Michael Kaulkin

Are Friends Delight or Pain?

for mixed chorus *a cappella*

1996

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Are Friends Delight or Pain?

Are friends delight or pain?
Could bounty but remain
Riches were good —

But if they only stay
Ampler to fly away
Riches are sad.

—Emily Dickinson

Duration: 1'50"

Are Friends Delight or Pain? is a short *a cappella* excerpt from *Cycle of Friends*, a work for soprano solo, chorus and chamber orchestra composed in 1996 for the Music Group of Philadelphia.

Oakland, California composer Michael Kaulkin has written several works for orchestra, chorus and the musical stage. He holds a Master of Music from the San Francisco Conservatory, and previously studied at the Franz Liszt Academy in Budapest, Hungary.

Hear this piece (movement #3) and the rest of *Cycle of Friends* on the composer's web site at www.MichaelKaulkin.com.

Catalog No. SWM-002a

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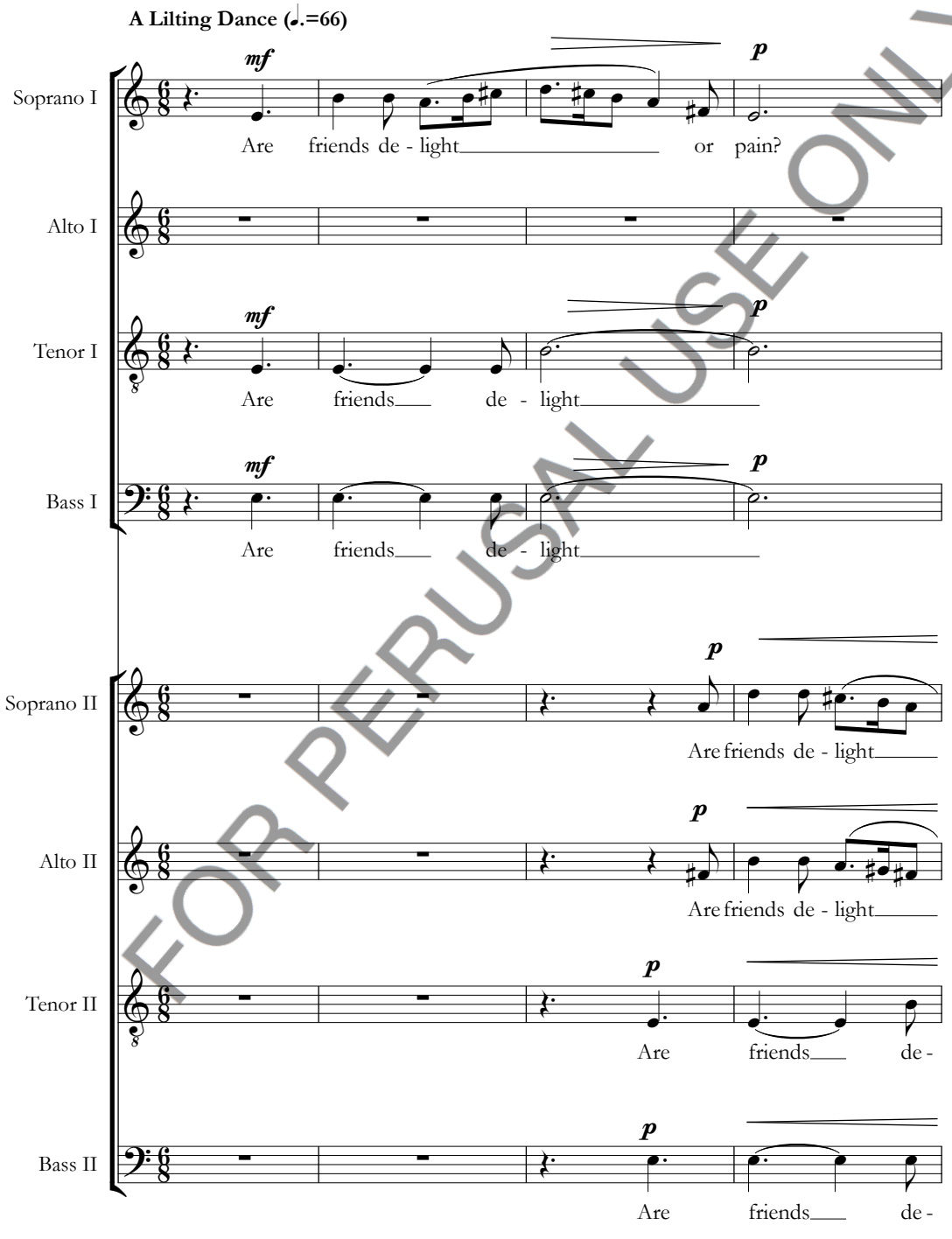
from *Cycle of Friends* (1996)

Are Friends Delight or Pain?

