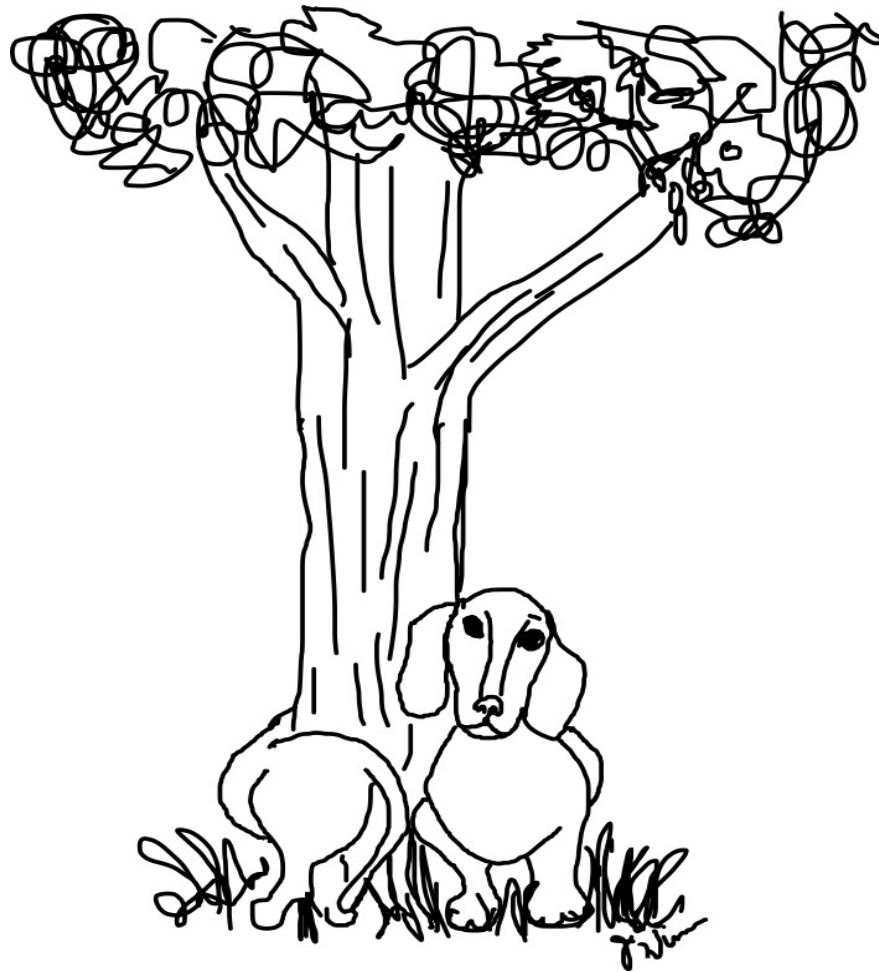


Bruce Lazarus
Going to the Dogs



2015

Five songs about dogs
for male voice and piano



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Five songs about dogs for male voice and piano

An affectionate tribute to dogs and the humans who love them, Bruce Lazarus' song-cycle *Going to the Dogs* is a setting of five diverse, funny, and poignant poems by Dylan Thomas, Alexander Pope, Herbert Asquith, Jonathan Swift, and John E. Donovan.

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The Hairy Dog (H. Asquith)	p. 6
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New York City composer Bruce Lazarus characterizes his music as "diverse, concise, architectural, contemporary, and in turn meditative, energetic, humorous, moody, and exuberant."

www.brucelazaruscomposer.com

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Song of the Mischievous Dog

lyrics by Dylan Thomas (age 11)

music by Bruce Lazarus

Cheerfully ♩ = 94 - 104

The musical score is written for voice and piano. It features a bass line and a piano accompaniment with treble and bass staves. The tempo is marked 'Cheerfully' with a quarter note equal to 94-104 beats per minute. The music is in 6/8 time and the key signature has one flat (B-flat). The piano part begins with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*). The lyrics are: 'There are man - y who say that a dog has his day and a cat has a num - ber of lives There are o - thers who think that a lob - ster is pink and that bees nev - er work in their'. The score includes measure numbers 6, 10, and 14. A large diagonal watermark 'FOR PERSUASIVE USE ONLY' is overlaid on the page.

18 *mf*
hives. There are few - er of course who in -

Red. *Red.* *

22
sist that a horse has a horn and two humps on his head and a fel - low who

26 *f*
jests that a mare can build nests is as rare as a don - key that's red.

mf. *f* *Red.* *

30 *f*
Yet in spite of all this I have

34

mo-ments of bliss for I cher-ish a pas-sion for

38

bones and though doubt-ful of bis-cuit I'm will-ing to risk it and

42

love to chase rab-bits and stones. but my

46

great-est de-light is to take a good bite at a calf that is plump and de-

50

li - cious and if I in - dulse in a bite at a bulge let's

54

hope you won't think me too vi - cious.

ff *mp*

58

pp

63

Mysteriously

Bark

Wuff!

f. *sf*

Engraved on the Collar of His Royal Highness' Dog

inscription by Alexander Pope

music by Bruce Lazarus

Confidently $\text{♩} = 114-120$

f

I am his High -

ness-es dog at

like a howl

Kew Pray tell me, sir,

whose dog are you?

