

**David Fawcett**



# **Rosa mystica**

A devotional cantata for Soprano solo,  
children's voices, mixed voices, piano and orchestra

**Vocal Score**

**Chromata Music**

Chr1504VS

# Rosa mystica

## For Jay Buckle and the Purbeck Arts Choir

*First performed by them on 5 December 2015, St Mary's Church, Swanage, Dorset*

I	The Mystical Rose.....	3
II	There is no rose of such virtue.....	7
III	I sing of a maiden.....	11

### Ensemble

Soprano solo

Children's voices (in unison)  
SATB choir

Oboe (or Flute)

Cor Anglais (or Clarinet in B flat)

Trumpet in B flat

Bassoon (or Cello solo)

Piano\*

Strings

\* The piano part in this Vocal Score is a reduction of the full instrumentation. A separate, different, piano part is supplied with the orchestral set.

**Duration: 10 minutes**

**Also available from Chromata Music**

Full Score	Chr1504FS
Orchestral set	Chr1504OS

**[www.chromata.org.uk](http://www.chromata.org.uk)**

# Rosa mystica

## I - The Mystical Rose

Adapted from Gerard Manley Hopkins  
and traditional texts

**Moderato** ♩ = 56

Children's voices

Piano

*legato*

*mp*

*mf*

6

*mf*

O tell me the name of the mys-ti-cal Rose,

*sempre sostenuto e poco arpeggiato*

Ped.

11

Which from the root of Jes - se grows. 'Tis Ma-ry the Vir - gin, well my heart knows

Ped.

14

That she is the mys-te-ry, she is that Rose. O ro - sa, ro-sa my-sti-ca,

Ped. Ped. Ped.

18

*p*  
O ro - sa, ro-sa my-sti-ca.

*mf* *p* *cresc.*

Ped. Ped. Ped. Ped. Ped.

23

*f*  
A flow'r of beau-ty and vir-tue, the Rose with-out thorn. Of this most bles - sed

*f*

Ped. Ped. Ped.

26

*mp* 3 3 3

La - dy Was our Sa - viour born. Does it smell sweet in that ho - ly place?..

*mp*

Ped. Ped. Ped.

30

Sweet un-to God and the sweet-ness is grace: The breath of it bathes great hea-ven a-bove

3 3 3 3 3 3 3 3 3 3 3

Ped. Ped.

33

In grace that is cha-ri-ty, grace that is love. O ro - sa, ro-sa my-sti-ca,

3 3 3 3 3 3 3 3 3 3 3

Ped. Ped. Ped.

37 *p*  
O ro - sa, ro-sa my-sti-ca.

*mf* *pp misterioso*

Ped. Ped. Ped. Ped. Ped.

42 *f*  
To thy breast, to thy rest, to thy glo-ry di- vine, Draw me by

*f*

Ped. Ped. Ped.

45  
cha-ri- ty, O Mo-ther of mine.

*rit.* *dim.* *p*

Ped. Ped. *attacca*

# Rosa mystica II - There is no rose of such virtue

English Traditional, c.1420  
Trinity College, Cambridge MS 0.3.58 XV Century

**Largo** ♩ = 80

*mp*

Soprano Solo

There is no rose of such vir-tue As is the Rose\_ that bare Je-

Sop. / Alto

Tenor / Bass

Piano

*p*

*Red.*

7

S. Solo

su,\_\_\_

S A

S&A unis. *pp*

Al - le - lu - i - a. \_\_\_

T B

T&B unis. *pp*

Pno.

*pp*

*p*

*Red.*

13 *mp*

S. Solo *mp*

For in this Rose con-tain-ed was Hea-ven and earth in lit-tle space,

S A *p*

Res— mi - ran -

T B *p*

Pno. *mp* *p*

19 *mf* *piu mosso* ♩ = 88

S. Solo *mf*

By— that Rose we may well see that he— is God in per-sons three,

S A

- da. —

T B

Pno. *mp* *piu mosso* ♩ = 88

*Ped.*



25 *mf* **piu mosso** ♩ = 96 *f*

S. Solo

The an - gels sung-en the shep-herds to: Glo-ri - a in ex

SA *mf*

Pa - ri - for - ma.

T B

Pno. *mf* **piu mosso** ♩ = 96

Ped. Ped. Ped.

31 *rit.* **Tempo primo** ♩ = 80

S. Solo

cel - cis De - o! \_\_\_\_\_

SA *f*

Gau - de - a - mus. \_\_\_\_\_

T B

Pno. *rit.* **Tempo primo** ♩ = 80

*f* *p*

Ped.

38 *mp*

S. Solo

Leave we all this world-ly mirth, And fol - low we this joy - ful birth, —

SA

T B

Pno.

43

S. Solo

SA

T B

Pno.

*pp*

Tran - se - a - - mus. —

*pp*

*Red.*

# Rosa mystica

## III - I sing of a maiden

Anon (English 15th century - Sloane MS 2593)

**Placido** ♩ = 50

Children's voices

Soprano

Alto

Tenor

Bass

Piano

**Placido** ♩ = 50

*mp*

5

Ch. v.

S.

A.

T.

B.

Pno.

*mf*

*mf*

Ped. Ped.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five vocal staves for children's voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes triplets and a dynamic marking of *mp*. A second system begins at measure 5, featuring a vocal line for Children's voices (Ch. v.) with a dynamic marking of *mf* and a triplet. The piano accompaniment continues with triplets and a dynamic marking of *mf*. Pedal markings (Ped.) are present at the end of the second system.

