

The Trumpet Shall Sound

for
Baritone,
C Trumpet,
and
Organ

by

Dale E. Ramsey

In memory of Mary Tyler, and for Hank and Mary Jane Tyler

THE TRUMET SHALL SOUND

Dale E. Ramsey
ASCAP

Quietly (♩=ca. 58)

St. mute

C Trumpet

p sempre legato

Baritone

Organ

Flutes 8', 4'

Ped: 16', 8'

p

Be -

7

hold_ I tell you a mys - te - ry. Be -

mp

13

hold_ I tell you_ a mys - te - ry We shall not all sleep

p

19

We shall be changed.

We shall be changed.

25

In a mo-ment, in a twin-king. of an eye at the last trum-pet

31

The trum- pet_ shall sound_

(ped.)

37

For the trum - pet_ shall sound._ The

42

B Allegro (♩ = ca. 160)

trum - pet shall sound._ The

B Allegro (♩ = ca. 160)

detached

Ped: soft 16', 8', 4'

47

trum - pet_ shall sound._ The

51

trum - pet shall sound and the dead shall be raised.

55

For the

59

trum - pet shall sound and the dead will be raised.

63

Raised _____ in - des - truc - ti - ble.

67

The trum - pet _____ shall sound_ and the

71

dead shall be raised, be raised, raised _____

75

in - des - truc - ti - ble.

C Tempo I

79

C Tempo I We shall be changed

84

We shall be changed.

in a mo-ment, in a twink-ling of an eye, at the last trum-pet.

Freely

mp *mf* *mf*

add

Broadly

p *f*

add

f

105

D Allegro (♩=ca. 160)

ff *mp* lyrically

D
soft 8', 4', 2' detached
Ped: soft 16', 8', 4'

109

mf

O death where is thy vic-to-ry?

113

Death where is thy

117

sting? Death Where is thy sting?

f *p*

121

Death where is thy Vic - to -

f

125

ry?

mf

129

p
mf

Death where is thy vic - to - ry?

132

mp

Death _____ where is thy

135

vic - to - ry _____ where is thy sting?

E Tempo I

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest, followed by notes for 'Thanks be to God, who gives us the'. Dynamics include *f*, *mf*, and *f*. The piano accompaniment features chords and moving lines in both hands.

Thanks be to God, who gives us the

E Tempo I

Musical notation for the second system, including piano accompaniment. Dynamics include *f* and *mf*. A 'reduce' instruction is present. The piano accompaniment features sustained chords and moving lines.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line starts with a triplet 'vic - to - ry.' followed by 'Thanks be to God who gives us the vic - to -'. Dynamics include *mf*. The piano accompaniment features chords and moving lines.

vic - to - ry. Thanks be to God who gives us the vic - to -

Musical notation for the fourth system, including piano accompaniment. Dynamics include *mp*. A 'reduce' instruction is present. The piano accompaniment features sustained chords and moving lines.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line starts with a rest, followed by notes for 'ry, through Christ our Lord.'. Dynamics include *mp* and *mf*. The piano accompaniment features chords and moving lines.

ry, through Christ our Lord.

Musical notation for the sixth system, including piano accompaniment. Dynamics include *p*. A 'reduce' instruction is present. The piano accompaniment features sustained chords and moving lines. A 'Ped: gently prominent' instruction is at the bottom.

Ped: gently prominent

153

tranquillo, senza rit. al fine

mp *mp* *tr* *an* *qu* *il* *lo*, *sen* *za* *rit.* *al* *fin* *e* *p*

mp *tr* *an* *qu* *il* *lo*, *sen* *za* *rit.* *al* *fin* *e*

p

Thanks be to God.

Thanks be to God.

159

Thanks be to God.

165

p *ppp*

pp

ppp

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