

Processional on a Nine-tone Scale

For Pipe Organ

by

Dale E. Ramsey



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DRY-014

Composer's Note

This Processional has been used in the past four wedding ceremonies in Mr. Ramsey's family. First for his sister, then his daughters. This is not a traditional wedding march, but is stately and grand—perfect for a formal church wedding, and for brides who are interested in using something different for their wedding.

A version of the piece is also available for Organ and Brass Quintet and is also available from SwirlyMusic.com (DRY-013)

The music is sectionalized, making it easy to adjust the length of the music for a particular wedding in a specific space.

In addition to its usefulness for weddings, the Processional is quite appropriate for any festive occasion where an organ is available, including concerts or celebrative worship events.



Catalog No. DRY-014

PROCESSIONAL

On a Nine-tone Scale

Dale E. Ramsey
ASCAP

Slowly and Stately (♩ = ca. 69)

Gt. { Principals 8', 4', 2' Mixtures

Ped: Principals 16', 8', 4' Mixtures
Ch: & Sw: to Ped

4

5 Sw.

Gt.

6

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8 9 *lightly separated*

Ch. or Pos. { Prs 8', 4' 2', 1'

10

12

14

mf

18

16

Sw.

Sw.

Musical score for measures 16-18. The score is in 4/4 time with a key signature of two flats. Measure 16 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 17 shows a change in texture with more sustained chords. Measure 18 includes a 'Sw.' (Swell) marking in both the right and left hands, indicating a dynamic change.

19

mf

Musical score for measures 19-21. Measures 19 and 20 consist of dense, rapid chordal patterns in both hands. Measure 21 features a 'mf' (mezzo-forte) dynamic marking and a melodic line in the left hand.

22

Musical score for measures 22-24. Measures 22 and 23 continue with dense chordal textures. Measure 24 shows a melodic line in the left hand.

25

Gt. *f*

sim.

Musical score for measures 25-27. Measure 25 includes a 'Gt.' (Guitar) marking and a forte (*f*) dynamic. Measure 26 features a 'sim.' (sostenuto) marking. Measure 27 shows a melodic line in the left hand.

28

31

35

36 *a tempo*

39

45

44

solo stop

mp

Ch:

p

47

Gt: *mf*

sim. add

mf

51

add

add

add

poco rit.

f

ff

poco rit.

55 *at tempo*

+ Sw. Rds. *ff*

at tempo

+ Ped. Rds.

59

58

Sw.

Gt.

60

63

62

G

fz

+32' Rd.

64

ritenuto

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