Emily Dickinson (1830 -1886)

Michael Kaulkin (b. 1967)



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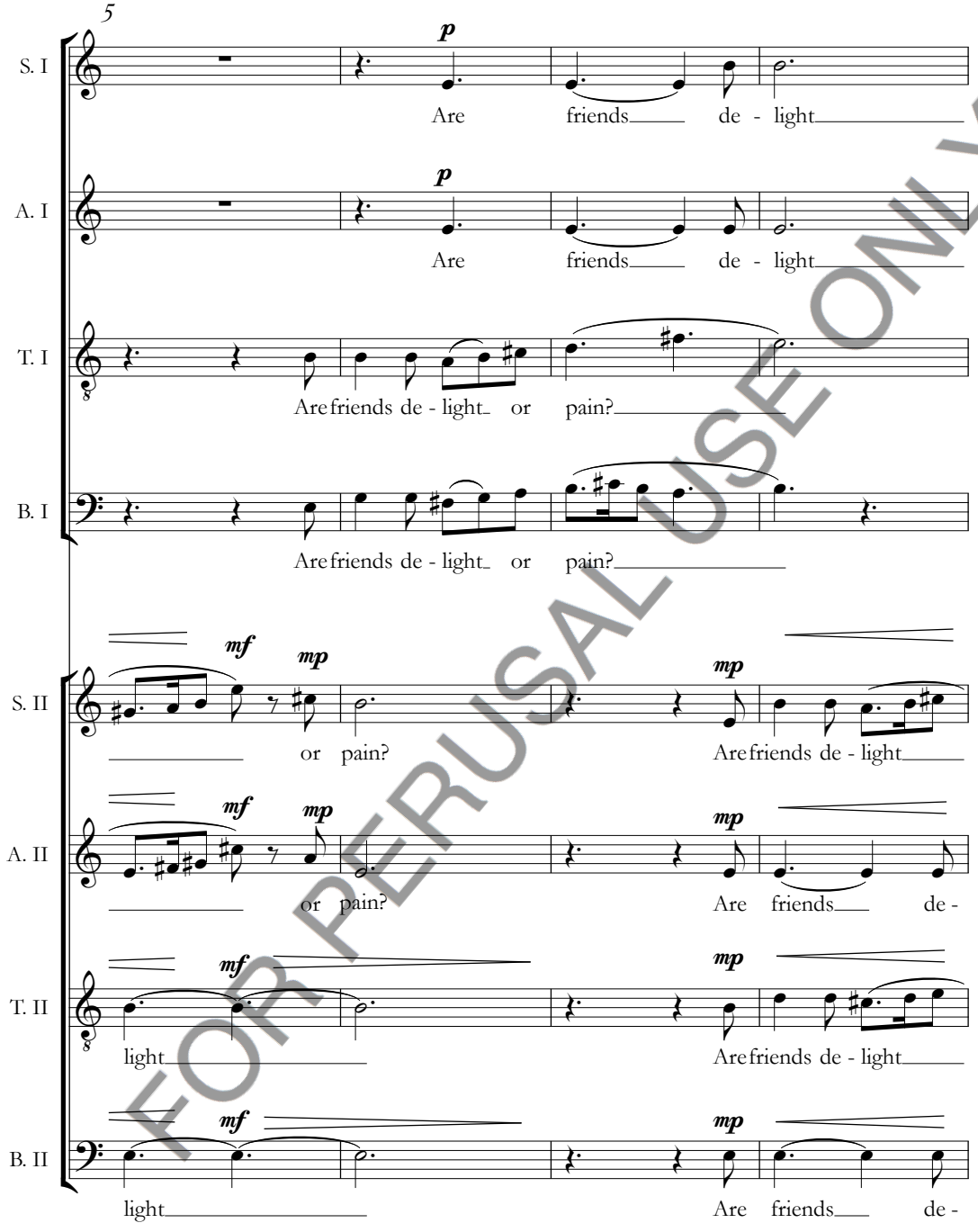

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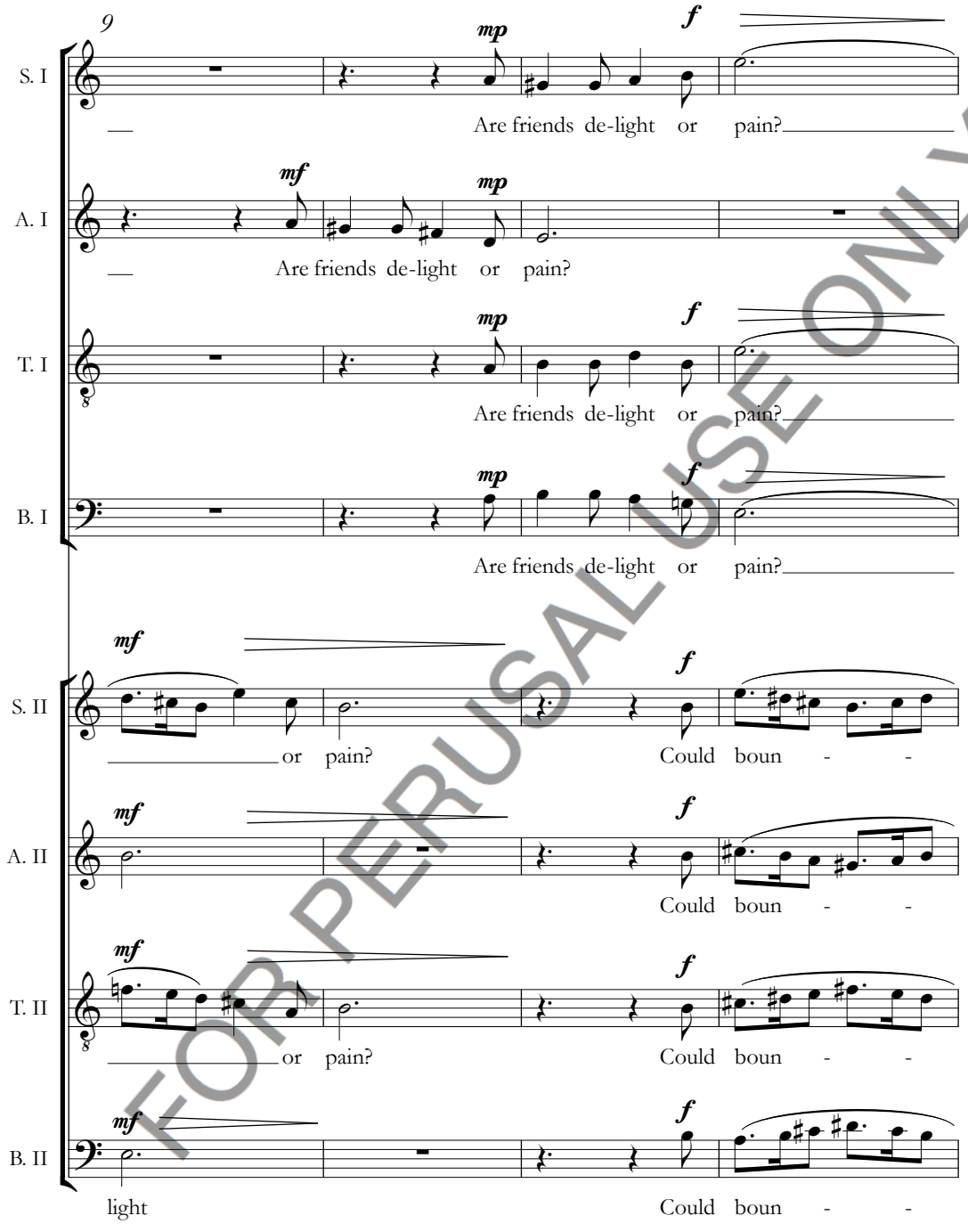

