

Michael Kaulkin

STRING QUARTET NO. 1
“City Walks”

2009



SWIRLY MUSIC

www.SwirlyMusic.com

Michael Kaulkin

STRING QUARTET NO. 1
“City Walks”

Michael Kaulkin

STRING QUARTET NO. 1

“City Walks”

Composed in the first half of 2009, *City Walks* is a 12-minute piece for string quartet in one movement. It is lyrical and macabre, with a fun, adrenaline-soaked extended coda. It was premiered by the Eidolon Quartet in Berkeley, California in May, 2009 and performed again by members of the Magik*Magik Orchestra as part of the You Are Hear festival at San Francisco International Airport in June, 2010.

Michael Kaulkin (b. 1967) is a graduate of the San Francisco Conservatory having previously studied at the Franz Liszt Academy of Music in Budapest, Hungary. He is active in the San Francisco Bay Area as a teacher and as a composer of works for chorus, orchestra, film and the musical stage. His music has been described as “exceptionally beautiful on many counts.” Read more at www.MichaelKaulkin.com.

Listen to *City Walks* at www.MichaelKaulkin.com.



Catalog No. SWM-005
ISBN: 978-1-941358-98-6

Copyright © 2009 Michael Kaulkin
Unauthorized photocopying or reproduction of any
part of this material is prohibited.

String Quartet No. 1

"City Walks"

Tranquillo ($\text{♩}=42$)

Michael Kaulkin

sul tasto
non vibr.

Violin I

Violin II

Viola

Violoncello

ppp sul tasto non vibr.

ppp sul tasto non vibr.

ppp sul tasto non vibr.

p molto espr. e cant
quasi improv.

5

8

mp

12

morendo

morendo

morendo

pp

pp

mp

p

pp

17 ord. con vibr.

p *lontano*

p < *mp*

mp

p

21

(poco)

pp

(poco)

pp

p

mp

flessibile

mf

A

Pianevole

25

ord. con vibr.

sfz = p

ord. con vibr.

mf = mp

mp

p

mp

p

mp

p

mf = mp

mf = p

5

3

28

mf = mp

f

sfz = p

f

sfz = p

f

5

3

30

p = f

sfz = p < f

6

Tranquillo

32

p sub.

p sub.

p sub.

p

35

39

**sul tasto
non vibr.**

ppp
**sul tasto
non vibr.**

ppp

p

Musical score for orchestra and piano, page 14, measures 42-43. The score consists of five staves. The top two staves are soprano voices, the third is alto, the fourth is bass, and the bottom is piano. Measure 42 starts with sustained notes on the first two staves, followed by eighth-note patterns on the third and fourth staves, and eighth-note chords on the piano. Measure 43 continues with sustained notes on the first two staves, eighth-note patterns on the third and fourth staves, and eighth-note chords on the piano. The piano part includes dynamic markings *pp lontano*.

Andante Affabile ($\bullet=100$)

ord. con vibr.

50 A tempo

50

A musical score page showing two staves of music for orchestra and piano. The top staff is for the orchestra, featuring multiple parts with various dynamics (p, tr., mf) and articulations (tr., pizz.). The bottom staff is for the piano, also with multiple parts and dynamics (p, pizz., arco, mf). The page is numbered 15 at the top center.

54 arco pizz. arco pizz. arco pizz.

57 arco pizz. arco pizz.

61 pizz. arco pizz.

64 arco *tr* arco pizz. arco
mf arco pizz. arco *tr*
pizz. mf *f* *tr*
mf *f* *f*

tr poco rit. A tempo $\downarrow = 84$ poco rit.
68 *V* *p* *sul pont.* *ord.*
pp *sul pont.* *p* *mp* *ord.*
arco *pp* *p* *mp*
arco *p* *mp*

$\downarrow = 72$ C *Misterioso* ($\downarrow = 100$) *V*
72 *sul pont.* *p*
pp *p*
sul pont. *pp* *p* *pizz.*
p

76

ord. V

mp pizz.

sfz

arco

mp

p

80

pizz.

sfz

arco

mp

f

f

84

mp

sfz

arco

p

p

pizz.

mp

p

p

p

p

p

p

88

arco

mp

mf

f

arco

mf

f

arco

f

mp

92

p

p

p

cantabile

mp

95

pp leggiero

pp leggiero

pp leggiero

p

mp

97

mp

99

101

pizz.

mp

D

103

103

pizz. arco
mp

pizz. arco
3 3 3 3

pizz. arco
3 3 3 3

mp dolce
arco dolce

108

3 3 3 3
p

pizz.
p

arco pizz.
p

113

arco

117

cant.

rit..

123

mp *mf*

p

mp *mf*

p

mp *mf*

p

ESemplice Affettuoso ($\text{♩} = 84$)

130

mp *pp*

dolciss.

mp

pp dolce

mp *pp*

dolciss.

mp

pp dolce

138

pp sempre dolciss.

pp dolciss.

poco rit.. a tempo

pp

pp

p

pp

p

pp

p

pp

152

mp

mp

mp

mp

158

molto rit. a tempo

163

167

FAgitato ($\text{♩}=72$)

169

pizz.

171

mp

mp

mp

mp

173

p

p

p

p

accel..

6

6

6

6

G176 Presto Capriccioso ($\text{d} = 84$)

176

pizz.

p

p

p

181

p

mp

(h) **p**

(h)

(h)

186

p

mp

(h) **p**

p

mp

p

arco

191

mp

mf

mp

mf

arco

mp

mf

mf

196

pizz.

f

pizz.

p

mp

arco

p

mp

pizz.

f

pizz.

arco

p leggiero

f

201

p

mp

p

mf

p

mp

p

mf

mp

arco

mp

leggiero

205

209

214

218

sul tasto

p

sul tasto

p

mf

mf

mf

mf

mp

223

mf

mp

mf

mp

mf

mp

mf

mf

mf

mp

mf

228

mp

mf

mp

2

2

2

mf

mp

2

2

2

249

Treble Clef
Bass Clef

mp *p*

mp *p*

254

Treble Clef
Bass Clef

mp *p*

mp *p*

mp *p*

259

Treble Clef
Bass Clef

pizz.

mf

pizz.

mf

pizz.

f

f

f

f

arco

p

265

pizz.
mf
pizz.
mf
arco
pp
pizz.
arco
mp

270

arco
p
pizz.
sfz
pizz.
pizz.

276 arco

mp
arco
mp
arco
mp

281

arco

pizz.

sfz

arco

arco

mf

286

mf

arco

pizz.

f

mf

pizz.

f

pizz.

arco

mp

291

arco

mp

arco

mp

pizz.

pizz.

296

pizz.

arco

arco

pizz.

301

mf

mp

mf

mp

arco

mp

mf

306

mf

mp

311

p

sul tasto

316

mp

p

mp

p

pp

sul tasto

pp

321

mp

p

mp

p

326

p

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

cresc.

cresc.

331

2

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

ord.

mp

ord.

mp

mp

cresc. poco a poco al 348

336

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

(2)

(2)

(2)

(2)

341

346

pp sub. cresc. poco a poco al 356

351

H

356

mf *f*

361

f

367

f

372

377

Oakland, California
April 4, 2009

\$12.95 - Score

\$60.00 - Score and Parts

