heard and enjoyed as a stimulating musical experience by both. To that end, I offer this work.

Contents

- 5. Introduction, Fugue, Quodlibet
- 14. Siciliano
- 20. Fantasy and Chorale



Catalog No. DRY-015

String Quartet

5

Dale E. Ramsey
ASCAP

I

$\text{♩} = 50$

Violin I

Violin II

Viola

Violoncello

Tema

p legato

p legato

5

7

mp legato

p legato

mp

mp

10

14

mf

mf

mf

mf

15

mp

mp

mp

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22

Più mosso (♩=58)

20

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

24

Vln. I

Vln. II

Vla.

Vc.

mf

30

Più mosso (♩=66)

28

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

pizz.

pizz.

pizz.

33

Vln. I

Vln. II

Vla.

Vc.

mf

mp

arco

pizz.

pizz.

arco

mf

mp

37

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

V. S.

dim.

42

76 Poco animato e marcato

41

Vln. I arco *mf*

Vln. II *p*

Vla. *martelé* *mf*

Vc. V. S. *martelé* *arco* *mf*

45

Vln. I *f*

Vln. II arco *f*

Vla. *f*

Vc. *f*

47

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

51

49

Vln. I *più f*

Vln. II *f*

Vla. *f*

Vc. *f*

52

Vln. I

Vln. II

Vla.

Vc.

più f

più f

più f

55

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

59

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

60

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

63

Vln. I

Vln. II

Vla.

Vc.

ff

ff

sfz

ff

sfz

ff

66

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

f

68

69

Vln. I

Vln. II

Vla.

Vc.

f

72

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

f

77 **78**

Vln. I *f*

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 77 and 78. Measure 77 is a whole rest for Vln. I. Measure 78 begins with a dynamic marking of *f* (forte) for Vln. I. The other instruments (Vln. II, Vla., Vc.) have continuous rhythmic patterns.

79

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Detailed description: This system contains measures 79, 80, and 81. All instruments (Vln. I, Vln. II, Vla., Vc.) have a *cresc.* (crescendo) marking starting in measure 79. In measure 81, all instruments reach a *ff* (fortissimo) dynamic. Vln. I and Vln. II have a *V* (breath mark) above the staff in measure 81.

82

Vln. I *mf* *pizz*

Vln. II *mf* *pizz*

Vla. *mf* *pizz* *arco*

Vc. *mf* *pizz*

Detailed description: This system contains measures 82, 83, 84, and 85. All instruments (Vln. I, Vln. II, Vla., Vc.) have a *mf* (mezzo-forte) dynamic marking in measure 82. In measure 83, Vln. I and Vln. II have a *pizz* (pizzicato) marking. In measure 84, Vla. has a *pizz* marking, and Vc. has a *pizz* marking. In measure 85, Vla. has an *arco* (arco) marking, and Vc. has a *pizz* marking.

86 **87**

Vln. I

Vln. II *arco* *pizz*

Vla. *pizz* *arco* *f*

Vc. *f*

Detailed description: This system contains measures 86, 87, and 88. Measure 86 has *arco* markings for Vln. II and Vla. Measure 87 has *pizz* markings for Vln. II and Vla. Measure 88 has a *f* (forte) dynamic marking for Vln. II, Vla., and Vc. Vla. also has an *arco* marking in measure 88.

89

arco

Vln. I

Vln. II

Vla.

Vc.

f arco

f pizz

f pizz

92

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *fp* *fp* *fp* *fp*

fff arco

fff arco

fff *fff* *fff* *fff* *fff* *fff*

95

97

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

subito *f* legato

subito *mf* poco marcato

pizz.

subito *mf*

98

Vln. I

Vln. II

Vla.

Vc.

legato arco

mf poco marcato

101

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *mf* legato

poco marcato
pizz.
mf
arco

104

Vln. I *pizz.*
mp

Vln. II

Vla.

Vc. *dim.*

107

Vln. I *mp* *pizz.* *dim.* *p*

Vln. II *mp* *arco* *mp* legato

Vla. *arco* *mp* legato *dim.* *p*

Vc. *mp* *dim.* *p*

109 **Meno mosso** ($\text{♩} = 66$)

110

Vln. I *pizz.* *arco*

Vln. II

Vla.

Vc. *pizz.*

114

Vln. I

Vln. II

Vla.

Vc.

116

pizz.

arco

(p) legato

pizz.

p

(p)

119

Vln. I

Vln. II

Vla.

Vc.

arco

(p)

V

pizz.

arco

p

pizz.

(p)

123

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

dim.

127

arco

pp

pp

pp

128

Vln. I

Vln. II

Vla.

