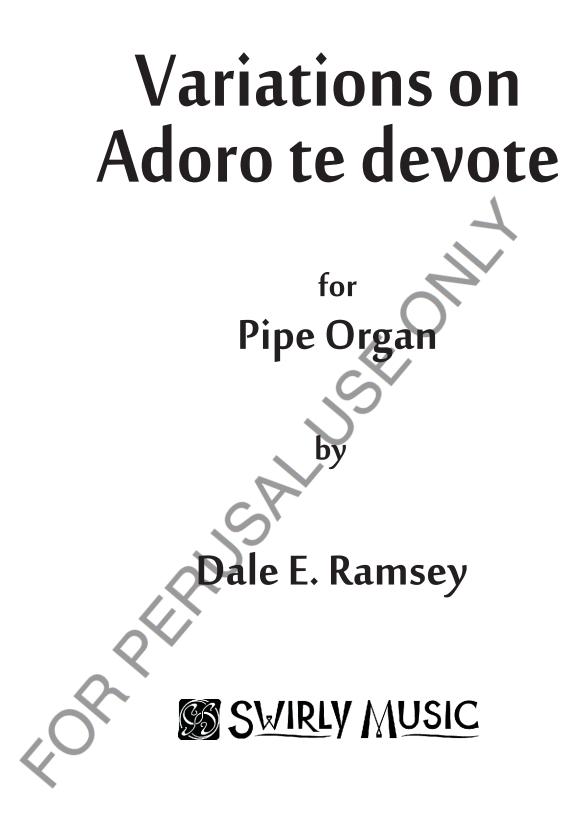


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## **Composer's Note**

The "Variations on Adoro te devote" was written for a dear friend who had unexpectedly and suddenly lost her sister. It was offered as a comfort to her. The music itself is based on a theme I often use as a basis for improvisation during eucharist in worship services. This set is based on some of my favorite efforts. The original work did not include the fugue at the end. As a worship piece, the work could very easily end before the fugue. The fugue could even be played separately as a quieter postlude, or perhaps a prelude. I am fond of playing the variations together for the prelude and then the fugue at the end of worship. The registrations are very specific to the organ I was playing at the time. Organists should feel free to adapt the piece to the nature and strengths of the instrument at hand, using the indicated registrations as a flexible guide for the intentions of the composer.

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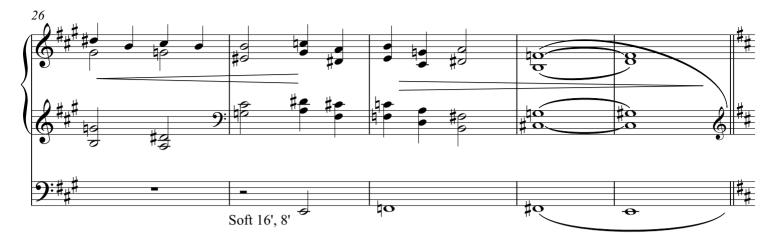
## For Susie Diebold Variations on "Adoro te devote"

Dale E. Ramsey ASCAP February 2009 Revised 2012



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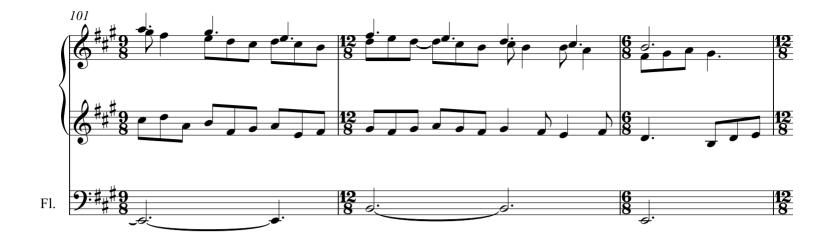














































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