Caroline Mallonée

Light Through Windows
(SATB)

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CAROLINE MALLONÉE
LIGHT THROUGH WINDOWS

for SATB choir

PROGRAM NOTE

Light Through Windows was written in 2016. Meant to evoke the wonder one feels when a darkened window reveals its glory, the a cappella choral piece draws a parallel between a stained-glass window and an illuminated manuscript.

DURATION

approx. 3 minutes

TEXT

Hushed, grey, a tall cathedral,
washed in faint morning light.
Day breaks through mullioned windows,
brushing away the night.

Light through windows
Light through stained-glass windows

Tales cast and retold in shades of scarlet
Silver, sky-blue, sea-green, sage
Sun-dappled rose, russet and gold
Revelation in the nave

Light through windows
Light through stained-glass windows

On a lectern lie scores of sacred music
Neumes, breves, calligraphy
Rimmed in red, glistening with gold,
Recitation on the page

Gold on parchment
Gold on ecru parchment

Light floods the floor as
Sunbeams stream in,
Cascading 'cross stone walls,
Arches, apse and pillars glow
Lux Aeterna
O Light through windows
Silver, sky-blue, sea-green, sage
Light through stained-glass windows

Like a manuscript gilded, the church is resplendent.
Stories and windows illumined.

—Caroline Mallonée

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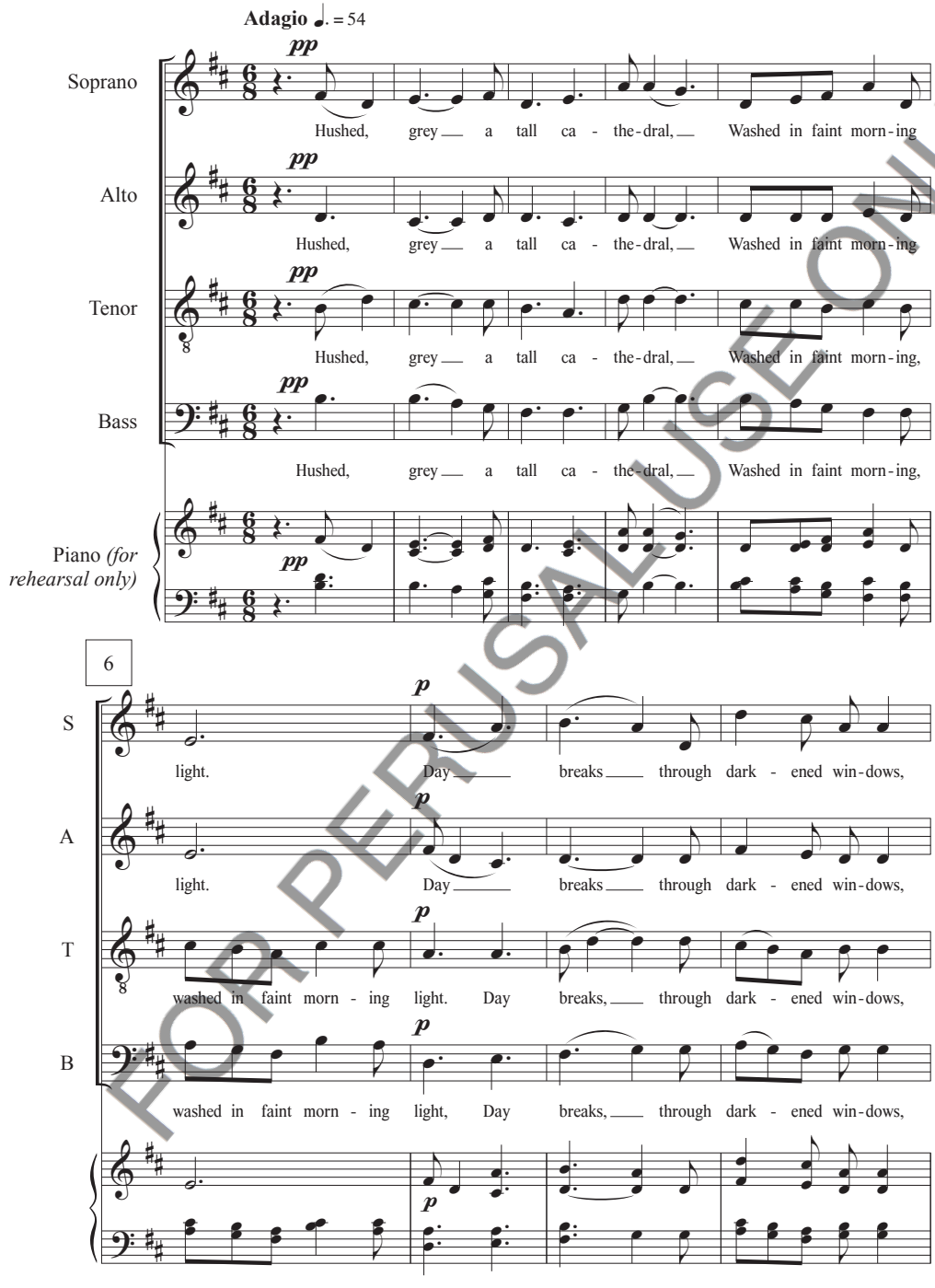

