

# Fantasia on "Crucifer"

For Organ

by

Dale E. Ramsey



SWIRLY MUSIC

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Catalog No. DRY-002

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# Composer's Note

Winning Composition of the  
75th Anniversary Composition Contest  
by the  
Greater Kansas City Chapter  
American Guild of Organists

While the registration and manual marks on the score indicate a two-manual instrument, the music presents many possibilities for larger instruments. The performer is encouraged to explore the full resources of the organ being used in each performance.

This piece was written at the request of Steve Bough to honor his wife, Andrea. It was given its public premiere on May 20, 2013, performed by Chelsea Chen on the Julia Irene Kauffman Casavant Organ in Helzberg Hall of the Kauffman Center for the Performing Arts in Kansas City, Missouri.

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In Honor of Andrea Bough  
Fantasia on *Crucifer*

Dale E. Ramsey  
4/30/2012

Rhapsodically (♩ = ca. 76)

Full Organ

*fff*

Freely

*fff*

5

in Tempo

*ff*

*ff*

8

*poco rit.*

Freely

*fff*

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12 in Tempo (♩=ca.76)

*fff*

15 Sw.

Sw.

18 Gt. poco rit.

Gt.

*fff*

22 **A** a tempo reeds off

Sw. { *p*

reeds off, Sw. to Ped.

25

Musical score for measures 25-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 25 shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 26 features a whole rest in the treble clef and a more complex bass line. Measure 27 continues the bass line with a melodic flourish.

28

Gt. (Prs. 8, 4, 2, IV, Sw. to Gt.)

Musical score for measures 28-30. The system consists of three staves. Measure 28 has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 29 continues the accompaniment. Measure 30 features a melodic line in the treble clef and a bass line with a 'Gt.' marking. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

31

Musical score for measures 31-34. The system consists of three staves. Measure 31 has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 32 features a melodic line in the treble clef and a bass line with a 'Gt.' marking. Measure 33 continues the accompaniment. Measure 34 features a melodic line in the treble clef and a bass line with a 'Gt.' marking. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

35

reduce

Musical score for measures 35-38. The system consists of three staves. Measure 35 has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 36 features a melodic line in the treble clef and a bass line with a 'reduce' marking. Measure 37 continues the accompaniment. Measure 38 features a melodic line in the treble clef and a bass line with a 'reduce' marking. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.





49

add Sw. reeds

Gt.

Sw. to Ped.

52

full Manuals, coupled

Gt.

*ff* Gt.

55

full Ped.

*fff*

*rit.*

8 **C** Flowing (♩=42)

60 L.H.  
Fls. 8'-4'  
R.H.  
*p* legato  
*p* legato  
Ped: 16'-8'

65 L.H. Pr. 8, Fls. 8'-4' (or quiet Solo Rd.)

70

75

80

Musical score for measures 80-84. The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. The melody is mostly in the bass clef, with some notes in the treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4.

85

Musical score for measures 85-88. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the bass clef. The key signature has one sharp (F#).

89

Musical score for measures 89-93. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the bass clef. The key signature has one sharp (F#).

94

Musical score for measures 94-97. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the bass clef. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

*rit.*

99 **D** Tempo I (♩=76)

Sw: { full with Rds.\*  
pp

\*or Ch: full with light Rds

(Sw. Full with Rds, Ch. to Sw.)

Sw. to Ped.

111 | Gt. (Prs 8, 4, 2, IV, Sw. to Gt)

Gt.

*ff*

add

*ff*

114

poco meno mosso

a tempo

(add)

*fff*

117

rit..

*rit..*

**E**  $\text{♩} = 66$

120 Sw. (or Gt, if Solo Reed available)

Musical score for measures 120-124. The top system consists of a grand staff with a treble clef and a bass clef. The treble clef part is marked *ff* and contains a melodic line with eighth notes and some chords. The bass clef part is marked *fff* and contains a bass line with a long note and some chords. The bottom system is a single bass clef line marked *ff* with a steady eighth-note bass line.

Musical score for measures 125-129. The top system consists of a grand staff with a treble clef and a bass clef. The treble clef part continues the melodic line with eighth notes and chords. The bass clef part continues the bass line with a long note and some chords. The bottom system is a single bass clef line with a steady eighth-note bass line.

Musical score for measures 130-134. The top system consists of a grand staff with a treble clef and a bass clef. The treble clef part continues the melodic line with eighth notes and chords. The bass clef part continues the bass line with a long note and some chords. The bottom system is a single bass clef line with a steady eighth-note bass line.

Musical score for measures 135-139. The top system consists of a grand staff with a treble clef and a bass clef. The treble clef part is marked *molto rit.* and contains a melodic line with eighth notes and chords. The bass clef part is marked *sfz* and contains a bass line with a long note and some chords. The bottom system is a single bass clef line with a steady eighth-note bass line. The tempo marking **Broadly** ( $\text{♩} = 36$ ) is placed above the treble clef part.

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