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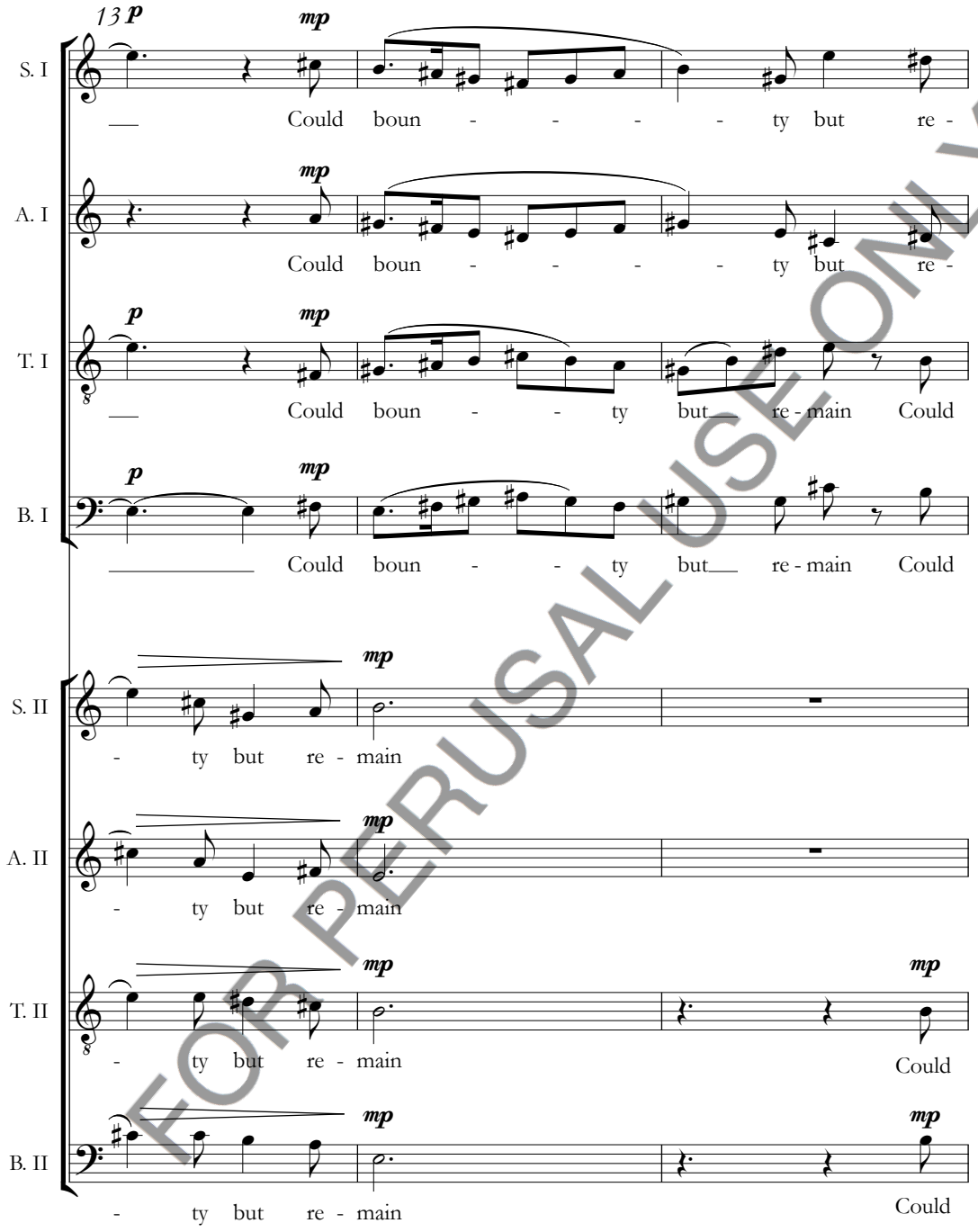

