

The background is a dark, monochromatic, abstract texture that resembles ink splatters or a marbled effect. The colors range from deep black to dark grey, with some lighter, almost white, streaks and spots. The overall effect is organic and somewhat chaotic.

Caroline Mallonée

O LUX

INK TO PAPER
2009

CAROLINE MALLONÉE

O LUX

for the Friends School of Baltimore

TEXT

O lux,

O lux beata,

Infunde lumen cordibus.

O lux beatissima,

Reple cordis intima nostri.

O light,

O beautiful light,

Shed light in our hearts.

O most beautiful light,

Fill the center of our hearts.

Program Note:

This piece is an imitative motet, celebrating the light. The downward contour represents the light streaming in and the rising line that follows it, the light that raises one's spirits up. It was commissioned by the Friends School of Baltimore to commemorate the 225th anniversary of the school's founding. It received its premiere by the Friends School Concert Chorale with Michael McVey conducting in April 2010.

Notes on the Score:

The sections from 33 to 50 and 72 to 88 may be performed by soloists, a small chamber choir, or half the choir. From 51 to 71 and 89 to the end, the divisi should be even.

O Lux

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Moderato $\text{♩} = 72$

p

Soprano 1

Musical staff for Soprano 1 in 4/4 time. The staff contains a melody starting with a whole note 'O', followed by a quarter rest, a quarter note 'O', a quarter note 'lux,', and a final whole note 'O'. The lyrics are: O lux, O

Alto 1

Musical staff for Alto 1 in 4/4 time. The staff contains a melody starting with a whole note 'O', followed by a quarter rest, a quarter note 'O', a quarter note 'lux,', and a final whole note. The lyrics are: O lux,

Tenor 1

Musical staff for Tenor 1 in 4/4 time. The staff contains a melody starting with a whole note 'O', followed by a quarter rest, a quarter note 'O', a quarter note 'lux,', and a final whole note. The lyrics are: O lux,

Bass 1

Musical staff for Bass 1 in 4/4 time. The staff contains a melody starting with a whole note 'O', followed by a quarter rest, a quarter note 'O', a quarter note 'lux,', and a final whole note. The lyrics are: O lux,

S 1

Musical staff for Soprano 1 in 3/4 time, marked mezzo-piano (*mp*). The staff contains a melody starting with a half note 'lux,', followed by a quarter rest, a quarter note 'O', a quarter note 'lux', a quarter note 'be -', and a final quarter note 'a -'. The lyrics are: lux, O lux be - a -

A 1

Musical staff for Alto 1 in 3/4 time, marked mezzo-piano (*mp*). The staff contains a melody starting with a half note 'O', followed by a quarter rest, a quarter note 'lux,', a quarter note 'O', a quarter note 'lux', a quarter note 'be -', and a final quarter note. The lyrics are: O lux, O lux be -

T 1

Musical staff for Tenor 1 in 3/4 time, marked mezzo-piano (*mp*). The staff contains a melody starting with a half note 'lux,', followed by a quarter rest, a quarter note 'O', a quarter note 'lux,', a quarter note 'O', a quarter note 'lux', and a final quarter note. The lyrics are: lux, O lux, O lux

B 1

Musical staff for Bass 1 in 3/4 time, marked mezzo-piano (*mp*). The staff contains a melody starting with a half note 'O', followed by a quarter rest, a quarter note 'lux,', a quarter note 'O', a quarter note 'lux,', and a final quarter note. The lyrics are: O lux, O lux,