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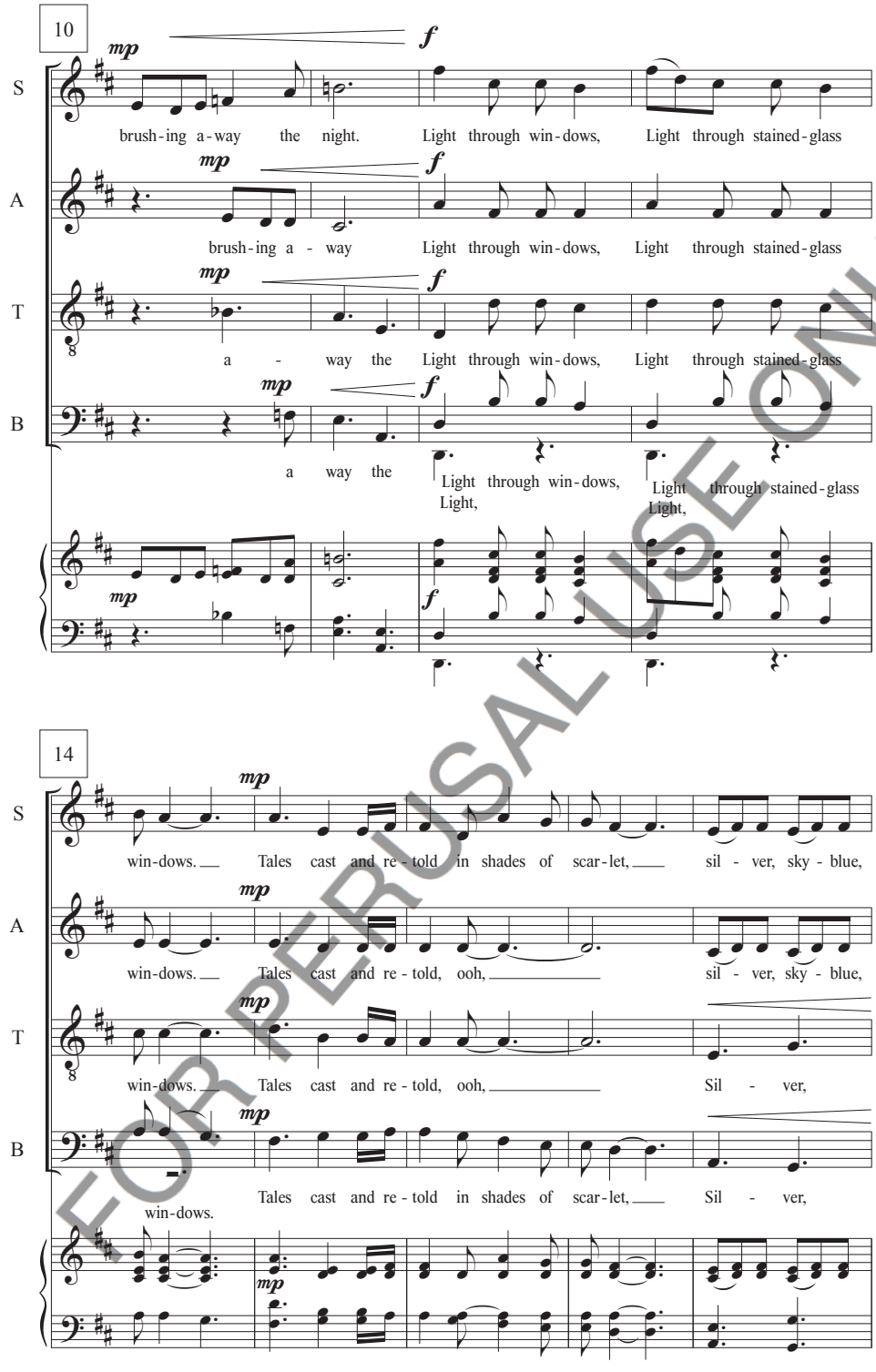

