

Bruce Lazarus

Far Corners

for solo flute

FOR PERUSAL USE ONLY



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SWIRLY MUSIC

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for flute alone

Far Corners is a five-minute showpiece for solo flute. The expression, “far corners,” is a fanciful way of saying “variations” in the sense of exploring remote aspects of a given musical idea. There are four variations based on a twice-repeated, somewhat disjoint opening theme. Each of the four variations capture one or two aspects of the main theme and briefly develops them. There is a short, brilliant coda at the end. *Far Corners* was commissioned by flutist Laurel Zucker in May 2007.

New York City composer Bruce Lazarus characterizes his music as "diverse, concise, architectural, contemporary, and in turn meditative, energetic, humorous, moody, and exuberant." His catalog of music published at Swirly Music includes pieces for chorus, solo voice, piano, and chamber ensembles.

www.BruceLazarusComposer.com

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Far Corners

flute alone

Bruce Lazarus (2007)

The sheet music for 'Far Corners' is a single-paged document featuring eight staves of musical notation for flute. The tempo is marked as $= 96-110$. The instrumentation is specified as 'flute alone'. The composer is listed as Bruce Lazarus (2007). The music is divided into sections by measure numbers and includes dynamic markings such as p , sf , f , and ff . Time signatures vary throughout the piece, including 3/4, 2/4, 3/8, 5/8, and 2/2. Measure 1 starts with a dynamic p and a 3/4 time signature. Measure 5 begins with a dynamic f . Measure 9 features a dynamic ff . Measure 13 has a dynamic p . Measure 17 includes dynamics p and sf . Measure 21 has a dynamic f . Measure 25 includes dynamics p and ff . Measure 29 begins with a dynamic f . A section starting at measure 29 is labeled 'Variation 1 l'istesso tempo'. The music concludes with a final dynamic marking.

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Sheet music for Variation 1, measures 33-63. The music is in common time, featuring a treble clef and a key signature of one sharp. Measure 33 starts with a dynamic *f*. Measures 34-35 show eighth-note patterns with grace notes. Measure 36 begins with a dynamic *p*. Measures 37-38 show sixteenth-note patterns. Measure 39 begins with a dynamic *f*. Measures 40-41 show eighth-note patterns. Measure 42 begins with a dynamic *p*. Measures 43-44 show sixteenth-note patterns. Measure 45 begins with a dynamic *f*. Measures 46-47 show eighth-note patterns. Measure 48 begins with a dynamic *p*. Measures 49-50 show sixteenth-note patterns. Measure 51 begins with a dynamic *f*. Measures 52-53 show eighth-note patterns. Measure 54 begins with a dynamic *ff*. Measures 55-56 show sixteenth-note patterns. Measure 57 begins with a dynamic *p*. Measures 58-59 show eighth-note patterns. Measure 60 begins with a dynamic *sf*. Measures 61-62 show sixteenth-note patterns. Measure 63 begins with a dynamic *ff*.

66

ff

f

sf

rallentando

sf

sf

sf

sf

Variation 3

Tempo 2

meno mosso

p

Tempo 1

Tempo 2

mf

p

even slower, ad lib

f

Tempo 2

pp

120

122

Tempo 2 (meno mosso)

124

very slowly

127

131

133

135

137

139

Tempo 1

Tempo 1

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p

pp

f

p

pp

ff

p

ff

sf

The sheet music consists of ten staves of musical notation for piano. The first two staves are at tempo 120, showing eighth-note patterns. The third staff begins with 'Tempo 2 (meno mosso)' and includes a dynamic marking 'f'. The fourth staff is at tempo 124. The fifth staff is labeled 'very slowly'. The sixth staff starts with 'Tempo 1'. The seventh staff continues 'Tempo 1' with a dynamic 'ff'. The eighth staff is at tempo 131. The ninth staff is at tempo 133. The tenth staff is at tempo 135. The eleventh staff is at tempo 137. The twelfth staff is at tempo 139. Various dynamics are indicated throughout, including *p*, *pp*, *f*, *ff*, and *sf*. Time signatures change frequently, including 2/4, 3/4, and 4/4.

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