

David Fawcett

Magnificat and
Nunc Dimittis in F
'The Ripon Service'

for SATB choir or unison voices
and organ

FOR PERUSAL USE ONLY

Chromata
Music

Chr1602

Magnificat

Book of Common Prayer 1662

David Fawcett

With unhurried energy $\text{♩} = 63$

All voices ***mf***

Unison voices* My soul doth mag - ni-fy the Lord, and my spi - rit hath re-

mf

Choir My soul doth mag - ni-fy the Lord, and my spi - rit hath re-

With unhurried energy $\text{♩} = 63$

Organ ***mf***

Ped.

7

Upper voices ***mp***

joiced in God my Sav - iour. For he hath re - gar - ded the low - li-ness of his

mp

joiced in God my Sav - iour. For he hath re - gar - ded the low - li-ness of his

mp

* Unison voices part to be used only where full SATB choir is not available, split *ad lib* between upper (women / children) and lower (men) voices where suggested, and with small notes taken by altos/basses if necessary.

12

All voices mf

hand - mai - den. For be - hold, from hence - forth all ge - ne -

hand - mai - den. For be - hold, from hence - forth all ge - ne -

hand - mai - den. For be - hold, from hence - forth all ge - ne -

18

ra - tions shall call me bles - sed. For he that is migh - ty hath mag - ni-fied

call me bles - sed.

ra - tions shall call me bles - sed. For he that is migh - ty hath mag - ni-fied

ra - tions shall call me bles - sed. For he that is migh - ty hath mag - ni-fied

24

mp

Lower voices

me, and ho - ly is his name. And his mer - cy is on them that

mp

me, and ho - ly is his name. And his mer - cy is on them that

mp

Man.

31

All voices

fear him, through-out all ge - ne - ra - tions.

fear him, through-out all ge - ne - ra - tions.

Ped.

37

He hath shew-ed strength with his arm.
He hath scatter'd the
He hath shew-ed strength with his arm.
He hath scatter'd the
He hath scatter'd the

Man.
Ped.

42

proud in the i - ma - gi - na-tion of their hearts.
He hath put
proud in the i - ma - gi - na-tion of their hearts.
He hath put
proud in the i - ma - gi - na-tion of their hearts.
He hath put
proud in their hearts.
He hath put

48

down the migh - ty from their seat, and hath ex - al - ted the hum - ble and
 down the migh - ty from their seat, and hath ex - al - ted the hum - ble and
 down the migh - ty, and hath ex - al - ted the hum - ble and
 down the migh - ty, and hath ex - al - ted the hum - ble and
 down the migh - ty, and hath ex - al - ted the hum - ble and

54

Upper voices *mp*

meek.

Lower voices

He hath filled the hun-gry with good things, and the

meek.

He hath filled the hun-gry with good things,

meek.

meek.

and the

61

p

All voices **pp**

rich he hath sent emp-ty a - way. He re - mem - b'ring his

p **pp**

He re - mem - b'ring his

rich he hath sent emp-ty a - way. He re - mem - b'ring his

He re - mem - b'ring his

He re - mem - b'ring his

p

8

pp

Man. Ped.

67

mf

mer-cy hath hol - pen his ser - vant Is - rael: as he pro-mised to our fore - fa-thers,

mf

mer-cy hath hol - pen his ser - vant Is - rael: as he pro-mised to our fore - fa-thers,

mer - cy hath hol - pen his ser - vant Is - rael: as he pro - mised to

mer cy, his ser - vant Is - rael: as he pro - mi - sed,

mf

8

74

rit.

p

A - bra-ham and his seed,
his seed for e - ver.
A - bra-ham and his seed,
his seed for e - ver.
A - bra - ham and his seed,
his seed for e - ver.
A - bra'm and his seed,
his seed for e - ver.
— and his seed,
his seed for e - ver.

a tempo

81

f

Glo - ry be to the Fa - ther, and to the Son and to the
Glo - ry be to the Fa - ther, and to the Son and to the

a tempo

f

87

Ho - ly Ghost.

