

# Prelude on "National City"

For Organ  
and  
Trumpet in C

by

Dale E. Ramsey



SWIRLY MUSIC

FOR PERUSAL USE ONLY

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Catalog No. DRY-012

## Composer's Note

Prelude on "National City" is based on the hymn tune given that name by its composer, Dr. Lawrence Schreiber, who was for 40 years Organist and Minister of Music for the National City Christian Church in Washington D. C. The tune has appeared in two hymnals of the Christian Church (Disciples of Christ): the 1970 Hymnbook for Christian Worship and the 1995 Chalice Hymnal.

The latter publication uses Dr. Schreiber's tune to set "We Know that Christ is Raised". It is this setting that the present composition expresses. Being an Easter Text, the Prelude on "National City" is a joyful and festive setting appropriate for Easter Services, Concert, or a Funeral service for those who wish to remember a departed loved one with celebration and gratitude.



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# Prelude on National City

Dale E. Ramsey  
ASCAP

♩ = 72

Trumpet in C

Mans: Principals 8', 4', 2', with Mixtures  
Pedal: Principals 16', 8', 4' w/Sw. & Ch. to Ped.

Organ

Gt: {

Ped. Ped.

4

7

*mf* *poco rit.*

off mixtures *poco rit.*

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11 *poco rit.* *a tempo*

Sw.: sequialtera *a tempo*

Gt.: 8' fl. *poco rit.* As at the beginning *f*

Soft. 16', 8'

15 *pp* *rit.*

reduce *sub. pp* *rit.*

*pp*

20  $\text{♩} = 42$  *mp legato*

$\text{♩} = 42$

\*Sw: Fl. Str. 8'

\*no celeste Ped: soft 16', 8'; Gt. to Ped.

27 *mf*

Gt: Fl. 8', 4'

Ped.

33

Musical score for measures 33-39. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff is a piano accompaniment with chords and bass notes. A 'Ped.' (pedal) marking is present below the piano staff.

40

Musical score for measures 40-46. The top staff continues the melodic line. The bottom staff features piano accompaniment with a 'mf' (mezzo-forte) dynamic marking. A 'Cornet' part is indicated above the piano staff, and a 'Gt., off 4'' (Guitar, off 4 fret) part is indicated below it. The piano part includes a large arpeggiated chord structure.

47

Musical score for measures 47-53. The top staff shows a melodic line with a key signature change to one flat. The bottom staff features piano accompaniment with a '+4'' (four fret) marking and a 'Sw:' (Swell) marking. The piano part includes a large arpeggiated chord structure.

54

Musical score for measures 54-60. The top staff continues the melodic line. The bottom staff features piano accompaniment with a 'Gt:' (Guitar) marking and a 'Sw:' (Swell) marking. The piano part includes a large arpeggiated chord structure.

60 *mp*

Sw: cornet

65 *mf* *f* *pp*

reduce *p*

add *mf* reduce

73

*♩ = ♩*. Sesquialtera

Gt:

79 (rit.) slower *pp*

rit.



86 **Quasi Fantasia**

mp pp mp p mp

This system shows the first staff of music for measures 86-91. The melody starts with a mezzo-piano (*mp*) dynamic, followed by a piano-piano (*pp*) section, and then returns to mezzo-piano (*mp*). The dynamics then drop to piano (*p*) and finally mezzo-piano (*mp*) again.

**Quasi Fantasia** *cornet*

8' Fl.

soft 16', 8'

The piano accompaniment for the first system features a cornet part in the upper register and a soft 16' and 8' flute part in the lower register. The piano part consists of sustained chords and a melodic line in the bass.

92

mf f

add mf add f

This system covers measures 92-96. The melody includes triplet markings and dynamic markings of mezzo-forte (*mf*) and forte (*f*). The piano accompaniment includes the instruction "add" followed by *mf* and *f*, indicating the addition of new harmonic elements.

97 **Tempo I**

ff f

**Tempo I**

As at the beginning

Ped. Ped.

The third system, starting at measure 97, is marked **Tempo I**. The melody begins with a fortissimo (*ff*) dynamic and later moves to forte (*f*). The piano accompaniment also features **Tempo I** and includes the instruction "As at the beginning" and "Ped." (pedal) markings.

101

3

The fourth system, starting at measure 101, continues the piece with a triplet marking. The piano accompaniment features a complex rhythmic pattern with triplets.

105

*poco rit.*  
*mf* *p*  
 sequialtera  
 Off mixtures  
*poco rit.* Gt.: 8' fl. *poco rit.*  
 Soft. 16', 8'

109

*accel. a tempo*  
*mf* *ff*  
*accel. a tempo*  
 Full w/Reeds *ff*

112

*sfz*

114

*Very Broad*  
*fff*  
*Very Broad*  
*fffz*  
 Ped. w/16' Reed

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