

Redbirds

for Two-part Voices with Piano Accompaniment*

Sara Teasdale (1884-1933)

Michael Kaulkin

p $\text{♩} = 96$

Piano

OPTIONAL: Measures 5-7 may be omitted.

staccatissimo

5

8 *staccatissimo*

12 *mp*

* Originally written for SA. May be sung in any voicing, eg. ST, TT, SB, TB, etc.

17 *mp*
 Red - birds, red - birds,
mp
 Red - birds, red - birds,

21
 Long and long a - go, What a hon-ey-call you
 Long and long a - go, What a hon-ey-call you

25
 had In hills I used to know;
 had In hills I used to know;

30

Red - bud, buck - ber - ry, wild plum

Red - bud, buck - ber - ry, wild plum

34

tree, And proud riv - er sweep - ing

tree, And proud riv - er sweep - ing

38

South - ward to the sea,

South - ward to the sea,

42

Red - birds, — red-birds

Red - birds,

46

Long and long a - go, What a hon-ey-call you

red - - birds, What a

50

had In hills I used to

hon - ey - call you had In hills I used to

50 *8va*

53

know; Red-bud, Red-bud, buck-ber-ry,

p

know; Red - bud, buck-ber - ry,

53

p

57

wild plum tree, and proud

wild plum tree, and proud

57

61

riv - er sweep-ing South - ward to the sea,

riv - er sweep-ing South - ward to the sea,

61

65 *mf* Brown and

mf Brown and

69 gold in the sun, Spark - ling

gold in the sun, Spark - ling

73 far be - low,

far be - low,

77 *mf*
 Trail - ing state - ly round her
mf
 Trail - ing state - ly round her

81 *rit.* *p*
 bluffs Where the
p
 bluffs Where the

85 *Slower (♩ = 84)*
 pop - lars grow.
 pop - lars grow.

85 *Slower (♩ = 84)*

89 rit. A tempo (♩ = 92)

89 rit. A tempo (♩ = 92)

93 *mp* Red - birds red - birds, Are you

mp Red - - birds, Are you

93 *mp*

97 *mf* sing - ing still As you sang one May

mf sing - ing still As you sang one May

97 *mf*

101

molto rit.

p

day on Sax - ton's Hill

day on Sax - ton's Hill

101

molto rit.

mp

p

105

A tempo (♩ = 92)

105

A tempo (♩ = 92)

108

p

Red - birds, red - birds,

p

Red - birds, red - birds,

108

111 rit.

Long and long...

Long and long...

rit.

111

114 Rubato (c. ♩ = 92)

a - go...

a - go...

114 Rubato (c. ♩ = 92)

119

staccatissimo

119

OPTIONAL: Measures 123-124 may be omitted.

123

Musical notation for measures 123-124. The right hand plays a sequence of eighth notes with accents, and the left hand plays a sustained chord.

125 *molto rit.*

Musical notation for measures 125-126. Measure 125 is a whole rest in the right hand. Measure 126 has eighth notes in the right hand and a sustained chord in the left hand. The piece ends with a fermata and a piano (*pp*) dynamic marking.

niente

pp