As it was in the begin-ning is now and

As it was in the be - gin -ning is now and

Ho - ly Ghost.

As it was in the be - gin -ning and

As it was in the begin-ning and

As it was is now and

Man.

Ped.

93

e - ver shall be, world with - out _____ end. A - - -

e - ver shall be: world with - out _____ end. A - - -

e - ver shall be: world with - out _____ end. A - -

e - ver shall be: world with - out _____ end. A - -

e - ver shall be: world with - out _____ end. A - -

e - ver shall be: world with - out _____ end. A - -

99

The musical score consists of four staves. The top three staves represent three voices (likely Soprano, Alto, and Tenor/Bass) in common time, indicated by a 'C' in the key signature. The bottom staff represents the basso continuo in 2/4 time, indicated by a '2' over a '4'. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, primarily using the letters 'men' and 'A' as syllables. The basso continuo part features sustained notes and chords. A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the page.

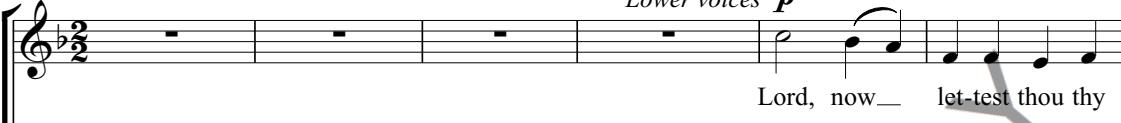
Nunc Dimitis

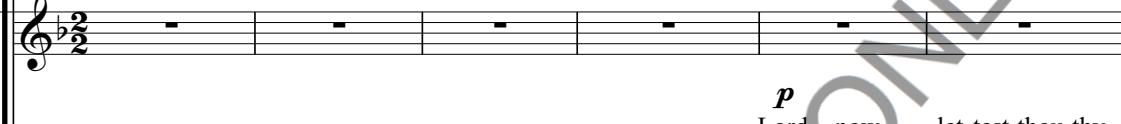
Book of Common Prayer 1662

David Fawcett

Reflective and mystical $\text{♩} = 54$

Lower voices **p**

Unison voices* 

Choir 

Organ 

Ped.

7 *All voices*

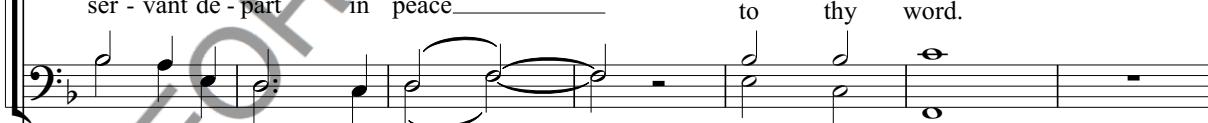
ser - vant de - part in peace ac - cor-ding to thy word.

ac - cor-ding to thy word.

ser - vant de - part in peace to thy word.









14 *cresc. poco a poco*

Upper voices

For mine eyes have seen thy sal - va - tion, ____ which thou hast pre-

cresc. poco a poco

For mine eyes have seen thy sal - va - tion, ____ which thou hast pre-

Bassoon

cresc. poco a poco

Man.

21 *f*

All voices

pared _____ be - fore the face of all _____ peo - ple. To be a

pared _____ be - fore the face of all _____ peo - ple. To be a

pared be - fore the face of all _____ peo - ple. To be a

To be a

Ped.

f

Man.

28

light to ligh - ten the gen - tiles and to be the glo - ry, _____ the glo-ry of thy
 light to ligh - ten the gen - tiles and to be the glo - ry, _____ the glo-ry of thy
 light to ligh - ten the gen - tiles and the glo - ry, glo - ry, glo-ry of thy of thy
 light to ligh - ten the gen - tiles and the glo - ry, glo - ry, glo-ry of thy of thy

Ped.