Vc.

poco rit.

pizz.

pp

arco

pp

poco rit.

poco rit.

pizz.

poco rit.

pizz.

poco rit.

pp

String Quartet

II

Dale E. Ramsey
ASCAP

Siciliano ($\text{♩} = 104$)

Violin I

Violin II

Viola

Violoncello

p *legato*

5

Vln. I

Vln. II

Vla.

Vc.

mp *legato*

sim.

9

Vln. I

Vln. II

Vla.

Vc.

legato

13

Vln. I

Vln. II

Vla.

Vc.

p

mp

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16

Vln. I

Vln. II

Vla.

Vc.

19

21

spiccato

p delicato

mp

p

pizz

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

25

normale

arco

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I *mp*

Vln. II *(mp)* *poco cresc.*

Vla. *mp* *pizz.* *arco*

Vc. *mf* *espressivo*

32

Vln. I *f*

Vln. II *cresc.* *f*

Vla. *mf* *poco cresc.*

Vc. *poco cresc.* *pizz.* *f*

35

Vln. I *mp*

Vln. II *mp*

Vla. *arco*

Vc. *arco*

40

Vln. I *pp* *pizz.* *p*

Vln. II *pp* *pizz.* *p*

Vla. *pp* *pizz.* *arco*

Vc. *pp* *pizz.* *arco* *mp*

41

Vln. I *mp* *f* arco pizz

Vln. II *mp* *mf* arco *f* pizz

Vla. *mf* *f* pizz

Vc. *f* pizz

45

44

Vln. I *mp*

Vln. II arco *mp*

Vla. *mf* arco

Vc. *mp*

47

Vln. I *p*

Vln. II *mp* pizz

Vla. *p* pizz

Vc. *p* pizz

50

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* arco

Vc. *mf* arco

53 **54**

Vln. I *mp* *dim*

Vln. II *mp* *dim*

Vla. *pizz mp* *arco mp* *dim*

Vc. *mp* *dim*

56 **59**

Vln. I *pp* *pizz.* *arco (pizz.) mp*

Vln. II *pp* *pizz.* *mp*

Vla. *pp* *pizz.* *mp*

Vc. *pp* *pizz.* *mp*

60

Vln. I *mp*

Vln. II *arco*

Vla.

Vc.

63

Vln. I *mf calore*

Vln. II *mf calore* *arco*

Vla. *mf calore* *arco*

Vc. *mf calore*

66 68

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I *pp cresc. molto*

Vln. II *pp cresc. molto*

Vla. *pp cresc. molto*

Vc. *pp cresc. molto*

74 *molto rit.*

Vln. I *ff* *molto rit.* *p* *pp*

Vln. II *ff* *molto rit.* *pp* *ppp*

Vla. *ff* *molto rit.* *pp* *ppp*

Vc. *ff* *molto rit.* *pp* *ppp*

pizz *arco*

String Quartet

III

Dale E. Ramsey
ASCAP

Violin I

Violin II

Viola

Violoncello

ff 3 3 3 3 *sfz* *p*

ff 3 3 3 3 *sfz* *p*

ff 3 3 3 3 *sfz* *mp* *espress.*

ff 3 3 3 3 *sfz* *p*

Vln. I

Vln. II

Vla.

Vc.

7

mp *espress.*

Vln. I

Vln. II

Vla.

Vc.

8

mf 3 3 *mp* *espress.*

p

mf 3 3 *mp* *espress.*

Vln. I

Vln. II

Vla.

Vc.

11

f *sfzpp*

f 3 3 *sfzpp*

pp

14 15

Vln. I *fff* 3 3 3 3 *sfz* *mp*

Vln. II *fff* 3 3 3 3 *sfz* *mp* *p*

Vla. *fff* 3 3 3 3 *sfz* *p* *mp*

Vc. *fff* 3 3 *sfz* *p*

19

Vln. I *mp*

Vln. II *mf* *tr*

Vla. *p*

Vc. *mf*

21

Vln. I *mf* *tr* *f* 3 3 3 3

Vln. II *f* 3 3 3 3 *ff* 3 3 3 3

Vla. *mf* *tr* *f* 3 3 3 3

Vc. *f* 3 3 3 3 *ff*

23 25

Vln. I *f* 3 3 3 3 *mp*

Vln. II 3 3 3 3

Vla. *f* *espress.*

Vc. *f* *tr* *mp*

26

Vln. I *f*

Vln. II *f espress.*

Vla. *f*

Vc. *f*

p

28

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

p

spiccato

31

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

p

33

Vln. I

Vln. II *spiccato*

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

mf *p*

spiccato *arco* *p* *arco*

38

Vln. I

Vln. II

Vla.

Vc.

mf *p*

pizz.

39

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *mf*

arco *pizz.* *f* *mf*

41

43

Vln. I

Vln. II

Vla.

