

Caroline Mallonee

Come to Me in Dreams

for SATB chorus



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CAROLINE MALLONEE
COME TO ME IN DREAMS
for SATB chorus
in memory of Michael Friedman

VOICING

SATB (with some divisi in each voice part)

DURATION

approx. 6 minutes

PROGRAM NOTE

This poignant setting of a poem by Christina Rossetti is dedicated to the memory of Michael Friedman, a dear friend, songwriter, lyricist, and composer, who died too young.

The opening two notes (C#-D), at first soft and pensive, lengthen to a three-note motive (C#-D-F#) that is woven into the texture of the six-minute piece, a mediation on life and death that is at once intimate and expansive.

TEXT

Come to me in the silence of the night;
Come in the speaking silence of a dream;
Come with soft rounded cheeks and eyes as bright
As sunlight on a stream;
Come back in tears,
O memory, hope, love of finished years.

O dream how sweet, too sweet, too bitter sweet,
Whose wakening should have been in Paradise,
Where souls brimful of love abide and meet;
Where thirsting longing eyes
Watch the slow door
That opening, letting in, lets out no more.

Yet come to me in dreams, that I may live
My very life again though cold in death:
Come back to me in dreams, that I may give
Pulse for pulse, breath for breath:
Speak low, lean low
As long ago, my love, how long ago.

—Christina Rossetti

Voices may be doubled with
vibraphone, if desired.

Come To Me In Dreams

for Michael Friedman
1975-2017

Christina Rossetti

Caroline Mallonee

Tenderly $\text{♩} = 40$

pp

Soprano
Come, _____ come, _____ me, _____ Come _____ to _____

p

Alto
Come to me, _____

pp

Tenor
Come, _____ come _____ to _____ me. _____ Come,

Bass
Come, _____

pp

6

S
_____ me, _____ come _____ to _____ me, _____ Come, _____

p

A
Come to me _____

T
come, _____ come, _____ to _____ me, _____ Come,

pp

B
Come, _____

p

11

S *p*
Come, of the night. Come

A *p*
in the si - lence of the night,

T *p*
8 come, of the night. Come,

B *pp* *p*
night, Come

16

S
to me, of a dream, Come,

A *p*
in the speak - ing si - lence of a dream,

T
8 to me, of a dream,

B
to me, a dream,

21

S
come in a

A
p
in the speak - ing si - lence of a

T
8
Come in a

B

24

With more motion ♩ = 84

S
mp
dream. Come, come with soft

A
mp
dream, Come, me, me, to, to me, soft

T
mp *pp* *p*
dream, Come, Come to me, come, come to me, O come to me, come, come to me with soft

T
mp
dream. come to, to, O, me, me, soft

B
mp *mp*
dream, Come, come, come, come, come, come with soft,

30

S round-ed cheeks and eyes as bright as sun

A *mp* round-ed, and eyes, bright as sun-light on

T *mp* round-ed cheeks and eyes as bright as sun-light

B and eyes as bright, light

35

Tempo I (♩ = 40)

S light on a stream. Come, come

A a stream. Come,

T *p* on a stream. as bright as sun-light on a stream,

B on a stream, as bright as sun-light on a stream,

40

S back, come back in tears, O mem' - ry

A Come, come back in tears, O mem' - ry,

T Come back, Come back in tears, O

B Come back Come in tears, mem' - ry,

mp

p *mp* *mp*

p *mp*

46

S hope, love of fin - ished years, O dream, how

A hope, love, of fin - ished years, O dream, how

T hope, O love, O love of fin - ished years, O dream, how

B hope, love of fin - ished years, O dream, how

mf *mf* *sub. mp*

mf *sub. mp*

mf *sub. mp*

mf *sub. mp*

mf *sub. mp*

52

S *p* sweet, _____ too sweet, too bit - ter - sweet, whose wak' - ning

A *p* sweet, _____ too sweet, too sweet,

T *p* sweet, _____ too sweet, too sweet, too _____ bit - ter - sweet, whose

B *p* sweet, _____ sweet, _____ sweet, in _____

58

S should have been in pa - ra - dise where souls

A *p* whose wak' - ning should have been where souls _____

T *p* wak' - ning should have been in pa - ra - dise where souls _____

B _____ pa - ra - dise, _____

62

mf

S
brim - ful of love a - bide and meet. _____ Where

A
brim - ful of love a - bide and meet. _____

T
8 — brim - ful of love a - bide and meet, a - bide and meet, where

B
— a - bide, meet.

67

S
thirst - ing, long - ing eyes watch the slow - door that

A
mf
Thirst - ing, long - ing eyes watch _____ the

T
mf
8 thirst - ing, long - ing eyes watch the

B
mf
Thirst - ing, long - ing eyes watch the

72

S op' - ning, let - ting in, Come, come, —

A door, the door lets out no more, Yet

T door, lets out no more, Come,

B door,

mp *mp* *mp* *mp*

77

S — come, — come to me, in — dreams,

A come to — me, — to me in dreams, —

T to me, in, — in

B come — to — me in — dreams,

mf *mf* *mf* *mp* *mf* *mp*

dolce

82

(solo or small group)
my life, cold _____

mp *mf*

S I may live my ver-y life a-gain, though cold in

A that I may live my ver-y life a-gain, though cold in

T dreams, I may live my life, cold in

B dreams that I may live my life, though cold in

87

Meno Mosso $\text{♩} = 72$

S death, death, *pp* Come, come back, *p* come

A death, though cold in death, *pp* Come, come back to me in dreams, —

T death, though cold in death, — dreams,

B death, cold in death, — Come, come back, in — dreams, —

92

S *mp*
back that I may give pulse for pulse, _____

A *mp*
_____ I may give _____ pulse for pulse,

T *mp*
_____ that I may give _____ pulse for

B *mp*
_____ that I may give, that I may give

p *mp*

95

S *mf*
breath for breath, Speak low, _____ lean low, _____ as long a-

A *mf* *mp*
breath, _____ Low, _____ lean low, lean

T *mf* *mp*
pulse, breath for breath, Low, speak low, _____ lean low,

B *mf* *mp*
breath, Low, _____ lean low, lean

mf *mp*

(solo or small group)

99

S my love, _____ a - go. _____

go, _____ as long a - go, _____ long a - go.

A _____

low, _____ my love, _____ a - go, _____ a - go.

T _____

as long a - go, my love, _____ long a - go.

B _____

low, my love, as long a - go. _____

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