35

poco piu mosso $\text{♩} = 63$

peo - ple, Is - ra - el. _____ Glo - ry
 peo - ple, Is - ra - el. _____ Glo - ry

poco piu mosso $\text{♩} = 63$

mf

f

mf

f

42

be to the Fa - ther, and to the Son and to the Ho - ly Ghost.

be to the Fa - ther, and to the Son and to the Ho - ly Ghost.

48

As it was in the be - gin - ning is now and e - ver shall be,

As it was in the be - gin - ning is now and e - ver shall be:

As it was in the be - gin - ning and _____ e - ver shall be:

As it was in the be - gin - ning and e - ver shall be:

As it was is now and e - ver shall be:

Man.

Ped.

54

world with - out _____ end. A - - - men,
 world with - out _____ end. A - - - men,
 world with - out _____ end. A - - - men,
 world with - out _____ end. A - - - men, A -
 world with - out _____ end. A - - - men.

59

A - - men, A - - men.
 A - - men, A - - men.
 men. A - - - men.
 men. A - - - men.

Choral works by David Fawcett from Chromata Music

www.chromata.org

Concert works

A garden inclosed is my spouse	<i>SATB divisi a cappella</i>	Chr1603
Rosa mystica (<i>Devotional Cantata</i>)	<i>Sop. solo, children's voices, SATB & orch.</i>	Chr1504
Two short hours with you	<i>SATB divisi a cappella</i>	Chr1601

Liturgical music

Magnificat and Nunc Dimittis in F	<i>SATB / unison voices & organ</i>	Chr1602
Mass of Reflection	<i>SATB / congregation & organ</i>	Chr1501

Motets and anthems

Ave Maria	<i>SATB divisi & organ</i>	Chr1301b
Ave verum corpus	<i>SATB a cappella</i>	Chr1606
My beloved spake	<i>SATB divisi & organ</i>	Chr1305
Panis angelicus	<i>SATB a cappella</i>	Chr1503
Ponder my words, O Lord	<i>Small choir version: SA(T)B & organ</i>	Chr1308a
Ponder my words, O Lord	<i>Large choir version: SATB divisi & organ</i>	Chr1308b
Rise heart, thy Lord is risen	<i>Small choir version: SA(T)B & organ</i>	Chr1401a
Rise heart, thy Lord is risen	<i>Large choir version: SATB divisi & organ</i>	Chr1401b
The fellowship of the Holy Spirit	<i>SA Men & organ</i>	Chr1402
The Spirit of the Lord is upon me	<i>SATB & organ</i>	Chr1604

Christmas & Advent carols

Bethlehem, of noblest cities	<i>SAB & organ</i>	Chr1304
Hail, Blessed Virgin Mary	<i>SATB divisi a cappella</i>	Chr1406
Hymn to the Virgin	<i>Version for mixed voices: SATB a cappella</i>	Chr1101a
Hymn to the Virgin	<i>Version for upper voices: SA & organ</i>	Chr1101b
Sweet was the song the Virgin sang	<i>SATB divisi & S solo a cappella</i>	Chr1407
The Angel Gabriel	<i>SATB divisi a cappella</i>	Chr1405
When Love came to the world	<i>SATB, T (or S) solo & piano</i>	Chr1605

Available from other publishers

Chichester Music Press

www.chichestermusicpress.co.uk

Magnificat and Nunc Dimittis in G	<i>SATB & organ</i>
Captains of the Saintly Band	<i>Unison/SAB/SATB & organ</i>
I sing of a maiden	<i>SATB divisi a cappella</i>
They shall grow not old	<i>SAMen a cappella</i>

Tim Knight Music

www.spartanpress.co.uk

The Water of Life	<i>Unison & piano</i>	TKM723
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Samples and recordings at: www.davidfawcettcomposer.com