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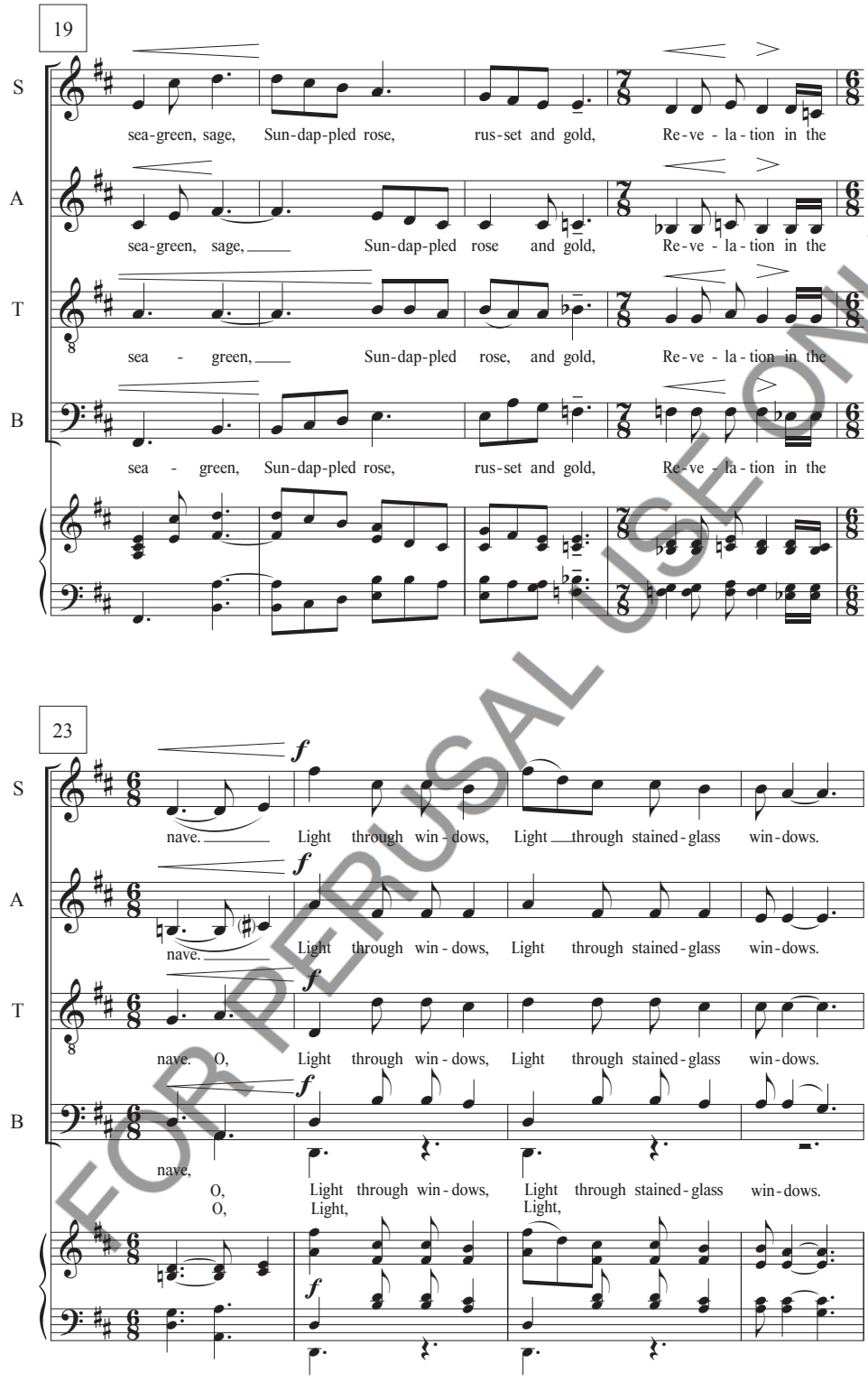