11

S 1
ta, _____ O lux, _____ Lux _____ be - a -

A 1
a - ta, _____ O lux, _____ Lux _____

T 1
8
be - a - - - ta, _____ O lux, _____

B 1
mp
O lux be - - - a - - - ta, _____ O lux, _____

17

S 1
tis - si - ma. *mf* O, O lux, O

A 1
be - a - tis - si - ma. *mf* O, O lux, O

T 1
8
Lux _____ be - a - tis - si - ma. *mf* O, O lux, O

B 1
Lux _____ be - a - tis - si - ma. *mf* O lux, O

22

S 1
lux, O lux be - a - ta, O

A 1
lux, O lux be - a - ta, O

T 1
lux, O lux be - a - ta, O

B 1
lux, O lux be - a - ta, O

28

S 1
lux, lux be - a - tis - - - si -

A 1
lux, lux be - a - tis - - - si -

T 1
lux, lux be - a - tis - - - si -

B 1
lux, lux be - a - tis - - - si -

Piu Mosso

32

S 1
ma.

A 1
ma.

T 1
ma.

B 1
ma.

S 2
p
ma. In - fun - de lu - men cor - di - bus.

A 2
p
ma. In - fun - de lu - men cor - di - bus.

T 2
p
ma. In - fun - de lu - men cor - di -

B 2
p
ma. In - fun - de lu - men cor - di -

37

p

S 1

A 1

T 1

B 1

O lux,

p

p

p

O lux,

O lux,

O lux,

mp

S 2

In - fun - de lu - men cor - di - bus. In - fun - de

mp

A 2

In - fun - de lu - men cor - di - bus. In - fun - de

mp

T 2

bus. In - fun - de lu - men cor - di - bus. In -

mp

B 2

bus. In - fun - de lu - men cor - di - bus. In -

44 *p*

S 1
O lux,

A 1
O lux,

T 1
O lux,

B 1
O lux,

S 2
lu - men cor - di - bus, in - fun - de lu - men cor - di - bus.

A 2
lu - men cor - di - bus, in - fun - de lu - men cor - di - bus.

T 2
fun - de lu - men cor - - - di - bus.

B 2
fun - de lu - men cor - di - bus, cor - di - bus.

Tempo I

51

p

S 1

O, _____ O lux, _____ O lux, _____

p

A 1

O, _____ O lux, _____ O

p

T 1

O, _____ O lux, _____

p

B 1

O, _____ O

Tempo I

p

S 2

O, _____ O lux, _____ O lux, _____

p

A 2

O, _____ O lux, _____

p

T 2

O, _____ O lux, _____

p

B 2

O, _____

mp

S 1 O lux be - a - ta,

A 1 lux, O lux be - a -

T 1 O lux, O lux

B 1 lux, O lux,

S 2

A 2 O lux, O lux be -

T 2 O lux, O lux be -

B 2 O lux, O lux,

mp

mp

mp

62 *mf*

S 1
 O lux, Lux be - a - tis - si -

A 1
 ta, O lux, Lux be - a -

T 1
 be - a - ta, O lux, Lux

B 1
mp
 O lux be - a - ta, O lux,

S 2
mp
 O lux be - a - ta,

A 2
 a - ta, O lux, Lux be -

T 2
 a - ta, O lux, Lux be -

B 2
mp
 O lux be - a - ta, O lux,

Piu Mosso

68

S 1
ma.

A 1
tis - si - ma.

T 1
8
be - a - tis - si - ma.

B 1
mf
Lux be - a - tis - si - ma.

Piu Mosso

S 2

A 2
mp
a - tis si - ma. Re - ple cor - dis

T 2
mp
a - tis - si - ma. Re - ple cor - dis

B 2
mf
Lux be - a - tis - si - ma.

74

S 1 *p*
O, _____

A 1 *p*
O, _____

T 1 *p*
O, _____

B 1 *p*
O, _____

S 2 *mp* *mf*
Re - ple cor - dis in - ti - ma nos - tri, Re - ple

A 2
in - ti - ma nos - tri,

T 2 *mf*
in - ma nos - tri, Re - ple

B 2 *mp*
Re - ple cor - dis in - ti - ma nos - tri,

81

S 1
O lux

A 1
O lux

T 1
O lux

B 1
O lux

S 2
cor - dis in - ti - ma nos - tri, nos - tri, in - ti - ma nos - tri,

A 2
mf
Re - ple cor - dis, cor - dis, in - ti - ma nos - tri,

T 2
cor - dis in - ma nos - tri,

B 2
mf
Re - ple cor - dis in - ti - ma,

Tempo I

88

mp

S 1

Musical staff for Soprano 1 (S 1) in 4/4 time. The staff contains a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "O, _____ O lux, _____".