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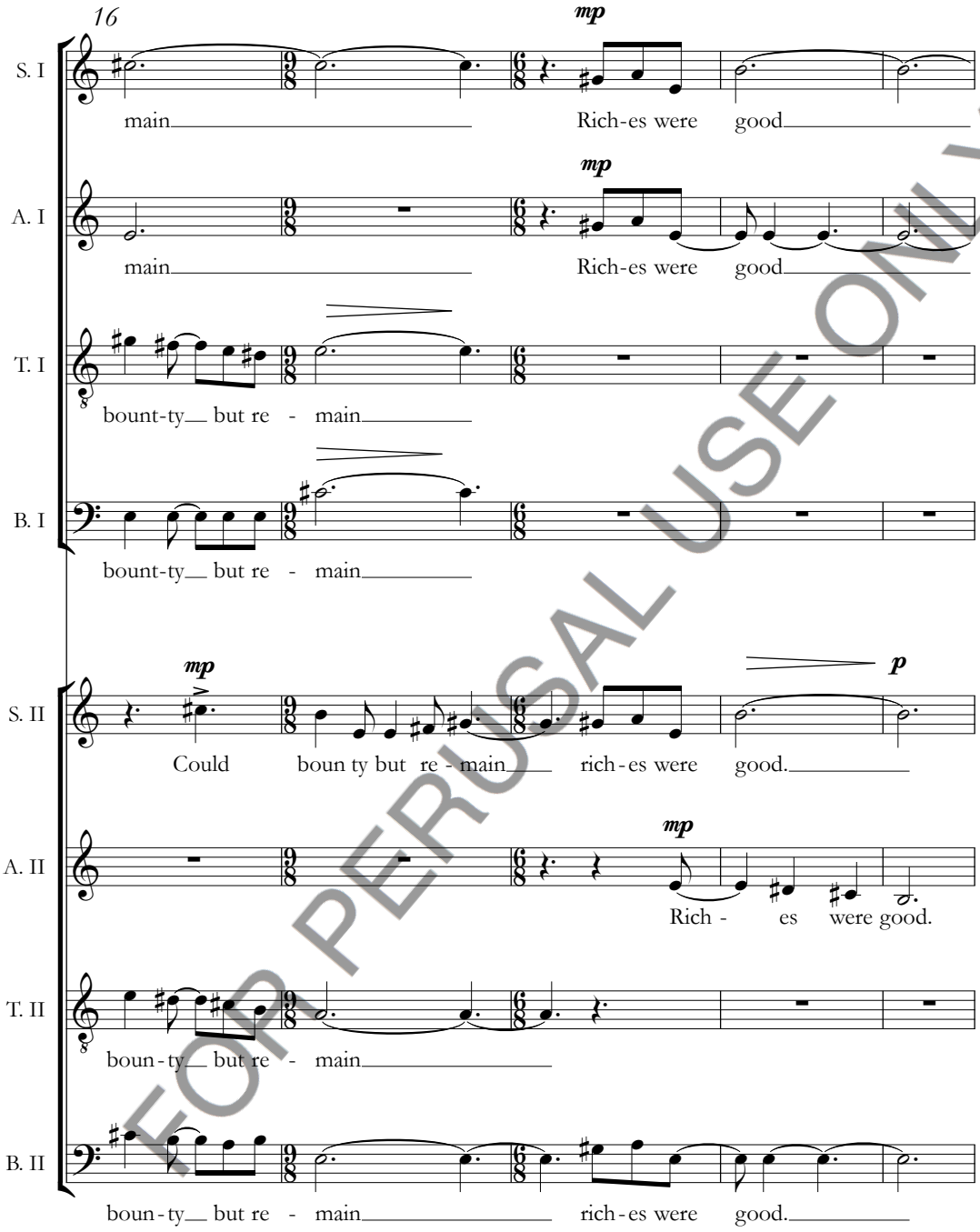

