

Bruce Lazarus

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# The Mad Gardener's Song

Lyrics by Lewis Carroll

for female voice and piano



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He thought he saw an Elephant  
That practiced on a fife:  
He looked again, and found it was  
A letter from his wife.  
'At length I realize,' he said,  
'The bitterness of Life!'

He thought he saw a Buffalo  
Upon the chimney-piece:  
He looked again, and found it was  
His Sister's Husband's Niece.  
'Unless you leave this house,' he said,  
'I'll send for the Police!'

He thought he saw a Rattlesnake  
That questioned him in Greek:  
He looked again, and found it was  
The Middle of Next Week.  
'The one thing I regret,' he said,  
'Is that it cannot speak!'

He thought he saw a Banker's Clerk  
Descending from the 'bus:  
He looked again, and found it was  
A Hippopotamus.  
'If this should stay to dine,' he said,  
'There won't be much for us!'

He thought he saw a Coach-and-Four  
That stood beside his bed:  
He looked again, and found it was  
A Bear without a Head.  
'Poor thing,' he said, 'poor silly thing!  
It's waiting to be fed!'

He thought he saw an Albatross  
That fluttered round the lamp:  
He looked again, and found it was  
A Penny-Postage-Stamp.  
'You'd best be getting home,' he said,  
'The nights are very damp!'

He thought he saw a Garden-Door  
That opened with a key:  
He looked again, and found it was  
A Double Rule of Three:  
'And all its mystery,' he said,  
'Is clear as day to me!'

He thought he saw a Kangaroo  
That worked a coffee-mill:  
He looked again, and found it was  
A Vegetable-Pill.  
'Were I to swallow this,' he said,  
'I should be very ill!'

He thought he saw an Argument  
That proved he was the Pope:  
He looked again, and found it was  
A Bar of Mottled Soap.  
'A fact so dread,' he faintly said,  
'Extinguishes all hope!'

[www.brucelazaruscomposer.com](http://www.brucelazaruscomposer.com)

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# The Mad Gardener's Song

lyrics by Lewis Carroll

music by Bruce Lazarus

Brightly ♩=144-160

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 1-5) features a vocal line starting with a whole rest, followed by a half note G4. The piano accompaniment begins with a 4/4 time signature, changes to 3/4 at measure 2, and returns to 4/4 at measure 3. Dynamics include *p* and *mf*. The second system (measures 6-8) continues the vocal line with lyrics: "thought he saw an el - e - phant that prac - ticed on a fife He looked a - gain and found it was a". The piano accompaniment includes dynamics *mf* and *p*. The third system (measures 9-13) has lyrics: "let - ter from his wife 'At length I real - ize,' he said 'the bit - ter - ness of". The piano accompaniment features a dynamic of *f* and *sf*. The fourth system (measures 14-15) has lyrics: "Life!" followed by a whole rest and then a half note G4. The piano accompaniment includes dynamics *f*, *p*, and *mf*. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings (*p*, *mf*, *f*, *sf*). There are also markings for "Red." in the piano part, likely indicating recording points.

20 *p*

thought he saw a Buf-fa-lo u-pon the chim-ney piece He looked a-gain and found it was his

*mf* *p*

*Red.* *Red.*

23 *f* *ff*

Sis-ter's Husband's Niece "Un-less you leave this house," he said I'll

*f* *sf* *sf* *sf* *ff*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

27 *rit.* *p*

send for the po-lice! He

*sf* *sf* *rit.* *p*

*Red.* *Red.* *Red.* *Red.*

31 *Slower* ♩=112-120

thought he saw a rat-tle snake that ques-tioned him in Greek he

*p*

*Red.* *Red.* *Red.*

35

looked a - gain and found it was the mid - dle of next week

*p*

*Red.* *Red.* *Red.*

Broadly, as though making a grand pronouncement

40

'The one thing I re - gret," he said "is that it can - not speak

*f* *p* *f* *p*

*Red.* *Red.* *Red.* *Red.* *Red.*

Quietly

45

He thought he saw a bank - er's clerk de - scend - ing from the bus He

*p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Brightly  $\text{♩} = 144 - 160$

50

looked a - gain and found it was a hip - po - po - ta - mus

*p* *mf*

*Red.* *Red.* *Red.* *Red.* *Red.*

55 *f*  
"If this should stay to dine," he said "there  
*f*  
Red. Red.

59 *ff*  
won't be much for us!"  
*ff*  
Red. Red. Red. Red.

64 *p*  
He  
*p*  
Red. Red.

69  
thought he saw a Kan-ga-roo that worked a cof-fee mill He looked a - gain and found it was a  
*mf* *p*  
Red. Red. Red.



72 *f*  
 ve - ge - ta - ble pill "Were I to swal - low this," he said, "I  
*f sf sf sf*  
*Red. Red. Red. Red. Red. Red.*

76 *p*  
 should be ve - ry ill!" He  
*p*  
*Red. Red. Red.*

80  
 thought he saw a Coach-&-Four that stood be-side his bed he looked a-gain & found it was a  
*3 3*

83 *f ff*  
 Bear with - out a Head. "Poor thing," he said, "poor sil - ly thing It's  
*f ff*  
*Red. \* Red. \**

86 *rit.* *mf*  
wait-ing to be fed!" He

*rit.*  
*sf* *p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

90 Slower ♩=112-120 *f*  
thought he saw an Al - ba - tross that flut-tered round the lamp He looked a - gain and

*mf*

*Red.* *Red.* *Red.* *Red.*

95 *p* *p*  
found it was a Pen-ny Post-age Stamp "You'd best be get - ting

*p* *colla parte*

*Red.*

Lullaby - tenderly and slowly ad lib

101 *f*  
home," he said "the nights are ve - ry damp!"

106 Brightly - Tempo 1

ff sf sf sf sf sf sf

Red. Red. Red. Red. Red. Red. Red.

p

He

Red.

f mf

thought he saw a Gar-den Door that o-pened with a key He looked a - gain & found it was a

f mf

Red. Red. Red.

f rit. ff

Dou - ble Rule of Three "And

rit.

Red. Red. Red.

Slowly and Grandly

121

all its my - ster - y," he said, "is

*ff*

*Red.*

Brightly - Tempo 1

125

clear as day to me!"

*f*

*Red.*

129

*p*

*pp*

133

He thought he saw an Ar - gu - ment that proved he

*p*

139 *sf* *p*

was the Pope He looked a -

*f* *p*

*Red.* *Red.*

145

gain and found it was a bar of Mot - tled

*Red.* *Red.* *Red.*

151 *f*

Soap "A fact

*pp* *f*

*Red.* *Red.*

157 *p* *mf*

so dread," he faint - ly said, "Ex - tin -

*p* *mf*

*Red.* *Red.*

163

guish - es all hope!"

*p*

*Red.*

169

*pp*

*sf*

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