The Hairy Dog

lyrics by Herbert Asquith

music by Bruce Lazarus

Quiet love song ♩ = 56 - 63

p

My dog's so

p

This system contains the first four measures of the piece. It features a bass line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics 'My dog's so' are written under the first two measures.

6 fur - ry I've not seen his face

This system contains measures 5 through 8. The lyrics 'fur - ry I've not seen his face' are written under the notes. The piano accompaniment continues with chords and melodic lines.

10 for 3 years and years.

f *p*

This system contains measures 9 through 12. The lyrics 'for 3 years and years.' are written under the notes. Dynamic markings *f* and *p* are present above the notes.

14 His eyes are bur - ied out of sight I can on - ly

p *f*

This system contains measures 13 through 16. The lyrics 'His eyes are bur - ied out of sight I can on - ly' are written under the notes. Dynamic markings *p* and *f* are present above the notes.

18 guess his ears.

f *p*

This system contains measures 17 through 20. The lyrics 'guess his ears.' are written under the notes. Dynamic markings *f* and *p* are present above the notes. The piece concludes with a final chord in the piano accompaniment.

Advice to a Dog Painter

lyrics by Jonathan Swift

music by Bruce Lazarus

with mystery, slightly dark $\text{♩} = 69 - 76$

The musical score is written in 2/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 69 - 76$. The score is divided into four systems, each with a vocal line and piano accompaniment. The piano accompaniment includes a bass line and a treble line. The lyrics are: "Hap - pi - est of the span - iel race Paint - er with thy col - ours grace Draw his fore - head large and high Draw his blue and hu -".

mp with pedal

mp

7

Hap - pi - est of the span - iel race Paint - er

12

with thy col - ours grace Draw his fore - head

17

large and high Draw his blue and hu -

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p *rit.*

22 *p*

mid eye.

p *pp*

Red. let ring

Piu mosso ♩ = 116 - 124

26 *mf*

Draw his neck so smooth and round

mf

Red. *Red.* *Red.*

30

Lit - tle neck with rib - ands bound

Red. *Red.* *Red.*

34

and the muse - ly swel - ling breast

Red. *Red.*

Press forward

38 *f* *be.*

where the Loves and Grac - es rest.

Red. *Red.* *Red.* *f* *Red.* let ring

42 *rit.* *Lento*

8va *p*

45 *accel.* *rall.* *Tempo 1* *mp*

ad lib And the spread - ing e - ven

49

back soft and sleek and glos - sy black

54

and the tail that gen - tly twines like the

cresc.

59

ten - drils of the vines;

mf rit. p

Piu mosso

64

And the silk - y twist - ed hair

mf Red. Red. Red.

68

sha - dow - ing thick the vel - vet ear

Red. Red. Red.

72

Vel - vet ears which hang - ing low

Rit.

Press forward

76

o'er the vein - y tem - ples flow. overflowing

Rit.

f

80

Sua

p

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The Dachshund

lyrics by John E. Donovan

music by Bruce Lazarus

Brightly ♩ = 112 - 120

5 *mf*
A Dachs-hund sniff - fing round a tree made such a wond - drous

9
bend, sir He filled him - self with mys - ter - y not know - ing his own

13
end, sir. Some dogs have keen - er sight and

mf *sf* *p* *mf*

Sub - - - -

16

some have great - er strength sir But no dogs man - age

sf secco

19

for their height to have so much of

sf *p* Red. Red.

22

length sir.

mf 3/4 5/4 3/4

Piu mosso

26

p *f*

Red. *

30

p

One time at

p

Red. *

34

least so peo - ple say

f *p* *f*

Red. *Red.* *

38

One lost his tail (il) by train

p *ff*

Red. *Red.* *Red.* *Red.* *Red.*

42

sir. Yet

pp

p

Red. *

Jazzy $\bullet = 84 - 92$

46 *f*

(t) Two weeks passed un -

49

til the day the sad news

Tempo 1

51 *ff*

reached his brain sir

p secco

54 *p* rit.

(rit.) Lento Tempo 1

57 *p* *mf*

The Dachshund looks a

60

lit - tle bit like legs be - neath a log, sir

Lento, ad lib Vivo $\text{♩} = 132-144$

63 *f* *f*

But once your eyes get used to it you see that it's a dog, sir.

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