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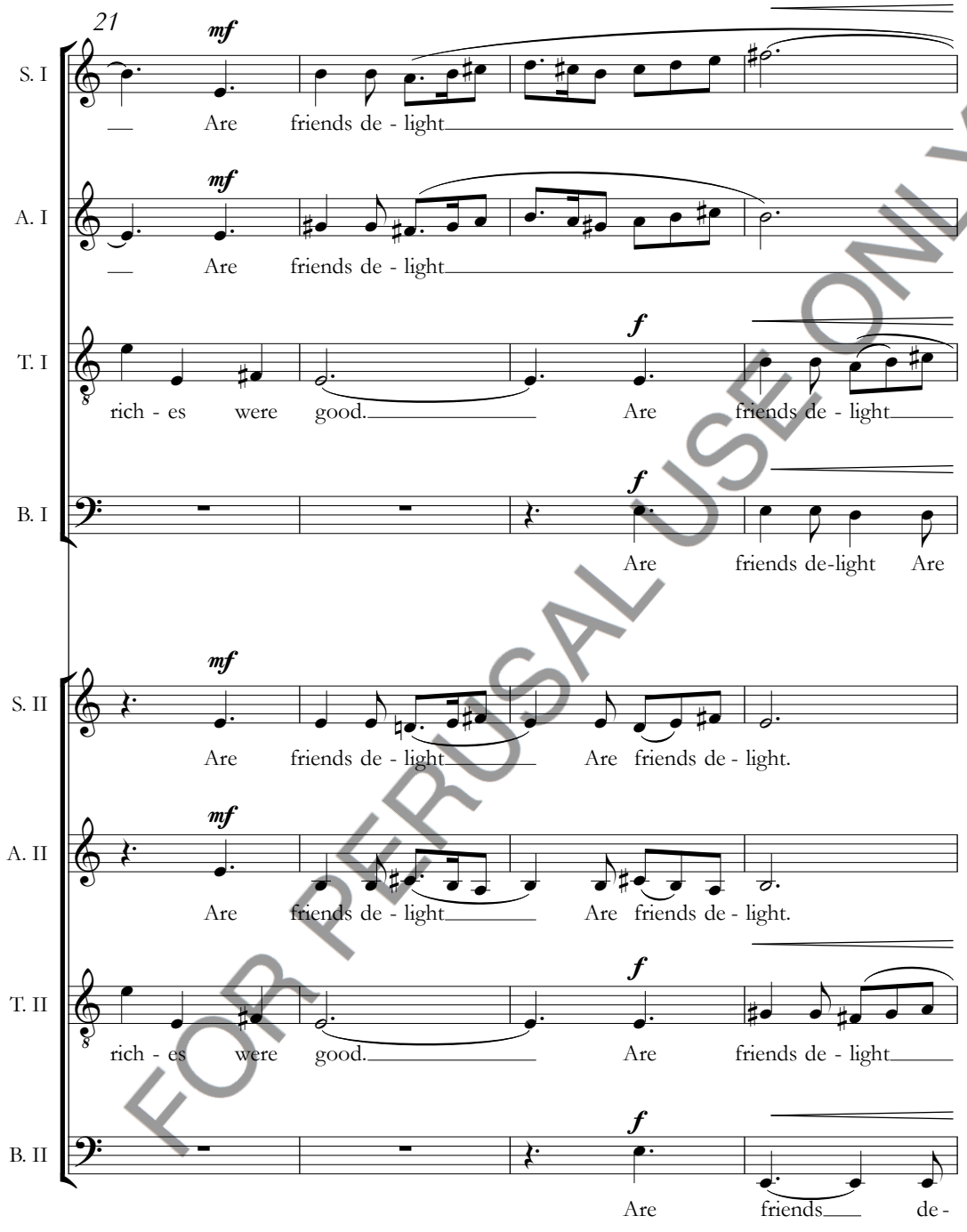

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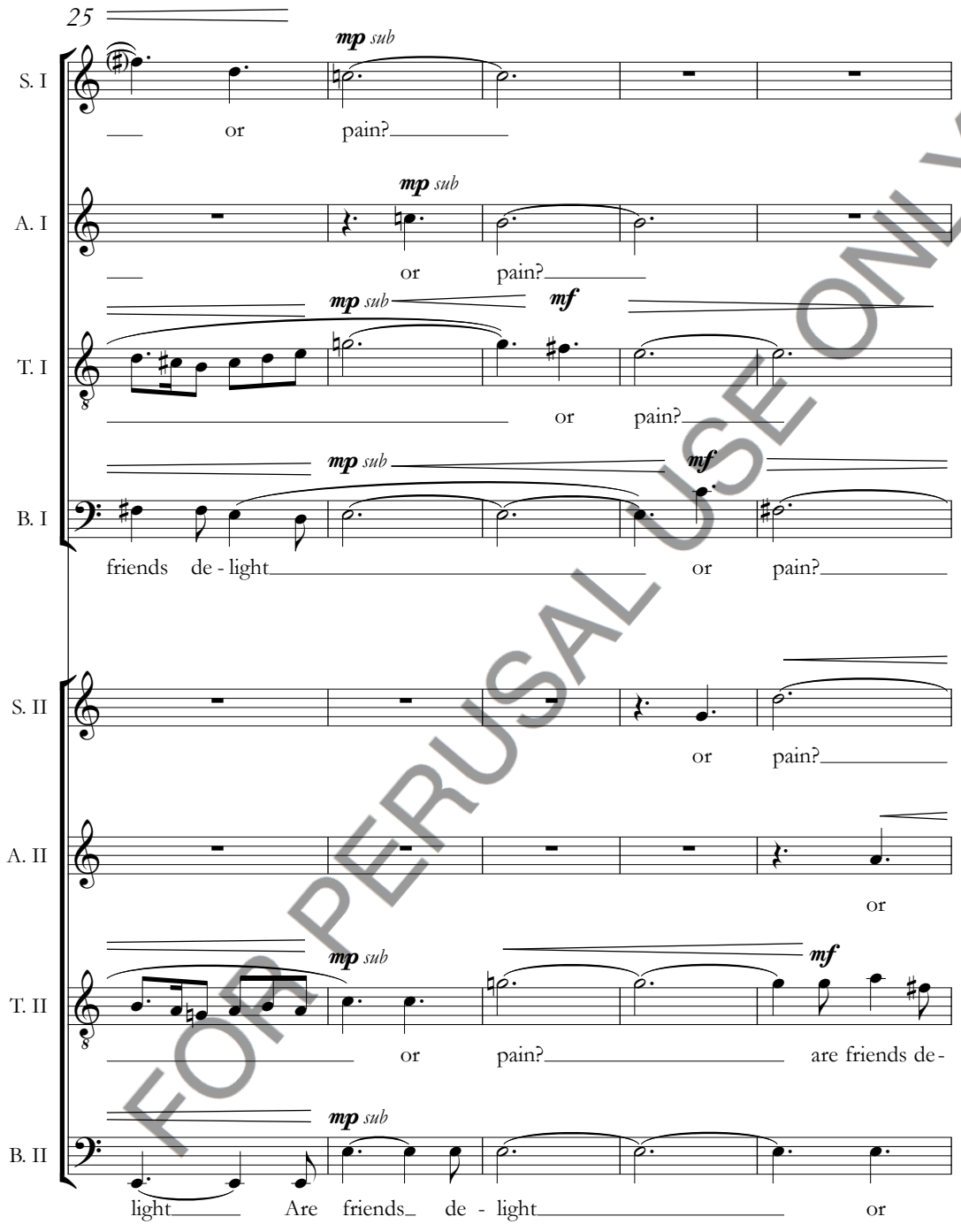