O, _____ O lux, _____

A 1

Musical staff for Alto 1 (A 1) in 4/4 time. The staff contains a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "O, _____ O".

mp

O, _____ O

T 1

Musical staff for Tenor 1 (T 1) in 4/4 time. The staff contains a melodic line starting with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics are "O, _____ O lux, _____ O lux, _____".

O, _____ O lux, _____ O lux, _____

B 1

Musical staff for Bass 1 (B 1) in 4/4 time. The staff contains a melodic line starting with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics are "O, _____ O lux, _____ O".

mp

O, _____ O lux, _____ O

Tempo I

mp

S 2

Musical staff for Soprano 2 (S 2) in 4/4 time. The staff contains a melodic line starting with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics are "O, _____ O, _____ O lux, _____".

O, _____ O, _____ O lux, _____

A 2

Musical staff for Alto 2 (A 2) in 4/4 time. The staff contains a melodic line starting with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics are "O, _____ O, _____".

mp

O, _____

T 2

Musical staff for Tenor 2 (T 2) in 4/4 time. The staff contains a melodic line starting with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics are "O, _____ O lux, _____ O lux, _____".

O, _____ O lux, _____ O lux, _____

B 2

Musical staff for Bass 2 (B 2) in 4/4 time. The staff contains a melodic line starting with a whole note G2, followed by a half note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The lyrics are "O, _____ O, _____ O lux, _____".

mp

O, _____ O, _____ O lux, _____

93

mf

S 1
O lux, O lux be -

A 1
lux, O lux,

mf

T 1
O lux be - a - ta,

mf

B 1
lux, O lux be - a -

mf

S 2
O lux O lux

A 2
O lux, O lux,

mf

T 2
O lux be - a - ta,

mf

B 2
O lux, O lux be -

99

f

S 1
a - ta, _____ O lux, _____ Lux _____

mf _____ *f*

A 1
O lux be - a - ta, _____ O lux, _____

f

T 1
_____ O lux, _____ Lux, _____ be - a - tis - si -

f

B 1
ta, _____ O lux, _____ Lux, _____ be - a -

S 2
be - a - ta, _____ O lux, _____

mf _____ *f*

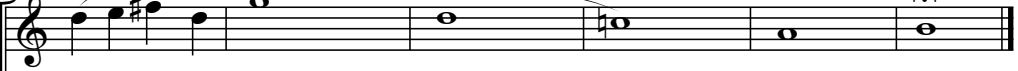
A 2
O lux be - a - ta, _____ O lux, _____

f

T 2
_____ O lux, _____ Lux _____ be - a - tis -


f


B 2
a - ta, _____ O lux, _____ Lux be -


S 1

 be - a - tis - - - - - si - ma.

A 1

 — Lux — be - a - tis - si - ma, O lux, —

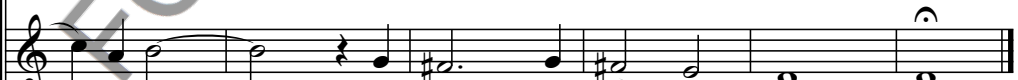
T 1

 ma. - - - Lux, O lux, O lux, —

B 1

 tis - si - ma. O lux, O lux, — O lux.

S 2

 Lux, be - - - a - tis - - - si - ma. O lux.

A 2

 — Lux, — be - a - tis - si - ma, — O lux.

T 2

 - si - ma. — O lux, O lux. —

B 2

 - a - tis - - - si - ma. O lux. — O lux.

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