

# Caroline Mallonee

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## Look for Us Again

for SATB chorus

Ink To Paper  
2016.

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CAROLINE MALLONEE

## Look for Us Again

*commissioned by the Baltimore Choral Arts Society  
and presented with great appreciation to Music Director Tom Hall*

### TEXT

Pencils  
telling where the wind comes from  
open a story.

Pencils  
telling where the wind goes  
end a story.

These eager pencils  
come to a stop  
...only...when the stars high over  
come to a stop.

Out of cabalistic tomorrows  
come cryptic babies calling life  
a strong and a lovely thing.  
I have seen neither these  
nor the stars high over  
come to a stop.

Neither these nor the sea horses  
running with the clocks of the moon.  
Nor even a shooting star  
snatching a pencil of fire  
writing a curve of gold and white.

Like you...I counted the shooting stars of a winter  
night and my head was dizzy with all  
of them calling one by one:

Look for us again.

—Carl Sandburg

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Carl Sandburg

Caroline Mallonée

**Lilting** (♩ = 66)

*pp dolce, bell-like* *sim.* *p*

Soprano  
Stars, stars, stars, — stars, stars, stars, — high — stars, —

Alto  
*pp dolce, bell-like* *sim.* *p*  
Stars, stars, stars, — Stars, stars, stars, — high stars, — stars,

Tenor

Bass

Keyboard (for rehearsal only)  
*dolce, bell-like* *sim.* *p*

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end a story.  
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come to a stop  
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night and my head was dizzy with all  
of them calling one by one:  
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—Carl Sandburg

Look For Us Again

2

4

*mp* *p*

S high o - ver, high o - ver, high stars, stars, stars.

A high o - ver, stars, high o - ver, stars, high, high stars,

T

B

*mp* *p*

8

*pp* *p*

S stars, stars, stars, stars, stars, stars,

A stars, stars, stars, stars, stars, stars,

T Pen - cils tell - ing where the

B Pen - cils tell - ing where the

Look For Us Again

11

S stars, stars, high \_\_\_\_\_ stars, \_\_\_\_\_ high o - ver, \_\_\_\_\_ high o -

A stars, stars, high o - ver, high o - ver, stars,

T *mp* wind \_\_\_\_\_ comes from o - pen a stor-y. *mp* Pen - cils,

B *mp* wind \_\_\_\_\_ comes from o - pen a stor-y. *mp* Pen - cils \_\_\_\_\_

14

S *mp* ver, \_\_\_\_\_ high \_\_\_\_\_ stars, \_\_\_\_\_ stars, \_\_\_\_\_ stars, \_\_\_\_\_

A *mp* high \_\_\_\_\_ o - ver, high, \_\_\_\_\_ high stars, \_\_\_\_\_

T *mp* tell - ing where the wind \_\_\_\_\_ goes \_\_\_\_\_

B *mp* tell - ing where the wind, \_\_\_\_\_ goes, wind \_\_\_\_\_ goes \_\_\_\_\_

Look For Us Again

4

16

S *pp* stars, stars, stars, *p* Stars, stars, stars stop,

A *pp* stars, stars, stars, *p* Stars, stars come to a stop,

T end a stor-y. *mp* These ea-ger pen-cils come to a stop

B end a stor-y. *mp* These ea-ger pen-cils come to a stop

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. Measures 16-18. Dynamics include *pp* and *p*. Lyrics are provided for each voice part.

19

S *p* Stars, stars, stars stop.

A *p* Stars stop.

T *mp* on - ly when the stars high o - ver come to a stop. *pp* Out of

B *mp* on - ly when the stars stop.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. Measures 19-21. Dynamics include *p*, *mp*, and *pp*. Time signatures change to 2/4 and 4/4. Lyrics are provided for each voice part.

Look For Us Again

21

S *p* come bab - ies call - ing

A *pp* Out of to - mor - rows come bab - ies call - ing

T ca - ba - lis - tic to - mor - rows, to - mor - rows come cryp - tic bab - ies call - ing

B *pp* Out of ca - ba - lis - tic to - mor - rows come bab - ies call - ing

23

S *f* life a strong and love - ly thing. *mp* Stars, stars

A *f* life a strong and love - ly thing. *mp* Stars

T *f* life a strong and love - ly, *mf* Neith - er these nor the stars

B *f* life a strong and, I have seen *mf* neith - er these nor the stars come to a

Look For Us Again

6

27

S *mp* stop, Stars high o - ver,

A *mp* stop, Stars, high o - ver *mf* run-ning with the clocks of the

T *mf* stop, Neith - er these nor the sea hors - es run-ning with the clocks of the

B *mp* stop, Neith - er these, *mf* run-ning with the clocks of the

S *mf* Nor e-ven a shoot - ing star snatch-ing a pen - cil of *f* fire,

A moon. *mf* Shoot - ing star of *f* fire,

T moon. *mf* Shoot-ing star of, *f* a

B moon. *mf* Shoot - ing star of,



Look For Us Again

35 *f*

S — a pen - cil writ-ing a curve of gold and white.

A — a curve of gold and white.

T pen-cil writ-ing a curve of gold and white, gold and white.

B a pen - cil writ-ing a curve of gold and white.

Meno Mosso (♩ = 54)

41 *mp dolce*

S I count-ed the shoot-ing stars of a win-ter night,

A *mp dolce* I count-ed the shoot - ing stars, shoot - ing

T *mp* Like you, Stars, Stars,

B *mp dolce* Like you, like you, like you, like you, I count-ed the shoot -

Look For Us Again

8

46

*p dolce, bell-like*

S  
Look for us a - gain, — Look for us a - gain, —

A  
stars of a win - ter night, stars, — with all of them call - ing one by one, Mmm, —

T  
— and my head was diz - zy, — One by one,

B  
— ing stars and my head was diz - zy, — Oh, — One by

52

*p*

*ritard.*

S  
— Look for us a - gain. —

A  
— Look for us a - gain, — Look for us, stars, stars,

T  
*dolce, bell-like*  
Look for us a - gain, One by one.

B  
one, one by one, one by one.

Look For Us Again

57

*pp* *ppp*

S Stars, stars, stars. Mm, \_\_\_\_\_

*ppp*

A stars, \_\_\_\_\_ Mm, \_\_\_\_\_ Mm. \_\_\_\_\_

*pp* *ppp*

T Look for us a - gain. Mm. \_\_\_\_\_

*pp* *ppp*

B Look for us a - gain.

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