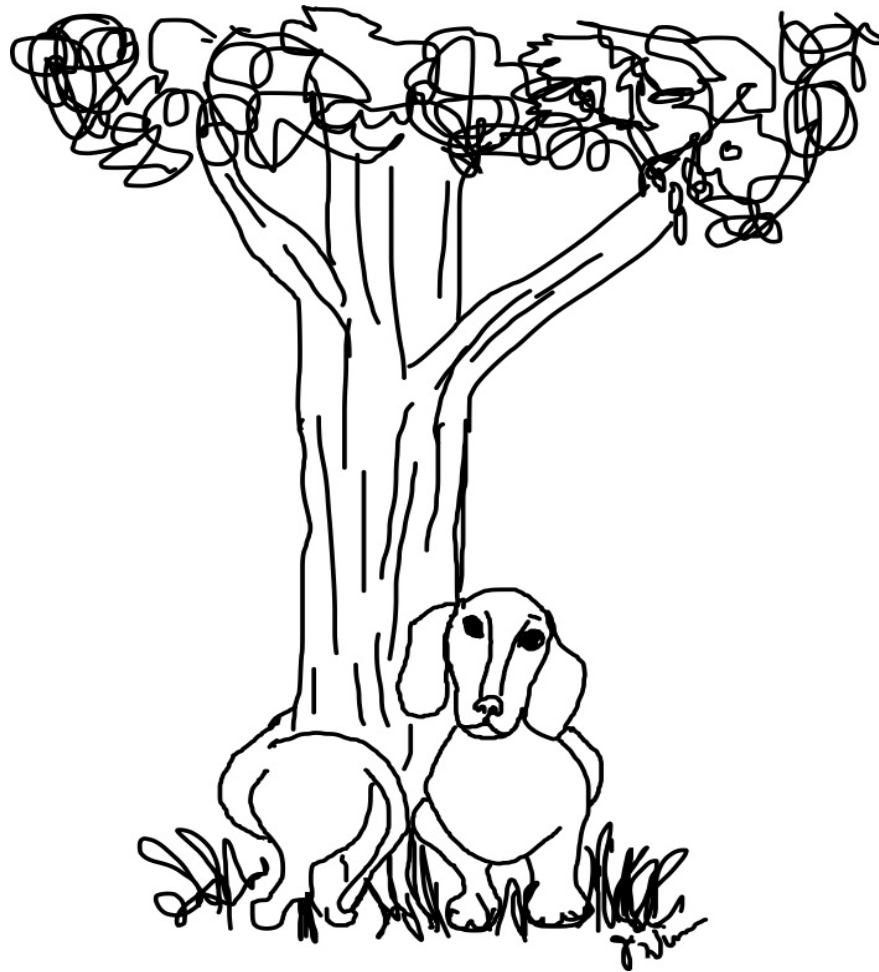


Bruce Lazarus  
Going to the Dogs



2015

Five songs about dogs  
for female voice and piano



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# Going to the Dogs

Five songs about dogs for female voice and piano

An affectionate tribute to dogs and the humans who love them, Bruce Lazarus' song-cycle *Going to the Dogs* is a setting of five diverse, funny, and poignant poems by Dylan Thomas, Alexander Pope, Herbert Asquith, Jonathan Swift, and John E. Donovan.

Song of the Mischievous Dog (D. Thomas)	p. 1
Engraved on the Collar of His Highness' Dog (A. Pope)	p. 5
The Hairy Dog (H. Asquith)	p. 6
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The Dachshund (J. E. Donovan)	p. 12

New York City composer Bruce Lazarus characterizes his music as "diverse, concise, architectural, contemporary, and in turn meditative, energetic, humorous, moody, and exuberant."

[www.brucelazaruscomposer.com](http://www.brucelazaruscomposer.com)

Cover art by Jennifer Winn. [www.freewebs.com/jenniferwinn/](http://www.freewebs.com/jenniferwinn/)

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# Song of the Mischievous Dog

lyrics by Dylan Thomas (age 11)

music by Bruce Lazarus

Cheerfully  $\bullet = 94 - 104$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Cheerfully' with a quarter note equal to 94-104 beats per minute. The piano accompaniment starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). The melody is simple and rhythmic, with lyrics written below the vocal line. The lyrics are: 'There are man-y who say that a dog has his day and a cat has a num-ber of lives There are o-thers who think that a lob-ster is pink and that bees nev-er work in their'. The score includes measures 6, 10, and 14. A large watermark 'FOR PUPIL USE ONLY' is overlaid diagonally across the page.

