

Bruce Lazarus

# ROY G BIV

THE COLORS OF THE RAINBOW



**FOR UNISON  
CHILDREN'S CHORUS  
AND PIANO**



**SWIRLY MUSIC**

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# ROY G BIV: THE COLORS OF THE RAINBOW

*for unison children's chorus and piano*

Newton found white light splits up when shining through a prism,  
And seven colors form the spectrum's base chromaticism.  
The colors can be re-combined by sending them back through,  
But try to do the same with paint...you'll need some optimism.

## Chorus

Roy G Biv White light is bent transformative.  
Roy G Biv The colors are consecutive.  
Roy G Biv It's time to be informative:  
Red and orange yellow green blue indigo and violet.

Roy G Biv The colors of the spectrum  
Roy G Biv An acronym that's rather dumb  
Roy G Biv Still it helps remember some:  
Red and orange yellow green blue indigo and violet.

Spectroscopes are used to study light from outer space.  
Rainbows may be Roy G Biv's most lovely bands of grace.  
We see spectrums all the time in fountains and lawn sprinklers,  
But R-O-Y-G-B-I-V is never commonplace.

## Repeat Chorus

Some say rainbows end in pots of gold.  
True that they're a wonder to behold.  
But common sense says there's a major hitch:  
Would that it were true we'd all be rich!

## Repeat Chorus

Music and Lyrics by Bruce Lazarus  
[www.brucelazaruscomposer.com](http://www.brucelazaruscomposer.com)

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# ROY G BIV

## The Colors of the Rainbow

for unison children's chorus and piano

Brightly ♩ = 112 - 126

music and lyrics by Bruce Lazarus

1. New-ton found white light splits up when shin-ing through a pri-sm and  
2. Spec-tro-scopes are used to stu-dy light from out-er space

se-ven co-lors form the spec-trum's base chro-ma-tic-i-sm. The  
Rain-bows may be Roy G Biv's most love-ly bands of grace

co-lors can be re-com-bined by send-ing them back through but  
We see spec-trums all the time in foun-tains and lawnsprink-lers but

11  
try to do the same with paint...you'll need some - op - tim - i - sm.  
R O Y G B I V is nev - er com-mon-place

13 *f*  
Roy G Biv White light is bent transform-a-tive Roy G Biv The

16  
col-ors are con-se-cu-tive Roy G Biv It's time to be inform-a-tive

19  
Red and - o - orange yel - low green blue in - di - go and vi - o - let

21  
 Roy G Biv The co-lors of the spec - trum Roy G Biv An

24  
 ac-cro-nym that's ra-ther dumb Roy G Biv Still it helps re-mem-ber some

27  
 Red and o-range yel-low green blue in - di - go and vi - o - let

30  
 Some say rain - bows end in pots of gold

34 *p* *f* *p*

True that they're a won - der to be - hold but com - mon sense says there's

Red. Red. Red.

37 *f* *p*

a ma - jor hitch Would that it were true we'd all be rich!

Red. Red. Red. Red. Red. Red. Red. Red.

40 *f*

Roy G Biv White light is bent transform-a - tive Roy G Biv The

Red. Red. Red. Red. Red. Red. Red. Red.

43

col-ors are con-se-cu-tive Roy G Biv It's time to be inform-a-tive

Red. Red. Red. Red. Red. Red. Red. Red.

46

Red and - o - range yel - low green blue in - di - go and vi - o - let Roy G Biv The

49

co - lours of the spec - trum Roy G Biv An ac - cro - nym that's ra - ther dumb

52

Roy G Biv Still it helps re - mem - ber some Red and o - range yel - low green blue

55

in - di - go and vi - o - o - let Roy G Biv

*ff*