

# Two short hours with you

for mixed voices a cappella

David Fawcett

Chromata  
Music

Chr1601

FOR PERUSAL USE ONLY

# Two short hours with you

Eric Gosney

David Fawcett

**Flexibly and with easy momentum** ♩ = c.92

SOPRANO *P*  
We sat to - ge - ther on the head-land green, and id - ly

ALTO *P*  
We sat to - ge - ther on the head-land green, and we

TENOR *P*  
We sat to - ge - ther on the head-land green, and we

BASS *P*  
We sat to - ge - ther, and

Piano (for rehearsal)  
**Flexibly and with easy momentum** ♩ = c.92

5  
gazed up-on the rest-less sea. The sun shone, warm-ly ra - di - ant, —

gazed up - on the rest-less sea. The sun shone, warm-ly ra - di - ant, —

gazed up - on the rest-less sea. The sun shone, warm-ly ra - di - ant, —

gazed on the sea, The sun shone, warm-ly ra - di - ant, and the

10

and the clean cool breeze from out the west me an-dered free

and the clean cool breeze from out the west me an-dered

the clean cool breeze from out the west me

clean cool breeze me - an - - dered free and

14

*mf*

and cool a - bout us. On the spark-ling bay the swift yachts bound - ed

*mf*

free and cool a - bout us. on the spark-ling bay the swift yachts

*mf*

an-dered free a - bout us. on the bay the yachts bound -

*mf*

cool a - bout us. on the bay, yachts

18

*mp cresc.*

blithe, while in the blue the sea-gulls gli ded, borne on pin-ions grey,

*mp cresc.*

bound-ed blithe, in the blue the sea-gulls gli ded, borne on pin-ions grey, —

*mp cresc.*

- ed blithe, sea - gulls, borne on — pin - ions grey,

*mp cresc.*

— blithe, — sea - gulls, borne on pin - ions grey,

23

*f*

high o'er the cliffs, the back-ground to our view. — All this I saw, —

*f*

high o'er the cliffs, the back-ground to our view. — All this I

*f*

high o'er the cliffs, the back-ground to our view. — All this I

*f*

high o'er the cliffs, the back-ground to our view. — All this

*p*

*p*

*p*

*p*

29

— ad-mired and loved, and yet still more ad-mired the ro-ses in your cheek  
 saw, ad-mired and loved, and yet more ad-mired the ro-ses in your cheek  
 saw, ad-mired and loved, and yet more ad-mired the ro-ses in your cheek  
 — I saw, ad-mired and loved, and

34

and longed to kiss them, force you to for-get all men but  
 and longed to force you to for-get all men but  
 and longed to force you to for-get all men but  
 longed to kiss you, force you to for-get all men but

38

*f appassionato*

me; to hold you close and speak the words I longed to loose, but held in check;—

*f appassionato*

me; hold you close and speak the words I longed to loose, but held in

*f appassionato*

me; speak the words I longed to loose but held in

*f appassionato*

me; speak the words I held in check;

43

*p* **piu lento** **rit.** **ancora piu lento** *pp*

— heard your soft voice, and watched you ly - ing there, your bare white

*p* *pp*

check; heard your voice, and watched you ly-ing there, your bare

*p* *pp*

check; heard your voice, and watched you there, your bare

*p* *pp*

— heard your voice, and watched you there, your bare

**piu lento** **rit.** **ancora piu lento**

48

*rit.* *ten. pp* **tempo rubato**

arm bent un - der-neath your neck, the soft breeze — gent - ly stray - ing

arm bent un - der-neath your neck, the soft breeze — gent - ly stray - ing

arm bent un - der-neath your neck, the soft breeze gent - ly

arm bent un - der - neath your neck, the soft breeze

*rit.* **tempo rubato**

53

*rall.* *mp* **tempo primo** *mf*

through your hair. It mat-ters lit-tle — just how long we stayed;

through your hair. It mat - ters lit - tle just how long we

stray - ing through your hair. It mat - ters lit - tle just how long we

through your hair. How long we

*rall.* **tempo primo**



59

e - nough to say the min - utes fol - lowed fast, and  
 stayed; the min - utes fol - lowed fast; and  
 stayed; the min - utes fol - lowed fast; and  
 stayed; the min - utes fol - lowed fast; and Time with hand that