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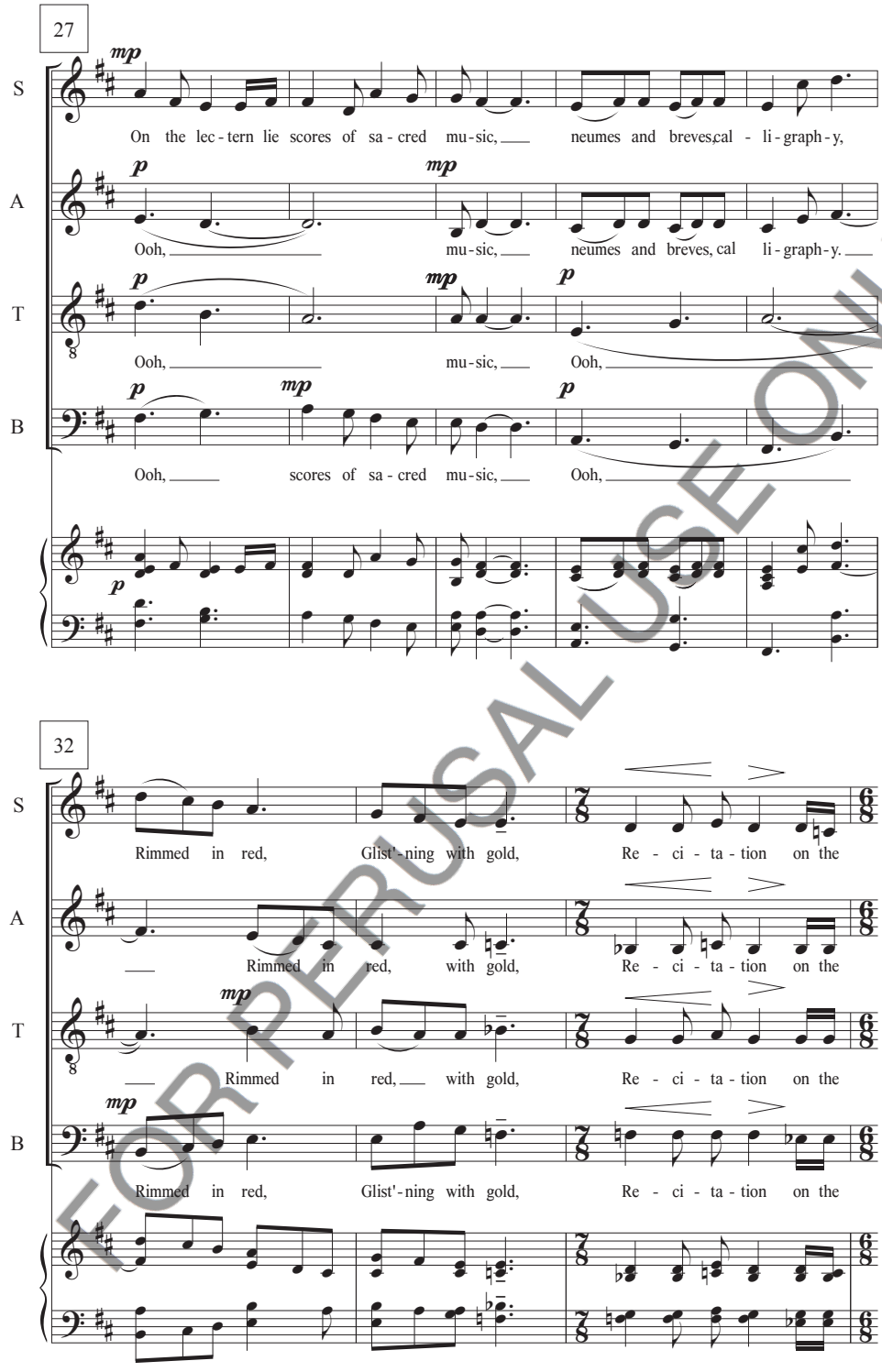

