

**David Fawcett**

**Rise heart, thy Lord is risen**

*Large choir version*

**Anthem for SATB divisi and organ**

**Chromata Music**

**Chr1401b**

# Rise heart, thy Lord is risen

George Herbert

David Fawcett

Andante ♩ = 90

mf Rise heart, thy Lord is ri - sen:  
mf Rise heart, thy Lord is ris'n, is  
mf Rise heart, thy Lord is ri - sen, is  
mf Rise heart, thy Lord is ri - sen, is

Man. Ped.

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in G minor, 3/4 time, and begin with a rest for four measures. The piano accompaniment starts at measure 5. The lyrics are: 'mf Rise heart, thy Lord is ri - sen:'. The second staff continues with 'mf Rise heart, thy Lord is ris'n, is'. The third staff continues with 'mf Rise heart, thy Lord is ri - sen, is'. The fourth staff continues with 'mf Rise heart, thy Lord is ri - sen, is'. The piano accompaniment is marked 'mf' and includes 'Man.' and 'Ped.' markings.

9  
Sing his praise, sing his praise with-out de - layes. mp Who takes thee  
ris'n: Sing his praise, sing his praise with-out de - layes.  
ris'n: Sing his praise, sing his praise with-out de - layes.  
ris'n: Sing his praise, sing his praise with-out de - layes.

Detailed description: This system contains the fifth vocal staff and the piano accompaniment. The vocal parts begin at measure 9. The lyrics are: '9 Sing his praise, sing his praise with-out de - layes. mp Who takes thee'. The second staff continues with 'ris'n: Sing his praise, sing his praise with-out de - layes.'. The third staff continues with 'ris'n: Sing his praise, sing his praise with-out de - layes.'. The fourth staff continues with 'ris'n: Sing his praise, sing his praise with-out de - layes.'. The piano accompaniment continues with the same accompaniment as the first system.

by the hand, that thou like-wise with him mays't rise.

*rit.* *poco piu mosso*

*mf*

*mf* A-wake, my lute, and struggle for thy part with all thy art. *mp* The

*mf* A-wake, my lute, and struggle for thy part with all thy art. *mp* The

*mf* A-wake, my lute, and struggle for thy part with all thy art. *mp* The

*mf* A-wake, my lute, and struggle for thy part with all thy art. *mp* The

*mp*

crosse taught all wood to re-sound his name, who bore the same. His

crosse taught all wood to re-sound his name, who bore the same.

crosse taught all wood to re-sound his name, who bore the same.

crosse taught all wood to re-sound his name, who bore the same.

stretch-ed si - news taught all strings what key is best to ce - le - brate this

what key is best to ce - le - brate this

what key is best to ce - le - brate this

what key is best to ce - le - brate this

Man. Ped.

*f*

most high day. *p* Can there be a - ny day but this,

most high day. *p* Can there be a - ny day but this,

*s* most high day. *p* Can there be a - ny day but this,

most high day. *p* Can there be a - ny day but this,

*f* *rit*.....*Largo* ♩ = 60

though ma-ny sunnes to shine en - dea-vour? We count three hund - red but we

though sunnes en - dea-vour? We count three hund - red but we

*s* though sunnes en - dea-vour? We count three hund - red but we

though sunnes en - dea-vour? We count three hund - red but we

Man.

misse: There is but one, and that one e-ver.

misse: There is but one, and that one e-ver.

misse: There is but one, and that one e-ver.

misse: There is but one, and that one e-ver.

*rit.*.....**Tempo primo**

*mf*

Ped.

*mf* Rise heart, thy Lord is ri - sen: Sing his

*mf* Rise heart, thy Lord is ri - sen, is ri - sen: Sing his

*mf* Rise heart, thy Lord is ri - sen, is ris'n: Sing his

*mf* Rise heart, thy Lord is ris'n, is ris'n: Sing his

66

praise, sing his praise with-out de - layes. *f* Sing his praise, sing his

praise, sing his praise with-out de - layes. *f* Sing his

praise, sing his praise with-out de - layes. *f* Sing his

praise, sing his praise with-out de - layes. *f* Sing his

71

praise with - out de - layes.

praise with - out de - layes.

praise with - out de - layes.

praise with - out de - layes.

## Choral works by David Fawcett from Chromata Music

### *Liturgical music*

The Balham Responses	<i>S A/T B a cappella</i>	Chr1202
Magnificat and Nunc Dimittis in E flat	<i>Unison voices &amp; organ</i>	Chr1408
Mass of Reflection ( <i>Common Worship</i> )	<i>Unison voices, optional choir &amp; organ</i>	Chr1501
Mass of St Mary ( <i>Common Worship</i> )	<i>SATB, congregation and organ</i>	Chr1404

### *Motets and anthems*

Almighty God, give us grace	<i>SATB divisi a cappella</i>	Chr1303
Ave Maria	<i>SATB divisi &amp; organ</i>	Chr1301b
Christus factus est pro nobis	<i>SATB divisi a cappella</i>	Chr1307
Crux fidelis	<i>SSAATTBB a cappella</i>	Chr1306
Easter Anthems	<i>SA Men &amp; organ</i>	Chr1403
God be in my head	<i>SATB or SA Men a cappella / SA &amp; organ</i>	Chr1201
Hosannah to the Son of David	<i>2-part choir, piano &amp; optl. Flute, Guitar, Perc, Bass</i>	Chr1502
My beloved spake	<i>SATB divisi &amp; organ</i>	Chr1305
O how amiable are thy dwellings	<i>SA Men &amp; organ</i>	Chr1302
Panis angelicus	<i>SATB a cappella</i>	Chr1503
Ponder my words, O Lord	<i>Small choir version: SA(T)B &amp; organ</i>	Chr1308a
Ponder my words, O Lord	<i>Large choir version: SATB divisi &amp; organ</i>	Chr1308b
Rise heart, thy Lord is risen	<i>Small choir version: SA(T)B &amp; organ</i>	Chr1401a
Rise heart, thy Lord is risen	<i>Large choir version: SATB divisi &amp; organ</i>	Chr1401b
The fellowship of the Holy Spirit	<i>SA Men &amp; organ</i>	Chr1402

### *Christmas & Advent carols*

Adam lay y'bounden	<i>SATB a cappella</i>	Chr1203
Bethlehem, of noblest cities	<i>SAB &amp; organ</i>	Chr1304
The Angel Gabriel from heaven came	<i>SATB divisi a cappella</i>	Chr1405
Hail, Blessed Virgin Mary	<i>SATB divisi a cappella</i>	Chr1406
Hymn to the Virgin	<i>Version for mixed voices: SATB a cappella</i>	Chr1101a
Hymn to the Virgin	<i>Version for upper voices: SA &amp; organ</i>	Chr1101b
Sweet was the song the Virgin sang	<i>SATB divisi &amp; S solo a cappella</i>	Chr1407