



Five Pieces for Dancing

for
Piano

by

Dale E. Ramsey

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From the Composer

Five Pieces for Dancing was composed for Kimberly Staley and Choreographed by her at Texas Women's University in February of 1984. This was Mr. Ramsey's second work to be danced under the direction of Ms Staley.

The pieces are inspired by dance forms popular in the Baroque period and earlier. Many composers wrote suites of these dance forms for chamber groups of varying make up and size. Keyboard suites also popularly utilized many of these forms.

The present set does not attempt to provide historical interpretations of these dances, but rather to express something of the rhythm and character of the dances without adhering to their classical forms. They do not simulate baroque characteristics, but offer contemporary music inspired by them.

The Prelude least represents anything resembling early dances. It's purpose is to establish harmonic and melodic materials which are utilized throughout the five pieces. A Nine-tone scale is used in each piece. Small three and four note fragments taken from the scale are combined in various ways to form structures that are used as thematic materials and accompanimental figures.

Titles given the last four pieces reflect something of the sense and energy of their historical namesakes.

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13

7 7 7 6

15

p *mf*

Ped.

18

3 3 3

20

p

8vb

23

pp

accel. e cresc. poco a poco

8vb

26

Musical notation for measures 26-28. The piece is in G major (one sharp). Measure 26 features a bass line with a 7th fret barre and a treble line with a whole rest. Measures 27-28 show a more active bass line with eighth notes and a treble line with chords and eighth notes.

29

Musical notation for measures 29-31. The bass line continues with eighth notes, while the treble line features a melodic line with eighth notes and some chords.

32

Musical notation for measures 32-33. Measure 32 has a treble line with chords and a bass line with eighth notes. Measure 33 features a treble line with chords marked with accents (>) and a bass line with eighth notes. The instruction *cresc. molto* is written below the bass line.

34

Musical notation for measures 34-35. Measure 34 has a treble line with chords marked with accents (>) and a bass line with eighth notes. A dashed line labeled *8va* indicates an octave shift. Measure 35 features a treble line with a descending melodic line marked with accents (>) and a bass line with a whole note. The instruction *fff* is written below the bass line. A *Ped.* (pedal) instruction is shown below the bass line, and a fermata is placed over the final note of the bass line.

36

Musical notation for measures 36-38. Measure 36 has a treble line with chords marked *ff* and a bass line with chords. Measures 37-38 feature a treble line with triplets of eighth notes and a bass line with triplets of eighth notes.

39

mp

8^{va}

8^{vb}

Sost. Ped.

42 **in tempo**

pp

pp

47

52

8^{va}

p

loco

8^{vb}

p

loco

8^{vb}

57

poco cresc.

dim.

poco cresc.

dim.

61

cresc. e accel. molto

This system contains measures 61, 62, and 63. The right hand features a series of chords in the treble clef, while the left hand plays a bass line with some octaves. The instruction *cresc. e accel. molto* is written above the staff.

64

ff *fff*

8va *8vb* *Ped.*

This system contains measures 64, 65, and 66. Measure 64 has a *ff* dynamic. Measure 65 features a rapid ascending scale in the right hand, marked *8va*, and a descending scale in the left hand, marked *8vb*. Measure 66 has a *fff* dynamic. A *Ped.* (pedal) instruction is present below the left hand staff.

67

8va

This system contains measures 67 and 68. The right hand has a melodic line with grace notes, marked *8va*. The left hand has a bass line with grace notes.

69

7 7 7 5

This system contains measures 69 and 70. Measure 69 has a rapid sixteenth-note passage in the right hand with fingering 7-7-7-7. Measure 70 has a five-note passage in the right hand with fingering 5.

71

p *mf*

8vb

This system contains measures 71 and 72. Measure 71 has a *p* dynamic. Measure 72 has a *mf* dynamic and a time signature change to 2/2. The left hand has a bass line with grace notes, marked *8vb*.

73

p

8va

76

mp

8va

79

f

8va

81

dim. e rit. poco a poco al fine

8va

83

dim. e rit. poco a poco

pp

8va

8va

2. Siciliano

Dale E. Ramsey
ASCAP

Slowly (♩ = 108)

13 *pp* *8va* *mp* *8vb*

16 *8va* *mp* *8vb*

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19

poco rit.

This system contains measures 19, 20, and 21. The music is in 6/8 time and features a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 21 ends with a *poco rit.* marking.