18 *mf*  
hives. There are few-er of course who in -

*mf*  
Red. Red.

22  
sist that a horse has a horn and two humps on his head and a fel - low who

26 *f*  
jests that a mare can build nests is as rare as a don - key that's red.

*f*  
Red.

30 *f*  
Yet in spite of all this I have

34

mo-ments of bliss for I cher-ish a pas-sion for

38

bones and though doubt-ful of bis-cuit I'm will-ing to risk it and

42

love to chase rab-bits and stones. but my

*Red.* *Red.* *Red.*

46

great-est de-light is to take a good bite at a calf that is plump and de-

50  
li - cious and if I in - dulse in a bite at a bulge let's

54  
hope you won't think me too vi - cious.

*ff* *mp*

*ff* *mp*

*Red.* \*

58

*pp*

*Red.*

63

Mysteriously

*f.* Bark

Wuff!

*Sforz.* *sf*

\*



# Engraved on the Collar of His Royal Highness' Dog

inscription by Alexander Pope

music by Bruce Lazarus

Confidently  $\text{♩} = 114-120$  *f*

I am his High -

ness-es dog at

like a howl

Kew Pray tell me, sir,

whose dog are you?

# The Hairy Dog

lyrics by Herbert Asquith

music by Bruce Lazarus

Quiet love song ♩ = 56 - 63

*p*  
My dog's so

*p*  
fur - ry I've not seen his face

*f*  
for years and years.

*p*  
His eyes are bur - ied out of sight I can on - ly

*f* *p*  
guess his ears.

*p*

# Advice to a Dog Painter

lyrics by Jonathan Swift

music by Bruce Lazarus

with mystery, slightly dark  $\text{♩} = 69 - 76$

*mp*  
with pedal

*mp*  
Hap - pi - est of the span - iel race Paint - er

with thy col - ours grace Draw his fore - head

large and high Draw his blue and hu -

rit.

22 *p*

mid eye.

*p* *pp*

*Red.* let ring

Piu mosso ♩ = 116 - 124

26 *mf*

Draw his neck so smooth and round

*mf*

*Red.* *Red.* *Red.*

30

Lit - tle neck with rib - ands bound

*Red.* *Red.* *Red.*

34

and the muse - ly swel - ling breast

*Red.* *Red.*

Press forward

38 *f*  
 where the Loves and Grac - es rest.  
*Red.* *Red.* *Red.* *f* *Red.* let ring  
*accel.*

42 *rit.* *Lento*  
*8va*  
*p*

45 *accel.* *rall.* *Tempo 1*  
*mp*  
*ad lib* And the spread - ing e - ven  
*mp*

49  
 back soft and sleek and glos - sy black

54

and the tail that gen - tly twines like the

Piu mosso

59

ten - drils of the vines;

rit. p

mf

mf

pp

8va

Red. let ring

Piu mosso

64

And the silk - y twist - ed hair

mf

Red.

Red.

Red.

68

sha - dow - ing thick the vel - vet ear

Red.

Red.

Red.

72

Vel - vet ears which hang - ing low

Red.

Press forward

76

o'er the vein - y tem - ples flow. overflowing

Red.

Red.

Red.

Red.

*f*

80

flow. overflowing

Red.

*p*

Sua

# The Dachshund

lyrics by John E. Donovan

music by Bruce Lazarus

Brightly ♩ = 112 - 120

mf

3

3

3

5

mf

A Dachs-hund sniff - fing round a tree made such a wond - drous

9

bend, sir He filled him - self with mys - ter - y not know - ing his own

sf p mf

13

end, sir. Some dogs have keen - er sight and

8<sup>bb</sup>-----

3



16 *mf* some have great - er strength sir But no dogs man - age

*sf* *secco*

19 for their height to have so much of

*sf* *p*

*Red.* *Red.*

22 *f* length sir.

*mf*

26 *Piu mosso*

*p* *f*

*Red.* \*

30 *p* One time at

34 least so peo - ple say *f*

38 *p* One lost his tail (il) by train *ff*

42 *pp* SIR. Yet

Jazzy ♩ = 84 - 92

46 *f* (t) Two weeks passed un -

49 til the day the sad news

Tempo 1

51 *ff* reached his brain *f* sir

*p* secco

54 *p* rit.

(rit.) Lento Tempo 1

57 *p* , *mf*

The Dachs - hund looks a

60

lit - tle bit like legs be - neath a log, sir

Lento, ad lib Vivo  $\text{♩} = 132-144$

63 *f*

But once your eyes get used to it you see that it's a dog, sir.

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