

Michael Kaulkin

ARE FRIENDS DELIGHT OR PAIN?

for mixed chorus *a cappella*

1996



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Are Friends Delight or Pain?

*Are friends delight or pain?
Could bounty but remain
Riches were good —*

*But if they only stay
Ampler to fly away
Riches are sad.*

—Emily Dickinson

Duration: 1'50"

Are Friends Delight or Pain? is a short *a cappella* excerpt from *Cycle of Friends*, a work for soprano solo, chorus and chamber orchestra composed in 1996 for the Music Group of Philadelphia.

Oakland, California composer Michael Kaulkin has written several works for orchestra, chorus and the musical stage. He holds a Master of Music from the San Francisco Conservatory, and previously studied at the Franz Liszt Academy in Budapest, Hungary.

Hear this piece (movement #3) and the rest of *Cycle of Friends* on the composer's web site at www.MichaelKaulkin.com.



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from *Cycle of Friends* (1996)
Are Friends Delight or Pain?

Emily Dickinson (1830 -1886)

Michael Kaulkin (b. 1967)

A Liltng Dance (♩.=66)

Soprano I
mf Are friends de - light *p* or pain?

Alto I

Tenor I
mf Are friends de - light *p*

Bass I
mf Are friends de - light *p*

Soprano II *p*
Are friends de - light

Alto II *p*
Are friends de - light

Tenor II *p*
Are friends de -

Bass II *p*
Are friends de -

5

S. I *p*
Are friends de - light

A. I *p*
Are friends de - light

T. I
Are friends de - light or pain?

B. I
Are friends de - light or pain?

S. II *mf mp mp*
or pain? Are friends de - light

A. II *mf mp mp*
or pain? Are friends de -

T. II *mf mp*
light Are friends de - light

B. II *mf mp*
light Are friends de -

9

S. I *mp* *f*
Are friends de-light or pain?

A. I *mf* *mp*
Are friends de-light or pain?

T. I *mp* *f*
Are friends de-light or pain?

B. I *mp* *f*
Are friends de-light or pain?

S. II *mf* *f*
or pain? Could boun - -

A. II *mf* *f*
Could boun - -

T. II *mf* *f*
or pain? Could boun - -

B. II *mf* *f*
light Could boun - -

The image shows a musical score for eight voices, arranged in four systems of two parts each. The first system (S. I, A. I, T. I, B. I) contains the first line of the song, with lyrics 'Are friends de-light or pain?'. The second system (S. II, A. II, T. II, B. II) contains the second line of the song, with lyrics 'or pain? Could boun - -'. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

13 *p* *mp*

S. I
 — Could boun - - - - ty but re -

A. I
 — Could boun - - - - ty but re -

T. I
 — *p* *mp* Could boun - - - ty but re - main Could

B. I
 — *p* *mp* Could boun - - - ty but re - main Could

S. II
 - ty but re - main

A. II
 - ty but re - main

T. II
 - ty but re - main *mp* Could

B. II
 - ty but re - main *mp* Could

16 *mp*

S. I
main _____ Rich-es were good _____

A. I
main _____ Rich-es were good _____

T. I
bount-ty__ but re - main _____

B. I
bount-ty__ but re - main _____

S. II *mp* *p*
Could boun ty but re - main _____ rich-es were good. _____

A. II *mp*
Rich - es were good.

T. II
boun-ty__ but re - main _____

B. II
boun-ty__ but re - main _____ rich-es were good. _____

21 *mf*

S. I
Are friends de - light

A. I
Are friends de - light

T. I
rich - es were good. *f* Are friends de - light

B. I
f Are friends de-light Are

S. II
mf Are friends de - light Are friends de - light.

A. II
mf Are friends de - light Are friends de - light.

T. II
rich - es were good. *f* Are friends de - light

B. II
f Are friends de -

25

S. I
or pain?

A. I
or pain?

T. I
or pain?

B. I
friends de - light or pain?

S. II
or pain?

A. II
or

T. II
or pain? are friends de -

B. II
light Are friends de - light or

mp sub *mf* *mp sub* *mf* *mp sub* *mf* *mp sub*

30

S. I *mf* Are friends de - light or pain?

A. I or pain? *mf* or pain?

T. I or pain? *mf* or

B. I

S. II *mf* Are friends de - light or pain?

A. II pain? *mf* or pain? *mp* or pain?

T. II light or pain?

B. II pain? *mf* Are friends de - light or

35

S. I *mp* But, if they on -

A. I *mp* But, if they on -

T. I *p* pain.

B. I *p* Are friends de-light or pain?

S. II *p* Are friends de-light or

A. II *p* Are friends de-light or pain?

T. II

B. II *p* pain?

40

S. I
- ly stay ampl - er to

A. I
- ly stay ampl - er to

T. I
But, if they on -

B. I
But, if they on -

S. II
pain?

A. II

T. II
But, if they on - - - ly stay

B. II
But, if they on - - - ly stay

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

44

S. I
fly a - way *p*

A. I
fly a - way *p*

T. I
- - ly stay ampl - er to *p*

B. I
- - ly stay ampl - er *p*

S. II
mf *mp* *p*
But, if they on - ly stay ampl - er to

A. II
mf *p*
But, if they on - ly stay

T. II
mf *mp* *p*
ampl - er to fly a - way,

B. II
mf *mp* *p*
ampl - er to fly a - way,

48

S. I rich - es are

A. I rich - es are

T. I fly a - way, rich - es are

B. I to fly a - way, rich - es are

S. II fly a - way,

A. II ampl - er to fly a - way,

T. II

B. II

mp

mp

mp

mp

53

mf *mp* *p*

S. I
sad. _____ rich - es_ are sad. _____

A. I
sad. _____ rich - es_ are sad. _____

T. I
sad. _____ rich - es_ are sad. _____

B. I
sad. _____ rich - es_ are sad. _____

S. II
rich-es are sad. _____ rich - es_ are sad. _____

A. II
rich-es are sad. _____ rich - es_ are sad. _____

T. II
rich-es are sad. _____ rich - es_ are sad. _____

B. II
rich-es are sad. _____ rich - es_ are sad. _____

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