63

Time with hand that can - not be de - layed swept hap - py pre - sent in - to wist -  
 Time with hand that can - not be de - layed swept hap - py pre - sent in - to  
 Time with hand that can - not be de - layed swept hap - py pres - sent in - to  
 can - not be de - layed swept hap - py pre - sent

68 **piu lento** *p* **rit.**

- ful past. Just two short hours with-in a

wist - ful, in - to wist - ful past. Two short hours in a

wist - ful, in - to wist - ful past. Two hours in a

in - to wist - ful past. Two short

**piu lento** *p* **rit.**

73 **tempo primo ma stringendo** *mf*

man's short span! Yet if my sweet-est wish-es could come true I'd

man's short span! If my wish - es come true I'd

man's short span! If my wish - es come true I'd

hours! If my wish-es come true

**tempo primo ma stringendo**

78 *ff* **rit.** **tempo primo con poco ritenuto** *mp*

thwart old Time's ir - re-vo-ca-ble plan and live a-gain those two short hours with

*ff* *mp*

thwart old Time's ir - re-vo-ca-ble plan and live a - gain those two short hours with

*ff* *mp*

thwart old Time's plan and live those two short hours with

*ff* *mp* hours with

I'd thwart old Time's plan and live those hours with

**rit.** **tempo primo con poco ritenuto**

83 *p* **ancora rit. al fine** *pp*

you, with you, those two short hours with you.

*p* *pp*

you, with you, with you, two short hours with you.

*p* *pp*

you, with you, hours with you, those two short hours with you.

*p* *pp*

you, with you, with you,

you, with you, hours with you.

**ancora rit. al fine**

## Choral works by David Fawcett from Chromata Music

### *Concert works*

A garden inclosed is my spouse	<i>SATB divisi a cappella</i>	Chr1603
Rosa mystica ( <i>Devotional Cantata</i> )	<i>Sop. solo, children's voices, SATB &amp; orch.</i>	Chr1504
Two short hours with you	<i>SATB divisi a cappella</i>	Chr1601

### *Liturgical music*

The Balham Responses	<i>S A/T B a cappella</i>	Chr1202
Magnificat and Nunc Dimittis in E $\flat$	<i>Unison voices &amp; organ</i>	Chr1408
Magnificat and Nunc Dimittis in F	<i>SATB / unison voices &amp; organ</i>	Chr1602
Mass of Reflection	<i>Unison voices, optional choir &amp; organ</i>	Chr1501

### *Motets and anthems*

Ave Maria	<i>SATB divisi &amp; organ</i>	Chr1301b
Crux fidelis	<i>SSAATTBB a cappella</i>	Chr1306
God be in my head	<i>SATB or SA Men a cappella / SA &amp; organ</i>	Chr1201
Hosannah to the Son of David	<i>2-part choir, piano &amp; optl. instruments</i>	Chr1502
My beloved spake	<i>SATB divisi &amp; organ</i>	Chr1305
Panis angelicus	<i>SATB a cappella</i>	Chr1503
Ponder my words, O Lord	<i>Small choir version: SA(T)B &amp; organ</i>	Chr1308a
Ponder my words, O Lord	<i>Large choir version: SATB divisi &amp; organ</i>	Chr1308b
Rise heart, thy Lord is risen	<i>Small choir version: SA(T)B &amp; organ</i>	Chr1401a
Rise heart, thy Lord is risen	<i>Large choir version: SATB divisi &amp; organ</i>	Chr1401b
The fellowship of the Holy Spirit	<i>SA Men &amp; organ</i>	Chr1402

### *Christmas & Advent carols*

Bethlehem, of noblest cities	<i>SAB &amp; organ</i>	Chr1304
The Angel Gabriel	<i>SATB divisi a cappella</i>	Chr1405
Hail, Blessed Virgin Mary	<i>SATB divisi a cappella</i>	Chr1406
Hymn to the Virgin	<i>Version for mixed voices: SATB a cappella</i>	Chr1101a
Hymn to the Virgin	<i>Version for upper voices: SA &amp; organ</i>	Chr1101b
Sweet was the song the Virgin sang	<i>SATB divisi &amp; S solo a cappella</i>	Chr1407