

David Fawcett

Magnificat and
Nunc Dimittis in F
'The Ripon Service'

for SATB choir or unison voices
and organ

FOR PERUSAL USE ONLY

Chromata
Music

Chr1602

Magnificat

Book of Common Prayer 1662

David Fawcett

With unhurried energy ♩ = 63

All voices **mf**

Unison voices*
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

mf

Choir
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

With unhurried energy ♩ = 63

mf

Organ
Ped.

7

Upper voices **mp**

joiced in God my Sav - iour. For he hath re - gar - ded the low - li - ness of his

mp

joiced in God my Sav - iour. For he hath re - gar - ded the low - li - ness of his

mp

* Unison voices part to be used only where full SATB choir is not available, split *ad lib* between upper (women / children) and lower (men) voices where suggested, and with small notes taken by altos/basses if necessary.

12 *All voices mf*

hand - mai - den. For be - hold, from hence - forth all ge - ne -

hand - mai - den. For be - hold, from hence - forth all ge - ne -

mf

18

ra - tions shall call me bles - sed. For he that is migh - ty hath mag - ni - fied

ra - tions shall call me bles - sed. For he that is migh - ty hath mag - ni - fied

24 *mp* *Lower voices*

me, and ho - ly is his name. And his mer - cy is on them that_

mp

me, and ho - ly is his name. And his mer - cy is on them that_

mp

Man.

31 *All voices*

fear_ him, through-out_ all ge - ne - ra - tions._

fear_ him, through-out_ all ge - ne - ra - tions._

Ped. *f*

37 *f*

He hath shew-ed strength_ with his arm. He hath scat - ter'd the

He hath shew-ed strength_ with his arm. He hath scat - ter'd the

He hath scat - ter'd the

Man. Ped.

42

proud in the i - ma - gi - na - tion of their hearts. He hath put

He hath put

proud in the i - ma - gi - na - tion of their hearts. He hath put

proud in the i - ma - gi - na - tion of their hearts. He hath put

proud in their hearts. He hath put

48 *mp*

down the migh - ty from their seat, and hath ex - al - ted the hum - ble and

mp

down the migh - ty from their seat, and hath ex - al - ted the hum - ble and

down the migh - ty, and hath ex - al - ted the hum - ble and
down the migh - ty, and hath ex - al - ted the hum - ble and

down the migh - ty, and hath ex - al - ted the hum - ble and

54 *Upper voices mp* *Lower voices*

meek. He hath filled the hun - gry with good things, and the

mp

meek. He hath filled the hun - gry with good things,

meek meek. *mp* and the

meek.

61 *p* *All voices* *pp*

rich he hath sent emp-ty a - way. He re - mem - b'ring his

p *pp*
He re - mem - b'ring his

rich he hath sent emp-ty a - way. He re - mem - b'ring his
He re - mem - b'ring his

He re - mem - b'ring his

p *pp*

Man. Ped.

67 *mf*

mer-cy hath hol - pen his ser - vant Is - rael: as he pro-mised to our fore - fa - thers,

mer-cy hath hol - pen his ser - vant Is - rael: *mf*
as he pro - mised to our fore - fa - thers,

mer - cy hath hol - pen his ser - vant Is - rael: as he pro - mised to

mer cy, his ser - vant Is - rael: as he pro - mi - sed,

mf

74

rit. *p*

A - bra - ham and his seed, his seed for e - ver.

A - bra - ham and his seed, his seed for e - ver.

A - bra - ham and his seed, his seed for e - ver.

A - bra'm and his seed, his seed for e - ver.

and his seed, his seed for e - ver.

rit. *p*

81

a tempo *f*

Glo - ry be to the Fa - ther, and to the Son and to the

Glo - ry be to the Fa - ther, and to the Son and to the

a tempo *f*

87

Ho - ly Ghost. As it was in the be gin-ning is now and
 As it was in the be - gin - ning is now and
 Ho - ly Ghost. As it was in the be - gin - ning and
 As it was in the be - gin - ning and
 As it was is now and

Man.

Ped.

93

e - ver shall be, world with - out end. A - -
 e - ver shall be: world with - out end. A - -
 e - ver shall be: world with - out end. A - -
 e - ver shall be: world with - out end. A - -
 e - ver shall be: world with - out end. A - -

99

The musical score consists of four systems. The first system is for a voice part, with lyrics: "men, A - men, A - - men." The second system is for a piano accompaniment, with lyrics: "men, A - - men, A - - men." The third system is for a piano accompaniment, with lyrics: "men, A - men. A - - - - men." The fourth system is for a piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and quarter notes, with some measures containing rests. The piano part includes chords and arpeggiated figures.

FOR PERUSAL USE ONLY

Nunc Dimittis

Book of Common Prayer 1662

David Fawcett

Reflective and mystical ♩ = 54

Unison voices* *Lower voices p*

Lord, now_ let-test thou thy

Choir *p*

Lord, now_ let-test thou thy

Organ *p*

Ped.