22

a tempo

8^{va}

8^{vb}

This system contains measures 22, 23, and 24. The tempo is marked *a tempo*. The right hand has an *8^{va}* (octave up) marking, and the left hand has an *8^{vb}* (octave down) marking. The music continues with a steady eighth-note accompaniment.

25

dim. *pp* *poco rit.* *mp* *Tenderly*

8^{vb}

This system contains measures 25, 26, 27, and 28. The dynamics are marked *dim.*, *pp*, *poco rit.*, and *mp*. The word *Tenderly* is written above the right hand in measure 28. The left hand has an *8^{vb}* marking. The music is characterized by a soft, delicate texture.

29

This system contains measures 29, 30, 31, and 32. The music continues with a consistent eighth-note accompaniment and a melodic line in the right hand.

33

This system contains measures 33, 34, and 35. The music concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand.

36

Musical score for measures 36-38. The piece is in 6/8 time. Measure 36 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measure 37 continues the chordal texture. Measure 38 concludes with a final chord and a fermata.

39

Musical score for measures 39-42. Measure 39 starts with a forte (*f*) dynamic. Measure 40 includes a *dim.* (diminuendo) marking. Measure 41 continues the melodic line. Measure 42 ends with a piano (*p*) dynamic and an 8va (octave up) marking above the treble clef.

43 (8)

Musical score for measures 43-45. Measure 43 is marked with a first ending bracket and a *slower* tempo instruction. Measure 44 continues the melodic line. Measure 45 ends with a *dim.* marking and an 8va marking above the treble clef.

46 (8)

Musical score for measures 46-49. Measure 46 starts with a piano (*p*) dynamic and a first ending bracket. Measure 47 continues the melodic line. Measure 48 continues the melodic line. Measure 49 ends with a piano (*p*) dynamic and a first ending bracket.

50

Musical score for measures 50-53. Measure 50 starts with a piano (*p*) dynamic and a first ending bracket. Measure 51 includes a *cresc.* (crescendo) marking. Measure 52 continues the melodic line. Measure 53 ends with a mezzo-forte (*mf*) dynamic and a first ending bracket.

53 *dim. e rit.* *a tempo* *a tempo* *mf*

57 *mf*

60 *cresc.*

63 *f* *mp* *8vb*

67 *dim.* *dim.* *rit.* *pp*

3. Courante

Dale E. Ramsey
ASCAP

Leggiero (♩ = 160)

mp

6

p mp

12

mf

19

mf

23

f mp

8va

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28 *8va*

cresc.

33

f *p*

39

poco rit. *p* *pp*

a tempo

46

p

51

mp *mf*

57

Measures 57-61. Treble clef, bass clef. Dynamics include *f*. A fermata is present over the final chord of measure 61.

62

Measures 62-67. Treble clef, bass clef. Dynamics include *p*. A fermata is present over the final chord of measure 67.

68

Measures 68-73. Treble clef, bass clef. Dynamics include *p*. Tempo marking *poco rit.* is present. A section marked *loco* begins at measure 73. A dashed line labeled *8va* indicates an octave shift.

74

Measures 74-81. Treble clef, bass clef. Time signature changes to 2/4. Dynamics include *mp*. A dashed line labeled *8va* indicates an octave shift.

82

Measures 82-90. Treble clef, bass clef. Dynamics include *p*. A dashed line labeled *8va* indicates an octave shift.

91 (8)

Measures 91-96. Treble clef, bass clef. Time signature changes to 3/4. Dynamics include *p*. A dashed line labeled *8va* indicates an octave shift.

98 (8)

Musical score for measures 98-103. Treble clef has a melodic line with eighth notes. Bass clef has a sustained chord with a fermata.

104 (8)

Musical score for measures 104-109. Treble clef has a melodic line with eighth notes. Bass clef has a sustained chord with a fermata.

110 (8)

pp

Musical score for measures 110-114. Treble clef has a melodic line with eighth notes. Bass clef has a sustained chord with a fermata. Dynamic marking *pp*.

115

poco rit.

Musical score for measures 115-122. Treble clef has a melodic line with eighth notes. Bass clef has a melodic line with eighth notes. Time signature changes to 2/4. Dynamic marking *poco rit.*

123

mp

Musical score for measures 123-128. Treble clef has a melodic line with eighth notes. Bass clef has a melodic line with eighth notes. Time signature changes to 3/4. Dynamic marking *mp*.

