

Michael Kaulkin

DUCKS IN THE GARDEN

for mixed chorus *a cappella*

2012

Ducks in the Garden

*Morning comes —
The day is fine;
Ducks in the garden
Standing in line.*

*Noontime comes —
Sun overhead;
Ducks in the garden
Buttering bread.*

*Evening comes —
Shadows grow long;
Ducks in the garden
Playing mah-jongg.*

*Nighttime comes —
Full moon shining;
Ducks in the garden
Pleasantly dining
(As only ducks can)
On Peking Man.*

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Ducks in the Garden was premiered in June, 2012 by the San Francisco Choral Artists, Magen Solomon, Artistic Director.

Oakland, California composer Michael Kaulkin has written several works for orchestra, chorus and the musical stage. He holds a Master of Music from the San Francisco Conservatory, and previously studied at the Franz Liszt Academy in Budapest, Hungary.

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Ducks in the Garden

Will Thomas Laughlin

Michael Kaulkin

Grazioso ♩. = 60

SOPRANO *mf* (melody)

Morn-ing comes, the day_ is fine. Ducks in the gar-den stand - ing in

ALTO *mf*

Morn - ing comes, the day_is fine. Ducks in the gar - den

TENOR *mf*

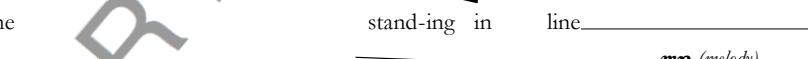
Morn - ing comes, the day_ is fine Ducks in the gar - den

BASS *mf*

Morn-ing comes, the day is fine. Ducks in the gar-den in the gar - den

A

FOR PRACTICE

S. 

A. 

T. 

B. 

p

S. Ducks in the gar - den but -

A. sun o - ver-head ducks in the gar-den, but - ter-ing bread -

T. Noon-time comes sun ov-er head but -

B. comes sun ov - er - head ducks in the gar-den but - ter - ing

rall.

B **Meno Mosso** ($\text{d} = 52$) **p**

S. - ter-ing bread. Twi-light comes shad-ows grow

A. but-ter-ing bread Twi-light comes shad-ows grow

T. - ter-ing bread. Twi-light comes shad-ows grow long.

B. bread but-ter-ing bread Twi - light comes_ shad-ows grow long_____

18

S. long. Ducks in the gar - den play - ing mah - jongg

A. long play - ing mah -

T. Ducks in the gar - den play - ing mah jongg play - ing

B. Ducks in the gar-den play - ing mah - jongg

22

S. *mf*
mah - jongg play-ing mah - jongg ah

A. *mf*
jong play-ing play-ing mah - jongg ah

T. *mf*
8 play-ing mah - jongg play ing mah - jongg

B. *mf*
mah - - - jongg ah

C Molto Meno Mosso ($\text{d} = 120$)

S. *pp*
lu lu lu

A. *pp*, *p*
lu lu lu pleas-ant-ly

T. *pp*, *p*
8 lu lu

B. *p* (melody), *mp*, *mf*
Night-time comes full moon shin - ing ducks in the gar - den pleas-ant-ly din - ing

30 *accel.* *mf* $\text{d} = 52$

S. *mf*
pleas-ant-ly din - ing din - ing pleas - ant-ly

A. *mf* *f*
din - - - ing, pleas-ant-ly din - ing pleas - ant - ly

T. *mf* *f*
8 pleas-ant - ly din - - ing, pleas-ant-ly din - ing din - - ing

B. *mf* *f*
pleas - ant-ly din-ing pleas-ant-ly din-ing pleas-ant-ly din - ing

34

rit. - **p** ***d*** = 66 ***mf*** > ***mp***

S. din - ing as on-ly ducks can on Pe - king Man.

A. pleas-ant - ly din ing as on-ly ducks can on Pe - king Man.

T. din - ing din - ing as on-ly ducks can on Pe - king Man.

B. pleas-ant - ly din - ing as on-ly ducks can on Pe - king Man.

Budapest, Hungary
May, 1991