


# Variations on Adoro te devote <br> for <br> Pipe Organ <br> by <br> SWIRLY MUSIC 

## Composer's Note

The "Variations on Adoro te devote" was written for a dear friend who had unexpectedly and suddenly lost her sister. It was offered as a comfort to her. The music itself is based on a theme $I$ often use as a basis for improvisation during eucharist in worship services. This set is based on some of my favorite efforts. The original work did not include the fugue at the end. As a worship piece, the work could very easily end before the fugue. The fugue could even be played separately as a quieter postlude, or perhaps a prelude. I am fond of playing the variations together for the prelude and then the fague at the end of worship. The registrations are very specific to the organ I was playing at the time. Organists should feel free to adapt the piece to the nature and strengths of the instrument at hand, using the indicated registrations as a flexible guide for the intentions of the composer.


Catalog No. DRY-003

## Variations on "Adoro te devote"

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ASCAP
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$6$




Fils. $8^{\prime} \& 2^{\prime}$ or $4^{\prime}$ solo stop





Ped: Foundations $16^{\prime}, 8^{\prime}, 4^{\prime}$
${ }^{6}: 12$