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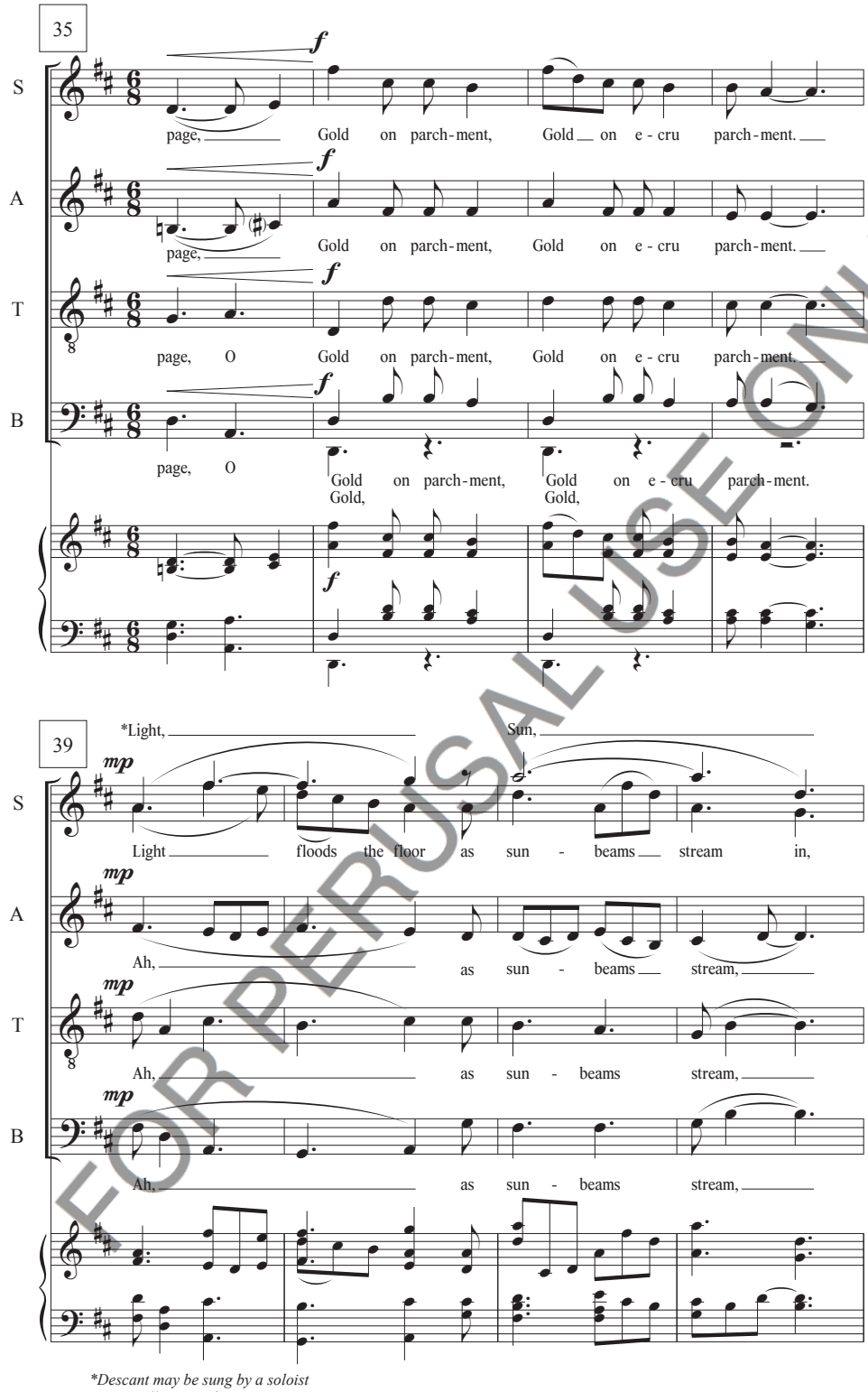

*Descant may be sung by a soloist or a small group of sopranos.

