

David Fawcett

My beloved spake

Anthem for SATB divisi and organ

Chromata Music

Chr1305

FOR PERUSAL USE ONLY

My beloved spake

Song of Solomon

David Fawcett

Adagio ♩ = 80 *mp*

My be-lo-ved spake and said un-to me: A - rise, a -
 My be-lo-ved spake and said un-to me: A - rise, a -
 My be-lo-ved spake and said un-to me: A - rise, a -
 My be-lo-ved spake and said un-to me: A - rise, a -

Adagio ♩ = 80 *mp*

Ped.

6 *pp*

rise, my love my fair one, and come a - - way.
 rise, my love my fair one, and come a - - way.
 rise, my love my fair one, and come a - - way.
 rise, my love my fair one, and come a - - way.

p

pp

Man.

11

the time of the sing-ing of

For lo, the win-ter is past, the rain is o-ver and gone,

mp

p

3

3

accel. a tempo ♩ = 64

16

birds is come, and the voice of the tur - tle-dove is heard in our land. Rise

Rise

Rise

Rise

Rise

accel. a tempo ♩ = 64

Ped.

20 = *f* < *mp* *rall.*

up, rise up, my love, my fair one, and come a - way.

up, rise up, my love, my fair one, and come a - way.

up, rise up, my love, my fair one, and come a - way.

up, rise up, my love, my fair one, and come a - way.

ff *mp* *rall.*

Man.

26 *f* *poco piu lento e molto legato* ♩ = 58 *animato poco a poco*

Set me as a seal up-on thine heart, as a seal up-on thine arm, for love is strong as death, love is

Set me as a seal up - on thine arm, for love is strong as death, is

Set me as a seal up - on thine arm, for love is strong, is

Set me as a seal up - on thine arm, for love is strong, is

f *poco piu lento e molto legato* ♩ = 58 *animato poco a poco*

Ped.

30 *f*

strong as death. A - rise! A - rise, my love, my

strong as death. A - rise my love, my

strong as death. A - rise my love, my

strong as death. A - rise, my

f

32 *rall.* *p* *pp*

fair one, and come a - way.

fair one, and come, and come a - way.

fair one, and come a - way.

fair one, and come, a - way.

rall. *p* *pp*

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Choral works by David Fawcett from Chromata Music

Concert works

Rosa mystica Sop. solo, children's voices, SATB & orchestra Chr1504

Liturgical music

The Balham Responses *S A/T B a cappella* Chr1202

Magnificat and Nunc Dimittis in E flat *Unison voices & organ* Chr1408

Mass of Reflection (*Common Worship*) *Unison voices, optional choir & organ* Chr1501

Mass of St Mary (*Common Worship*) *SATB, congregation and organ* Chr1404

Motets and anthems

Ave Maria *SATB divisi & organ* Chr1301b

Crux fidelis *SSAATTBB a cappella* Chr1306

Easter Anthems *SA Men & organ* Chr1403

God be in my head *SATB or SA Men a cappella / SA & organ* Chr1201

Hosannah to the Son of David *2-part choir, piano
& optl. Flute, Guitar, Perc, Bass* Chr1502

My beloved spake *SATB divisi & organ* Chr1305

O how amiable are thy dwellings *SA Men & organ* Chr1302

Panis angelicus *SATB a cappella* Chr1503

Ponder my words, O Lord *Small choir version: SA(T)B & organ* Chr1308a

Ponder my words, O Lord *Large choir version: SATB divisi & organ* Chr1308b

Rise heart, thy Lord is risen *Small choir version: SA(T)B & organ* Chr1401a

Rise heart, thy Lord is risen *Large choir version: SATB divisi & organ* Chr1401b

The fellowship of the Holy Spirit *SA Men & organ* Chr1402

Christmas & Advent carols

Bethlehem, of noblest cities *SAB & organ* Chr1304

The Angel Gabriel from heaven came *SATB divisi a cappella* Chr1405

Hail, Blessed Virgin Mary *SATB divisi a cappella* Chr1406

Hymn to the Virgin *Version for mixed voices: SATB a cappella* Chr1101a

Hymn to the Virgin *Version for upper voices: SA & organ* Chr1101b

Sweet was the song the Virgin sang *SATB divisi & S solo a cappella* Chr1407