7

All voices

ser - vant de - part in peace ac - cor-ding to thy word.

ac - cor-ding to thy word.

ser - vant de - part in peace to thy word.

14 *cresc. poco a poco*
Upper voices
 For mine eyes have seen thy sal - va - tion, — which thou hast pre-
 For mine eyes have seen thy sal - va - tion, — which thou hast pre-
 Man.

21 *f*
All voices
 pared — be-fore the face of all — peo - ple. To be a
 pared — be-fore the face of all — peo - ple. To be a
 pared be - fore the face of all — peo - ple. To be a
 To be a
 Ped. Man.

28

light to ligh - ten the gen - tiles and to be the glo - ry, the glo-ry of thy
 light to ligh - ten the gen - tiles and to be the glo - ry the glo-ry of thy
 light to ligh - ten the gen - tiles and the glo - ry, glo-ry of thy
 glo - ry of thy
 light to ligh - ten the gen - tiles and the glo - ry of thy

Ped.

35

mf **poco piu mosso** ♩ = 63 *f*

peo - ple, Is - ra - el. Glo - ry
 peo - ple, Is - ra - el. Glo - ry

mf **poco piu mosso** ♩ = 63 *f*

42

be to the Fa - ther, and to the Son and to the Ho - ly Ghost.

be to the Fa - ther, and to the Son and to the Ho - ly Ghost.

48

As it was in the be gin - ning is now and e - ver shall be,

As it was in the be - gin - ning is now and e - ver shall be:

As it was in the be - gin - ning and e - ver shall be:

As it was in the be - gin - ning and e - ver shall be:

As it was is now and e - ver shall be:

Man. Ped.

54

world with - out end. A - - - men,
 world with - out end. A - - - men,
 world with - out end. A - - - men,
 world with - out end. A - - - men,
 world with - out end. A - - -

59

A - - men, A - - - men.
 A - - men, A - - - men.
 A - - men, A - - - men.
 men. A - - - men.
 men. A - - - men.

Choral works by David Fawcett from Chromata Music

www.chromata.org

Concert works

A garden inclosed is my spouse	<i>SATB divisi a cappella</i>	Chr1603
Rosa mystica (<i>Devotional Cantata</i>)	<i>Sop. solo, children's voices, SATB & orch.</i>	Chr1504
Two short hours with you	<i>SATB divisi a cappella</i>	Chr1601

Liturgical music

Magnificat and Nunc Dimittis in F	<i>SATB / unison voices & organ</i>	Chr1602
Mass of Reflection	<i>SATB / congregation & organ</i>	Chr1501

Motets and anthems

Ave Maria	<i>SATB divisi & organ</i>	Chr1301b
Ave verum corpus	<i>SATB a cappella</i>	Chr1606
My beloved spake	<i>SATB divisi & organ</i>	Chr1305
Panis angelicus	<i>SATB a cappella</i>	Chr1503
Ponder my words, O Lord	<i>Small choir version: SA(T)B & organ</i>	Chr1308a
Ponder my words, O Lord	<i>Large choir version: SATB divisi & organ</i>	Chr1308b
Rise heart, thy Lord is risen	<i>Small choir version: SA(T)B & organ</i>	Chr1401a
Rise heart, thy Lord is risen	<i>Large choir version: SATB divisi & organ</i>	Chr1401b
The fellowship of the Holy Spirit	<i>SA Men & organ</i>	Chr1402
The Spirit of the Lord is upon me	<i>SATB & organ</i>	Chr1604

Christmas & Advent carols

Bethlehem, of noblest cities	<i>SAB & organ</i>	Chr1304
Hail, Blessed Virgin Mary	<i>SATB divisi a cappella</i>	Chr1406
Hymn to the Virgin	<i>Version for mixed voices: SATB a cappella</i>	Chr1101a
Hymn to the Virgin	<i>Version for upper voices: SA & organ</i>	Chr1101b
Sweet was the song the Virgin sang	<i>SATB divisi & S solo a cappella</i>	Chr1407
The Angel Gabriel	<i>SATB divisi a cappella</i>	Chr1405
When Love came to the world	<i>SATB, T (or S) solo & piano</i>	Chr1605

Available from other publishers

Chichester Music Press

www.chichestermusicpress.co.uk

Magnificat and Nunc Dimittis in G	<i>SATB & organ</i>
Captains of the Saintly Band	<i>Unison/SAB/SATB & organ</i>
I sing of a maiden	<i>SATB divisi a cappella</i>
They shall grow not old	<i>SAMen a cappella</i>

Tim Knight Music

www.spartanpress.co.uk

The Water of Life	<i>Unison & piano</i>	TKM723
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Samples and recordings at: www.davidfawcettcomposer.com