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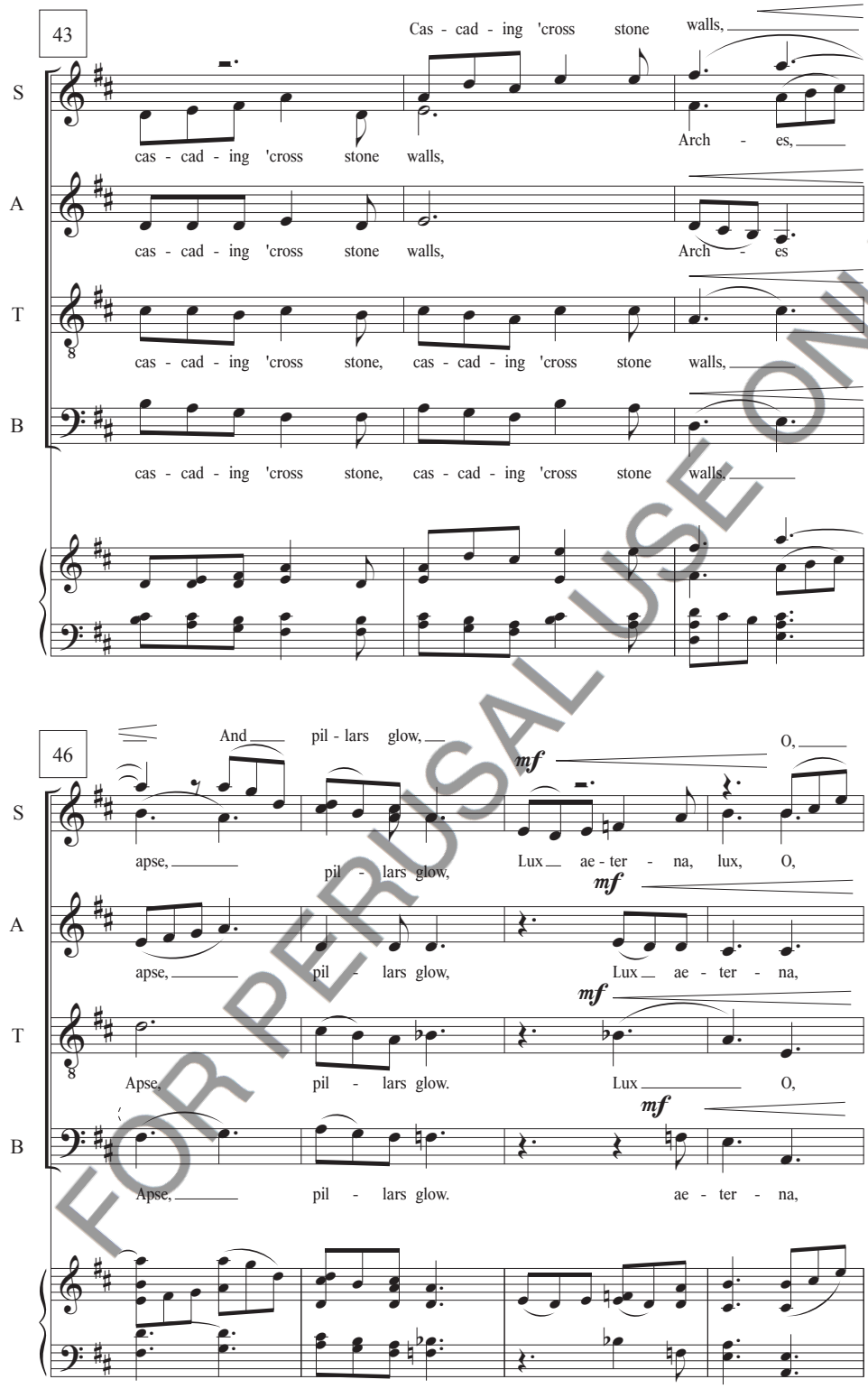

