

Bruce Lazarus

Far Corners

for solo flute

FOR PERUSAL USE ONLY



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for flute alone

Far Corners is a five-minute showpiece for solo flute. The expression, "far corners," is a fanciful way of saying "variations" in the sense of exploring remote aspects of a given musical idea. There are four variations based on a twice-repeated, somewhat disjoint opening theme. Each of the four variations capture one or two aspects of the main theme and briefly develops them. There is a short, brilliant coda at the end. *Far Corners* was commissioned by flutist Laurel Zucker in May 2007.

New York City composer Bruce Lazarus characterizes his music as "diverse, concise, architectural, contemporary, and in turn meditative, energetic, humorous, moody, and exuberant." His catalog of music published at Swirly Music includes pieces for chorus, solo voice, piano, and chamber ensembles.

[www. BruceLazarusComposer.com](http://www.BruceLazarusComposer.com)

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Far Corners

flute alone

Bruce Lazarus (2007)

♩ = 96-110

13

17

21

25

29

Variation 1
l'istesso tempo

33 *f* *p*

37 *f* *p* *f* *p*

41 *f* *f* *f* *p*

45 *f* *p*

49 *f* *p* *f*

53 *f* *p* *ff* *p*

Variation 2

57 *sf*

60 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

63 *ff* *p* *sf* *sf*

66 *sf sf sf sf* 3 3

69 *f sf*

72 *ff³ f sf sf*

75 *sf sf sf sf sf* *rallentando*

Variation 3
Tempo 2 *meno mosso*

78 *sf p*

81 *Tempo 1 f* *Tempo 2 p*

85 *mf p*

even slower, ad lib

89 *f*

93 *pp* *Tempo 2 p*

97 *pp* Tempo 1 *f* very slowly ad lib *p*

Musical staff 97-100: Treble clef, starting with a half rest and a quarter note G4. The piece is in 4/4 time, then changes to 3/4, 5/4, and 7/4. Dynamics range from *pp* to *f*. A large slur covers the entire staff, with a fermata over the final note.

101 *pp* Variation 4 Tempo 1 *p*

Musical staff 101-103: Treble clef, starting with a half rest and a quarter note G4. The piece is in 7/4, 3/4, and 2/4 time. Dynamics range from *pp* to *p*. A large slur covers the entire staff.

104

Musical staff 104-105: Treble clef, starting with a half rest and a quarter note G4. The piece is in 2/4, 3/4, and 2/4 time. Dynamics range from *f* to *p*. A large slur covers the entire staff.

106 *f* *p*

Musical staff 106-107: Treble clef, starting with a half rest and a quarter note G4. The piece is in 2/4, 3/4, and 2/4 time. Dynamics range from *f* to *p*. A large slur covers the entire staff.

108 *f*

Musical staff 108-110: Treble clef, starting with a half rest and a quarter note G4. The piece is in 3/4, 2/4, and 3/4 time. Dynamics range from *f* to *mf*. A large slur covers the entire staff.

111 *p* *mf*

Musical staff 111-113: Treble clef, starting with a half rest and a quarter note G4. The piece is in 2/4, 3/4, and 3/4 time. Dynamics range from *p* to *mf*. A large slur covers the entire staff.

114

Musical staff 114-115: Treble clef, starting with a half rest and a quarter note G4. The piece is in 3/4, 2/4, and 3/4 time. Dynamics range from *f* to *mf*. A large slur covers the entire staff.

116 *f*

Musical staff 116-117: Treble clef, starting with a half rest and a quarter note G4. The piece is in 4/4, 4/4, and 3/4 time. Dynamics range from *f* to *mf*. A large slur covers the entire staff.

118 *p*

Musical staff 118-119: Treble clef, starting with a half rest and a quarter note G4. The piece is in 3/4, 3/4, and 3/4 time. Dynamics range from *f* to *p*. A large slur covers the entire staff.

120

122

Tempo 2 (meno mosso)

124

very slowly

127

131

133

135

137

139

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