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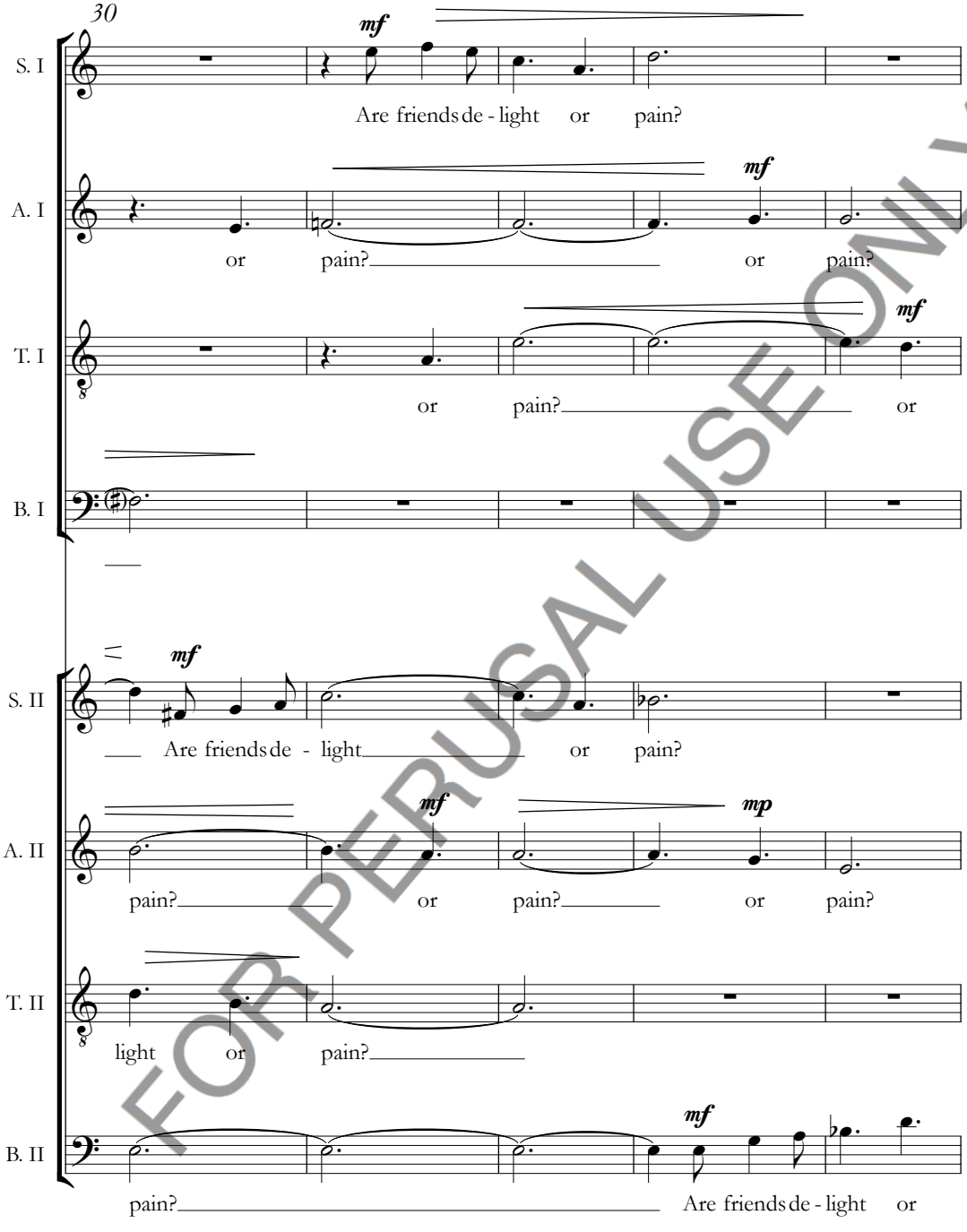