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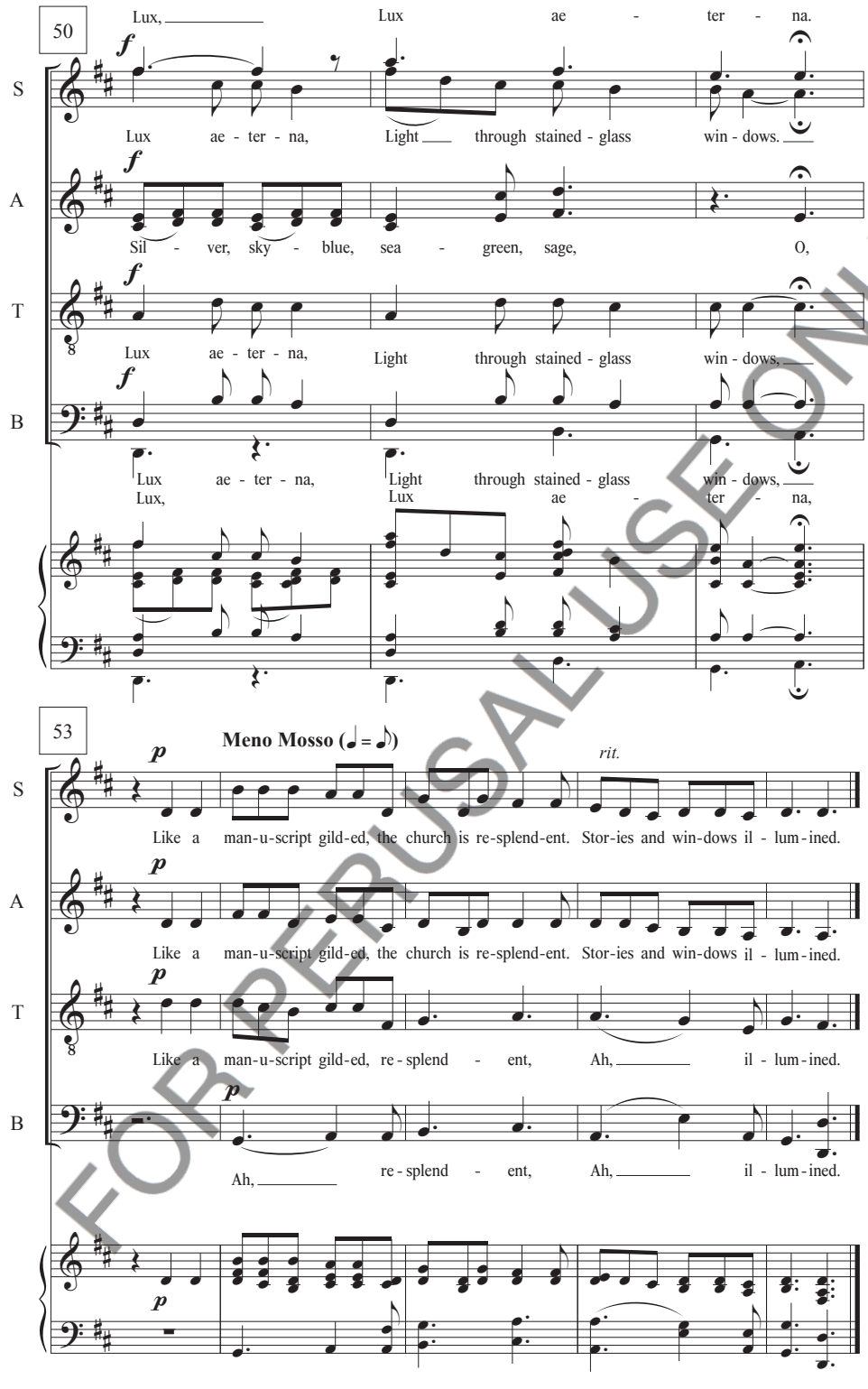

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