10

Ch. v. *mp* tell me the name of the mys-ti-cal Rose, — Which from the root\_ of Jes - se grows. 'Tis

S. *mp* **CAROL: 'I sing of a maiden' \***  
I sing of a mai - den that is ma - ke - les, king of al - le kin - ges

A. *mp* I sing of a mai - den that is ma - ke - les, king of al - le

T. *mp* I sing of a mai - den that is ma - ke - les, king of al - le kings to her

B. *mp* I sing of a mai - den, a mai - den that is

Pno. *mp*

*Red.*

13

Ch. v. *mp* Ma-ry the Vir - gin, well my heart knows — That she is the mys-te-ry, she is that Rose. O

S. *mp* to her son she ches. He came all so stil - le there his mo-ther was as

A. *mp* kings she ches. He came all so stil - le as

T. *mp* son she ches. He came all so stil - le as

B. *mp* ma - ke - les, He came all so stil - le as

Pno. *mp*

*Red.*

\* Used by permission of Chichester Music Press.  
The original carol, for SATB divisi a cappella, is available from [www.chichestermusicpress.co.uk/isingofamaiden](http://www.chichestermusicpress.co.uk/isingofamaiden)

16

Ch. v. *ro - sa, ro - sa my-sti-ca,* *p*  
O

S. dew in A - pril that fal-leth on the grass. He came all so still where his mo - ther lay as *p*

A. dew in A-pril that fal-leth on the grass. He came still where his mo - ther lay as *p*

T. dew in A - pril that fal-leth on the grass. He came still where his mo - ther lay as *p*

B. dew that fal - leth on the grass. He came all so *p*

Pno.

20

Ch. v. *ro - sa, ro - sa my-sti-ca.* *mp*

S. dew in A - pril that fal-leth on the spray. He came all so still to his mo - ther's bow'r as *mp*

A. dew in A - pril on the spray. He came all so stil - le as *mp*

T. dew on the spray. He came all so stil - le as *mp*

B. still. He came all so stil - le, *mp*

Pno.

24

Ch. v. *mp* **3** **3** **3**  
 A flow'r of beau-ty and vir-tue, the Rose with-out thorn.\_\_\_\_

S. *mp*  
 dew in A - pril that fal-leth on the flow'r.\_\_\_\_ Mo - ther and mai - den was

A. *mp*  
 dew in A - pril on the flow'r.\_\_\_\_ Mo - ther and mai - den was

T. *mp*  
 dew on the flow'r.\_\_\_\_ Mo - ther and mai - den was

B. *mp*  
 all so stil - le.\_\_\_\_ Mo - ther and

Pno. *mf*

27

Ch. v. *f* **3** **3** **3**  
 Of this most bles - sed La - dy Was our Sa - viour born.

S. *f*  
 ne-ver none but she: well may such a La - dy God-es mo-ther be.

A. *f*  
 none but she: well may such a La - dy God's mo-ther be.

T. *f*  
 none but she: well may such God's mo-ther be.

B. *f*  
 mai - den: well may such God's mo-ther be.

Pno. *f*  
 Ped. Ped.

Pno.

30

Ped.

*mf*

Pno.

34

Ped.

*mp*

Pno.

39

*p*

*pp*

Ped.

*rit.*

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## Choral works by David Fawcett from Chromata Music

### *Concert works*

Rosa mystica Sop. solo, children's voices, SATB & orchestra Chr1504

### *Liturgical music*

The Balham Responses *S A/T B a cappella* Chr1202

Magnificat and Nunc Dimittis in E flat *Unison voices & organ* Chr1408

Mass of Reflection (*Common Worship*) *Unison voices, optional choir & organ* Chr1501

Mass of St Mary (*Common Worship*) *SATB, congregation and organ* Chr1404

### *Motets and anthems*

Ave Maria *SATB divisi & organ* Chr1301b

Crux fidelis *SSAATTBB a cappella* Chr1306

Easter Anthems *SA Men & organ* Chr1403

God be in my head *SATB or SA Men a cappella / SA & organ* Chr1201

Hosannah to the Son of David *2-part choir, piano  
& optl. Flute, Guitar, Perc, Bass* Chr1502

My beloved spake *SATB divisi & organ* Chr1305

O how amiable are thy dwellings *SA Men & organ* Chr1302

Panis angelicus *SATB a cappella* Chr1503

Ponder my words, O Lord *Small choir version: SA(T)B & organ* Chr1308a

Ponder my words, O Lord *Large choir version: SATB divisi & organ* Chr1308b

Rise heart, thy Lord is risen *Small choir version: SA(T)B & organ* Chr1401a

Rise heart, thy Lord is risen *Large choir version: SATB divisi & organ* Chr1401b

The fellowship of the Holy Spirit *SA Men & organ* Chr1402

### *Christmas & Advent carols*

Bethlehem, of noblest cities *SAB & organ* Chr1304

The Angel Gabriel from heaven came *SATB divisi a cappella* Chr1405

Hail, Blessed Virgin Mary *SATB divisi a cappella* Chr1406

Hymn to the Virgin *Version for mixed voices: SATB a cappella* Chr1101a

Hymn to the Virgin *Version for upper voices: SA & organ* Chr1101b

Sweet was the song the Virgin sang *SATB divisi & S solo a cappella* Chr1407

Samples and recordings at: [www.davidfawcettcomposer.com](http://www.davidfawcettcomposer.com)