

David Fawcett

**When Love came to
the world**

Carol for SATB choir, Tenor
(or Soprano) solo and organ

FOR PERUSAL USE ONLY

**Chromata
Music**

Chr1605

For Eric

When Love came to the world

Eric Gosney

David Fawcett

Lightly ♩ = 92 *Sopranos* ***p***

When Love came to the world, He came like

6 snow-flake light that drifts in si-lence gent-ly down the un-sus-pect-ing night; No

11 wel-com-ing com-mit-tee stood to greet the E-ver-last-ing Good No car-pet red was laid;

16 ***pp*** The world lay sleep-ing, un - pre - pared, and on-ly wide-eyed cat-tle stared where

pp RH.

Red. *Red.* *simile*

mp

He their home-ly quar-ters shared, born of a He - brew maid.—

mp

p

Ped. Ped. Ped.

Tenderly (l'istesso tempo) *p*

26 *Soprano* When Love came to the world, He came like me-lo-dy, that thrills the sen-ses,

Alto When Love came to the world, He came like me-lo-dy that soothes the

Tenor When Love came to the world, a me-lo-dy that

Bass When Love came to the world, a me-lo-dy that

piano ad lib.

32 soothes the soul and haunts the me - mo - ry. The an-gel he-ralds gave it voice, *f* "O,

soul and haunts the me - mo - ry. The an-gels gave it voice, "O

soul, haunts the me - mo - ry. The an - gels gave it voice, "O

haunts the me - mo - ry. The an - gels gave it voice, "O

con piano

f

4 *mp*

37 here is peace, good men re-joice!" To shep-herds, much a-raid. No oth-ers heard this

here is peace, good men re-joice!" No
 here is peace, good men re-joice!" No oth-ers

here is peace, re-joice!" None

mp

Ped. Ped.

42 *f* *mf*

fan-fare gay, th'im-pa-tient shep-herds did not stay, but

oth-ers heard, heard, heard, this fan-fare gay, th'im-pa-tient shep-herds did not stay,

heard this fan-fare gay, the shep-herds did not stay,

f *mf* RH.

Ped.

46

home-ward ran, and on their way their shep-herd pipes they played.

their shep-herd pipes they played.

their shep-herd pipes they played.

mp

Ped. Ped. Ped.

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Tenor (or Soprano) solo *ten.* **a tempo (urgently)**

p

When Love came to the world, He came like je-wel bright whose flash-ing fa-cets spar-kle

Poco allarg. *colle* **a tempo (urgently)**

p

Ped. Ped.

ten. **a tempo (mysteriously)**

f

strong and fill the world_ with light. and kings from far-thest coun-tries came,___

mp *p*

rall. *colle voce*

f *p*

Ped. Ped.

pp

strange gifts they bore___ and sought the fame of Ma-ry's new-born Child.

pp

rall.

Ped. Ped. Ped.

Mystically ♩ = 80

p *pp*

Bright gold___ they brought to cross the palm, sharp myrrh___ the bo-dy to em-balm, sweet

p

Ped. *simile*

frank-in-cense for priest-ly calm to In-fant un - de - filed.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

79 *Sopranos* **Confidently** ♩ = 84 *mf*

Unison voices (ATB) *mf* Love came to the world with chal-lenge clear; a

When Love came to the world He came with chal-lenge clear; a

mf

Ped. Ped.

84

call, to arms. Our cares He

call to arms to join His ranks and con-quer sin and fear. Our frets and cares on Him He

89

takes, a claim He makes; A

takes, and in our fear-ful hearts He makes a claim we can't ig-nore; A

94

molto allarg. *f* 7

claim made on that day as He lay. *Soprano 2* His

claim first made up - on that day when He a help-less in-fant lay. His

molto allarg.

Red.

Majestically ♩ = 74

f We will o - bey and serve Him e - ver more. *ff*

S 1 star we'll fol - low; we'll o - bey and serve Him ev - er - more.

S 2 star we'll fol - low; we'll o - bey and serve Him ev - er - more.

A star we'll fol - low; we'll o - bey and serve Him ev - er - more.

T B star we'll fol - low; we'll o - bey and serve Him ev - er - more.

ff

Majestically ♩ = 84

tempo rubato

f *ff*

Red. *Red.* *Red.*

102

allarg.

mf *ff*

Red. *Red.* *Red.*

Choral works by David Fawcett from Chromata Music

www.chromata.org

Concert works

A garden inclosed is my spouse	<i>SATB divisi a cappella</i>	Chr1603
Rosa mystica (<i>Devotional Cantata</i>)	<i>Sop. solo, children's voices, SATB & orch.</i>	Chr1504
Two short hours with you	<i>SATB divisi a cappella</i>	Chr1601

Liturgical music

Magnificat and Nunc Dimittis in F	<i>SATB / unison voices & organ</i>	Chr1602
Mass of Reflection	<i>SATB / congregation & organ</i>	Chr1501

Motets and anthems

Ave Maria	<i>SATB divisi & organ</i>	Chr1301b
Ave verum corpus	<i>SATB a cappella</i>	Chr1606
My beloved spake	<i>SATB divisi & organ</i>	Chr1305
Panis angelicus	<i>SATB a cappella</i>	Chr1503
Ponder my words, O Lord	<i>Small choir version: SA(T)B & organ</i>	Chr1308a
Ponder my words, O Lord	<i>Large choir version: SATB divisi & organ</i>	Chr1308b
Rise heart, thy Lord is risen	<i>Small choir version: SA(T)B & organ</i>	Chr1401a
Rise heart, thy Lord is risen	<i>Large choir version: SATB divisi & organ</i>	Chr1401b
The fellowship of the Holy Spirit	<i>SA Men & organ</i>	Chr1402
The Spirit of the Lord is upon me	<i>SATB & organ</i>	Chr1604

Christmas & Advent carols

Bethlehem, of noblest cities	<i>SAB & organ</i>	Chr1304
Hail, Blessed Virgin Mary	<i>SATB divisi a cappella</i>	Chr1406
Hymn to the Virgin	<i>Version for mixed voices: SATB a cappella</i>	Chr1101a
Hymn to the Virgin	<i>Version for upper voices: SA & organ</i>	Chr1101b
Sweet was the song the Virgin sang	<i>SATB divisi & S solo a cappella</i>	Chr1407
The Angel Gabriel	<i>SATB divisi a cappella</i>	Chr1405
When Love came to the world	<i>SATB, T (or S) solo & piano</i>	Chr1605

Available from other publishers

Chichester Music Press

www.chichestermusicpress.co.uk

Magnificat and Nunc Dimittis in G	<i>SATB & organ</i>
Captains of the Saintly Band	<i>Unison/SAB/SATB & organ</i>
I sing of a maiden	<i>SATB divisi a cappella</i>
They shall grow not old	<i>SAMen a cappella</i>

Tim Knight Music

www.spartanpress.co.uk

The Water of Life	<i>Unison & piano</i>	TKM723
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Samples and recordings at: www.davidfawcettcomposer.com