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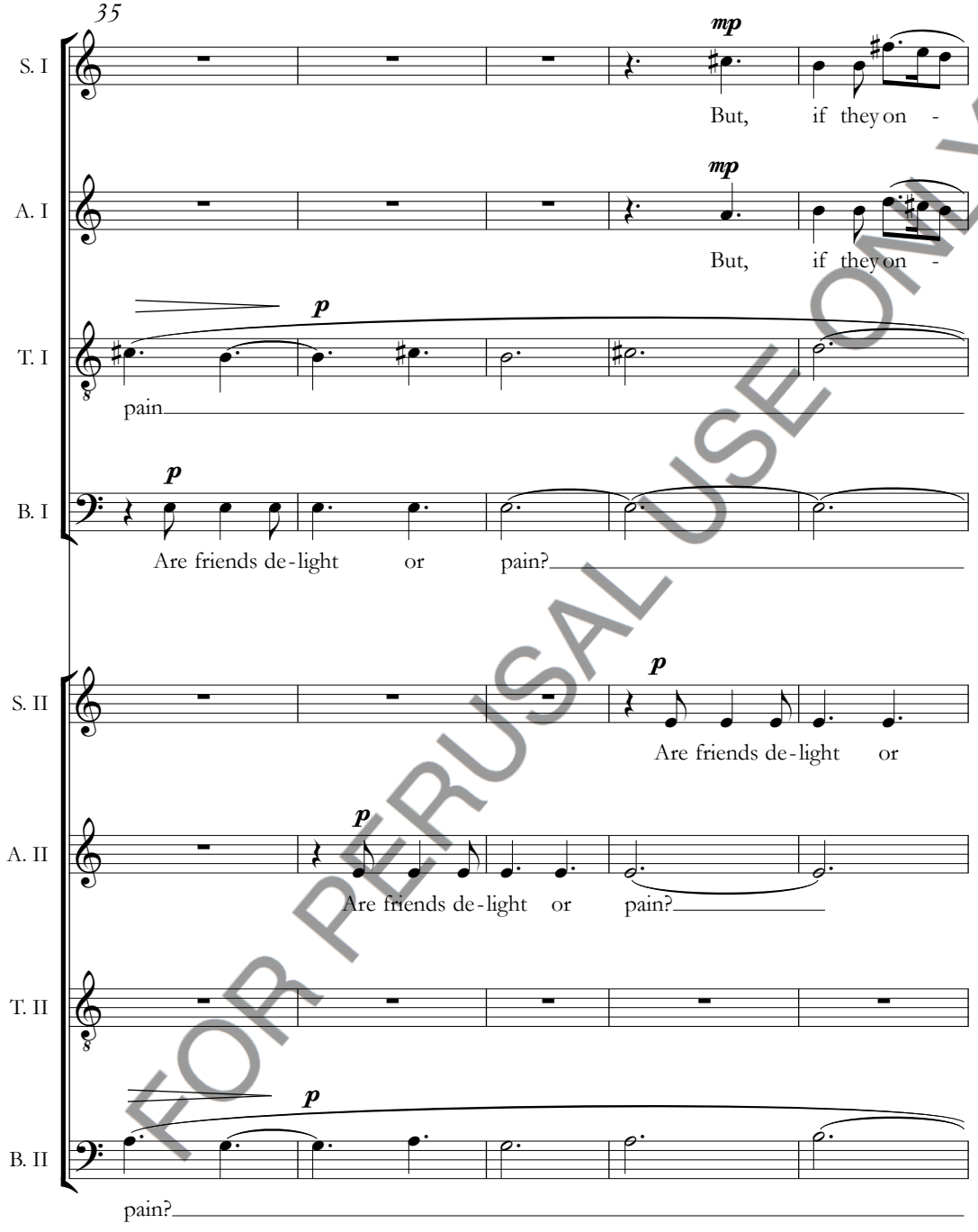

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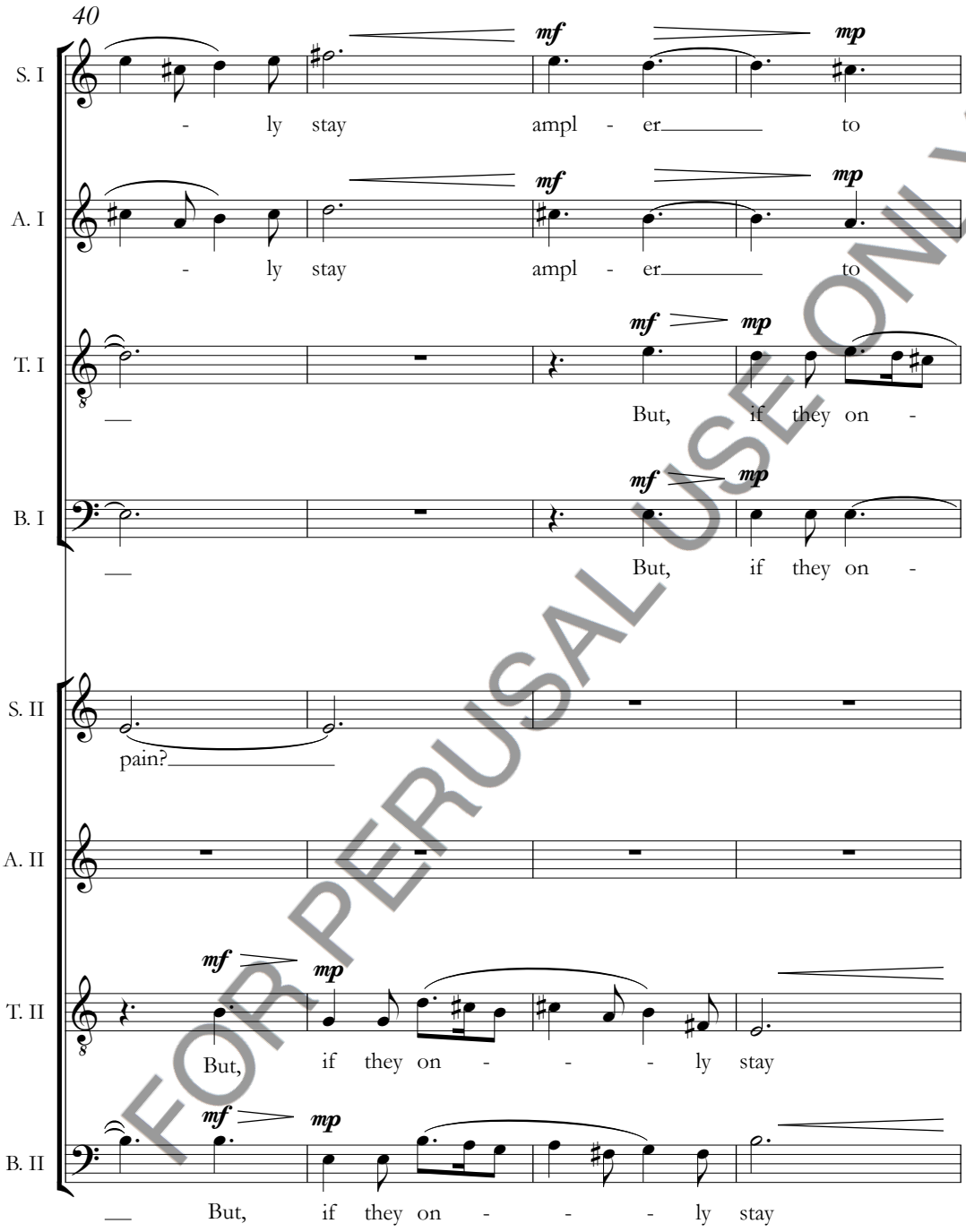