Vc.

ff *f* *mp* *p*

arco *tr.* *arco* *pizz.* *arco* *pizz.*

44

Vln. I arco *p* 3 3 3 3 pizz.

Vln. II pizz. *p* arco

Vla. *p*

Vc. *mf* *espress.*

45

Vln. I arco *p* 3 3 3 3 pizz.

Vln. II pizz. *p* arco

Vla. *p*

Vc.

46

Vln. I arco *p* 3 3 3 3 pizz.

Vln. II pizz. *p* arco

Vla. *p*

Vc.

47

Vln. I arco *p* 3 3 3 3 pizz. *f*

Vln. II pizz. *p* arco *f* pizz. *f*

Vla. *f*

Vc. *f*

49

Vln. I

Vln. II

Vla.

Vc.

arco

mp

mf

f

51

Vln. I

Vln. II

Vla.

Vc.

arco

fff

sfz

52 Slower, intense ($\text{♩} = 62$)

marcato

54

Vln. I

Vln. II

Vla.

Vc.

mf più legato

p

poco mosso ($\text{♩} = 72$)

58

Vln. I

Vln. II

Vla.

Vc.

p

pp

61

Slower, legato ($\text{♩} = 62$)

63 rit. ♩ = 52

67 senza sord.

con sord.

sul tasto *pp*

ppp

sempre legato normale

sul tasto *pp*

ppp

sempre legato normale

sul tasto *pp*

ppp

sempre legato normale

pp

ppp

sempre legato

70

V

pp

pp

pp

77

79

p

p

p

mp

pp

p

82

accel. poco a poco

V

87 89 $\text{♩} = 84$
spiccato

Vln. I *V*

Vln. II *V* *spiccato*

Vla. *pizz.*

Vc. *pizz.*

90

Vln. I *V*

Vln. II *V*

Vla. *spiccato* *arco*

Vc. *arco*

92

Vln. I *mf* *3* *3* *p* *V* *3*

Vln. II *mf* *3* *3* *p*

Vla. *V*

Vc. *arco* *spiccato*

94 96

Vln. I *mf* \rightarrow *p* *p* *tr*

Vln. II *mf* \rightarrow *p* *f* *pizz.* *pizz.* *mp* *tr* *arco* *mf* \rightarrow *p* *pizz.*

Vla. *mf* \rightarrow *p* *pizz.* *p* *tr* *arco* *mf* \rightarrow *p* *tr* *3* *3* *3* *3*

Vc. *mf* \rightarrow *p* *f* *tr* *arco* *mp* \rightarrow *mf* \rightarrow *p* *pizz.*

97

Vln. I *mf* *espress.*

Vln. II *p*

Vla. pizz. arco 3 3 pizz. arco 3 3

Vc. arco 3 3 pizz. 3 3 arco 3 3 pizz. 3 3

99

Vln. I

Vln. II *p*

Vla. pizz. arco 3 3 pizz. arco 3 3

Vc. arco 3 3 pizz. 3 3 arco 3 3 pizz. 3 3

101

Vln. I

Vln. II

Vla. arco 3 3 arco 3 3 pizz. v.s.

Vc. arco 3 3 arco 3 3 pizz. v.s.

103

Vln. I

Vln. II

Vla. arco 3 3 3 3 *mp* *mf* *f*

Vc. arco 3 3 3 3 *p* *mp* *mf* *f*

arco

105

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz* *sfz*

Vc. *ff* *sfz*

106

Vln. I *sfz* *cresc. poco a poco*

Vln. II *sfz* *sfz* *cresc. poco a poco*

Vla. *sfz* *sfz* *cresc. poco a poco*

Vc. *sfz* *sfz* *sfz* *sfz* *cresc. poco a poco*

107

Vln. I *fff*

Vln. II *sfz* *sfz* *fff*

Vla. *sfz* *sfz* *fff*

Vc. *sfz* *sfz* *sfz* *fff* *sfz* *sfz* *sfz*

109

Vln. I *ff* *sfz* *sfz* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz* *sfz* *sfz*

Vla. *ff* *sfz*

Vc. *ff*

111 112 remembering Don Erb...

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

113

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

114

Vln. I *ff* *ff* *f* *rit.*

Vln. II *f* *rit.*

Vla. *ff* *f* *rit.*

Vc. *ff* *f* *rit.*

With Great Intensity
Slowly ($\text{♩} = 62$)

116 119 a tempo ($\text{♩} = 84$)

Vln. I *ff marcato*

Vln. II *ff marcato*

Vla. *ff marcato* *mp*

Vc. *ff marcato* *p* *mp*

120

Vln. I

Vln. II

Vla.

Vc.

mf *f* *fff* *sfz*

(♩ = 54)
Molto meno mosso

sfz

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