

David Fawcett

Ave verum corpus

Motet for SATB choir *a cappella*

Chromata
Music

Chr1606

Ave verum corpus

14th century, attrib. Pope Innocent VI

David Fawcett (b.1964)

Larghetto ♩ = 50

mp

A - ve ve - rum cor - pus Na - tum de Ma - ri - a Vir - gi - ne.

SOPRANO
ALTO

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part has a melodic line with some grace notes and a fermata over the final note. The Alto part provides harmonic support with chords and moving lines.

A - ve ve - rum cor - pus Na - tum de Ma - ri - a Vir - gi - ne.

TENOR
BASS

Musical notation for Tenor and Bass parts, measures 1-4. The Tenor part is on a bass clef staff and the Bass part is on a bass clef staff. Both parts are in 4/4 time and have a key signature of three flats. The Tenor part has a melodic line with some grace notes and a fermata over the final note. The Bass part provides harmonic support with chords and moving lines.

A - ve ve - rum cor - pus Na - tum de Vir - gi - ne.

5

Ve - re pas - sum im - mo - la - tum In cru - ce pro - ho - mi - ne,

Musical notation for Soprano and Alto parts, measures 5-8. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts are in 4/4 time and have a key signature of three flats. The Soprano part has a melodic line with some grace notes and a fermata over the final note. The Alto part provides harmonic support with chords and moving lines.

Ve - re pas - sum im - mo - la - tum In cru - ce pro - ho - mi - ne.

Musical notation for Tenor and Bass parts, measures 5-8. The Tenor part is on a bass clef staff and the Bass part is on a bass clef staff. Both parts are in 4/4 time and have a key signature of three flats. The Tenor part has a melodic line with some grace notes and a fermata over the final note. The Bass part provides harmonic support with chords and moving lines.

Ve - re pas - sum im - mo - la - tum In cru - ce pro ho - mi - ne.

p cresc.

Cu - jus la - tus per - fo - ra - tum *f* Un - da flu - xit et san - gui - ne,

Musical notation for Soprano and Alto parts, measures 9-12. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts are in 4/4 time and have a key signature of three flats. The Soprano part has a melodic line with some grace notes and a fermata over the final note. The Alto part provides harmonic support with chords and moving lines.

Cu - jus la - tus per - fo - ra - tum Un - da flu - xit et san - gui - ne,

Musical notation for Tenor and Bass parts, measures 9-12. The Tenor part is on a bass clef staff and the Bass part is on a bass clef staff. Both parts are in 4/4 time and have a key signature of three flats. The Tenor part has a melodic line with some grace notes and a fermata over the final note. The Bass part provides harmonic support with chords and moving lines.

Cu - jus la - tus per - fo - ra - tum Un - da flu - xit, san - gui - ne,

mp *poco*

13 Es - to no - bis prae - gu - sta - tum In mor - tis ex - a - mi - ne.

Es - to no - bis prae - gu - sta - tum In mor - tis ex - a - mi - ne.

Es - to no - bis prae - gu - sta - tum In mor - tis ex - a - mi - ne.

pp *f*

17 O dul - cis, O pi - e, O Je - su fi - li Ma - ri - ae;

O dul - cis, O pi - e, O Je - su fi - li Ma - ri - ae;

O pi - e, O Je - su fi - li Ma - ri - ae;

O pi - e, Je - su fi - li Ma - ri - ae;

mp *meno mosso* *pp*

21 Mi-se-re - re, mi-se-re - re, mi-se - re - re me - i. // A - men.

Mi-se-re - re, mi-se-re - re, mi-se - re - re me - i. A - men.

Mi-se-re - re, mi-se-re - re, mi-se - re - re me - i. A - men.

Swanage, April/May 2016

Choral works by David Fawcett from Chromata Music

www.chromata.org

Concert works

A garden inclosed is my spouse	<i>SATB divisi a cappella</i>	Chr1603
Rosa mystica (<i>Devotional Cantata</i>)	<i>Sop. solo, children's voices, SATB & orch.</i>	Chr1504
Two short hours with you	<i>SATB divisi a cappella</i>	Chr1601

Liturgical music

Magnificat and Nunc Dimittis in F	<i>SATB / unison voices & organ</i>	Chr1602
Mass of Reflection	<i>SATB / congregation & organ</i>	Chr1501

Motets and anthems

Ave Maria	<i>SATB divisi & organ</i>	Chr1301b
Ave verum corpus	<i>SATB a cappella</i>	Chr1606
My beloved spake	<i>SATB divisi & organ</i>	Chr1305
Panis angelicus	<i>SATB a cappella</i>	Chr1503
Ponder my words, O Lord	<i>Small choir version: SA(T)B & organ</i>	Chr1308a
Ponder my words, O Lord	<i>Large choir version: SATB divisi & organ</i>	Chr1308b
Rise heart, thy Lord is risen	<i>Small choir version: SA(T)B & organ</i>	Chr1401a
Rise heart, thy Lord is risen	<i>Large choir version: SATB divisi & organ</i>	Chr1401b
The fellowship of the Holy Spirit	<i>SA Men & organ</i>	Chr1402
The Spirit of the Lord is upon me	<i>SATB & organ</i>	Chr1604

Christmas & Advent carols

Bethlehem, of noblest cities	<i>SAB & organ</i>	Chr1304
Hail, Blessed Virgin Mary	<i>SATB divisi a cappella</i>	Chr1406
Hymn to the Virgin	<i>Version for mixed voices: SATB a cappella</i>	Chr1101a
Hymn to the Virgin	<i>Version for upper voices: SA & organ</i>	Chr1101b
Sweet was the song the Virgin sang	<i>SATB divisi & S solo a cappella</i>	Chr1407
The Angel Gabriel	<i>SATB divisi a cappella</i>	Chr1405
When Love came to the world	<i>SATB, T (or S) solo & piano</i>	Chr1605

Available from other publishers

Chichester Music Press

www.chichestermusicpress.co.uk

Magnificat and Nunc Dimittis in G	<i>SATB & organ</i>
Captains of the Saintly Band	<i>Unison/SAB/SATB & organ</i>
I sing of a maiden	<i>SATB divisi a cappella</i>
They shall grow not old	<i>SAMen a cappella</i>

Tim Knight Music

www.spartanpress.co.uk

The Water of Life	<i>Unison & piano</i>	TKM723
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Samples and recordings at: www.davidfawcettcomposer.com