

Michael Kaulkin

ROLL THE TIDE

for mixed chorus *a cappella*

2011



SWIRLY MUSIC

www.SwirlyMusic.com

Roll the Tide

—*Roll the tide,
o roll the tide over,
roll the tide over me,
and so hide my tears
in folds of your timelessly flowing,
salty blanket of turbulence
and music.*

—*Roll the tide
and rock me to a watery sleep,
rock and roll me
until my cares
have worn to sand,
and lay me bare and free
in the bosom of your shore.*

© 2011 by Elisabeth T. Eliassen. Used with Permission

Roll the Tide was premiered by the 2011 Kodály Summer Institute Chorus at Holy Names University and conductor László Matos on July 29th, 2011. It is excerpted from a larger work, *Waiting...*, for chorus, piano and string quartet, based on a collage of poems by Elisabeth Eliassen. *Waiting...* was premiered by the Sanford Dole Ensemble in San Francisco in February, 2012.

About the Composer

Oakland, California composer Michael Kaulkin has written several works for orchestra, chorus and the musical stage. He holds a Master of Music from the San Francisco Conservatory, and previously studied at the Franz Liszt Academy in Budapest, Hungary.

Read more at www.MichaelKaulkin.com.

Excerpted from *Waiting...*

Roll the Tide

Poem by Elisabeth Eliassen

Michael Kaulkin

Peaceful (♩=60)

SOPRANO

ALTO

TENOR

BASS

Roll the tide. Roll the tide ov-er

Roll the tide. Roll the tide

Roll the tide. Roll the tide

Roll the tide. Roll the tide

5

S. Roll the tide roll the tide ov-er me and so hide my

A. Roll the tide roll the tide and so hide my

T. Roll the tide roll the tide and so hide

B. Roll the tide Roll the tide ov-er me and so hide my

9

S. tears in folds of your time-less-ly flow ing salt-y blank-et of

A. tears in folds of your time-less-ly flow ing salt-y blank-et of

T. my tears in folds of your time-less-ly flow ing salt-y blank-et of

B. tears in folds of your time-less-ly flow ing salt-y blank-et of

rit. - - - - - a tempo

FOR PERS USE ONLY

poco accel.

13

S. tur - bu - lence and mu - sic. *f*

A. tur - bu - lence and mu - sic. *f*

T. tur - bu - lence and mu - sic. *f*

B. tur - bu - lence mu - sic. *f*

17 *Fervently Animated* (♩=100)

S. Roll the tide and

A. Roll the tide ov - er

T. Roll the tide roll the tide ov - er Roll the tide roll the tide ov - er

B. Roll the tide roll the tide ov - er Roll the tide roll the tide ov - er

mp

p

p

21

S. rock me to a wa - ter y sleep,

A. Roll the tide and rock me to a

T. Roll the tide roll and rock me to a wa -

B. Roll the tide roll and rock me to a wa -

mf

mp

mf

mp

mf

mp

26 *rit.* *p*

S. wa - ter - y sleep

A. wa - ter - y sleep, wa - ter - y sleep

T. ter - y sleep, wa - ter - y sleep.

B. ter - y sleep, wa - ter - y sleep.

32 *pp* *mp* *p*

S. mmm Rock and roll me

A. mmm Rock and roll me

T. *p* Rock and roll me un - til my cares have worn to sand

B. mmm *pp* *mp* *p* Rock and roll me

36 *mp* *p* *mf*

S. un - til my cares have worn to sand and lay me bare and free

A. un - til my cares have worn to sand and lay me bare and free

T. un - til my cares have worn to sand and lay me bare and free

B. un - til my cares have worn to sand and lay me bare and free

40

S. *mp* *rit.* *ppp*
 in the bos-om of your shore mmm

A. *mp* *ppp*
 in the bos-om of your shore mmm

T. *mp* *ppp*
 in the bos-om of your shore mmm

B. *p*
 in the bos-om Roll the tide... mmm

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 40. The Soprano, Alto, and Tenor parts have lyrics: "in the bos-om of your shore" followed by a long note and "mmm". The Bass part has lyrics: "in the bos-om" followed by a long note and "Roll the tide..." followed by "mmm". Dynamic markings include *mp* (mezzo-piano) and *ppp* (pianissimo) for the vocal lines, and *p* (piano) for the Bass line. A *rit.* (ritardando) marking is placed above the Soprano line. The score is in 4/4 time and features various musical notations such as slurs, ties, and fermatas.

Oakland, California
 January 15, 2011

FOR PERUSAL USE ONLY