129

p

Musical score for measures 129-134. Treble clef has a melodic line with eighth notes. Bass clef has a melodic line with eighth notes. Time signature changes to 3/4, 2/4, 3/4. Dynamic marking *p*.

135

Musical score for measures 135-140. The piece is in 3/4 time with a key signature of two flats. Measure 135 starts with a piano introduction. The dynamic markings are *mf* (measures 135-136), *f* (measures 137-138), and *p* (measures 139-140). An 8va marking is present in measure 139. The bass line features a steady eighth-note accompaniment.

140

Musical score for measures 140-145. The piece continues in 3/4 time. Measure 140 has a dynamic marking of *ff*. The key signature changes to one flat in measure 141. The time signature changes to 2/4 in measure 142 and back to 3/4 in measure 145. The music features complex chordal textures and melodic lines.

145

Musical score for measures 145-150. The piece continues in 3/4 time. Measure 145 has a dynamic marking of *p*. The key signature changes to two flats in measure 146. The time signature changes to 2/4 in measure 147 and back to 3/4 in measure 150. The music features complex chordal textures and melodic lines.

150

Musical score for measures 150-155. The piece continues in 3/4 time. Measure 150 has a dynamic marking of *mf*. The key signature changes to two sharps in measure 151. The time signature changes to 2/4 in measure 152 and back to 3/4 in measure 155. The music features complex chordal textures and melodic lines.

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4. Ballade

Dale E. Ramsey
ASCAP

With Tender Expressiveness ♩ = circa 40)

4

poco rit. *a tempo*

mf

7

10

poco rit. *a tempo*

ff *sub. p*

13

pp

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16 **poco più mosso** *8va* $(\text{♩} = \text{ca. } 50)$ *mp* *p*

poco accel.

20

24 *8va*

28

32 *cresc. molto* *8va*

36 *p*

40 *pp*

44

48 *mp* *p* *mp* *Sua*

52 (8) *mf*

56

60 *mp* *mp*

64 *8va* *poco rit.* | *a tempo* *p*
sub. p

68 *8va*
poco a poco rit. a Tempo I

Tempo I (♩ = ca. 38)

72 *mf*

75 *poco rit.* | *a tempo* *ff* | *sub. p*

78

81 *poco a poco rit.* | *ppp*
8ba

5. Gailliarde

Dale E. Ramsey
ASCAP

Brisk, energetic (♩. ca. = 66)

4

7

10

13

ff

ff

cresc. molto

fff

p

poco cresc.

8vb

8vb

Red.

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17

mp

21

ff

8va

24

dim.

27

dim.

p

31

pp

mp

36

pp

mf

pp

mp

8va

41

8va

pp *mf*

45

p

48

(♩=♩)

f *ff*

8vb

52

8vb

55

p

59

8vb

pp

64

mf

6/8

7

64-68

Detailed description: This system contains measures 64 through 68. It begins with a treble clef and a key signature of one flat. The music is in 6/8 time. The right hand starts with a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Dynamic markings include *mf* and accents (>). Measure 68 ends with a repeat sign.

69

pp

7

4/4

3/4

69-72

Detailed description: This system contains measures 69 through 72. The right hand continues with eighth-note patterns, and the left hand plays chords. The time signature changes to 4/4 in measure 71 and back to 3/4 in measure 72. The dynamic marking is *pp*.

73

f

mp

7

4/4

3/4

73-76

Detailed description: This system contains measures 73 through 76. The right hand features dense chordal textures, and the left hand plays eighth-note patterns. The time signature changes to 3/4 in measure 75. Dynamic markings include *f* and *mp*.

77

p

mf

3/4

6/8

3/4

77-80

Detailed description: This system contains measures 77 through 80. The right hand plays chords, and the left hand plays eighth-note patterns. The time signature changes to 6/8 in measure 79. Dynamic markings include *p* and *mf*.

81

p

mf

3/4

6/8

81-84

Detailed description: This system contains measures 81 through 84. The right hand plays chords, and the left hand plays eighth-note patterns. The time signature changes to 6/8 in measure 83. Dynamic markings include *p* and *mf*.

85

ff

8^{vb}

85-88

Detailed description: This system contains measures 85 through 88. The right hand plays chords, and the left hand plays eighth-note patterns. The time signature changes to 3/4 in measure 87. Dynamic markings include *ff* and *8^{vb}*.

88

ff

91

ff

93

96

cresc. molto

99

fff

8va

8vb

102

ffz loco

8va

8vb