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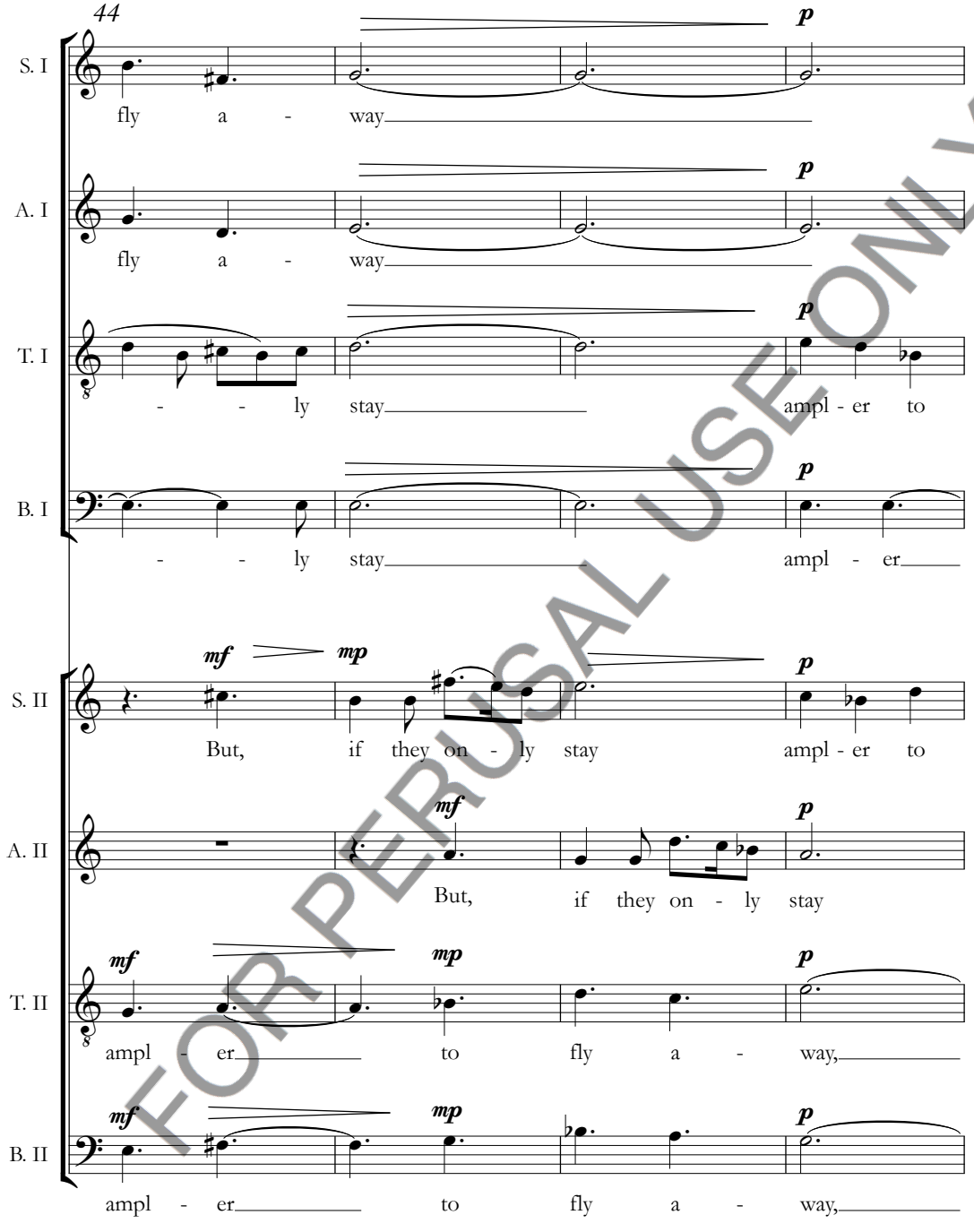

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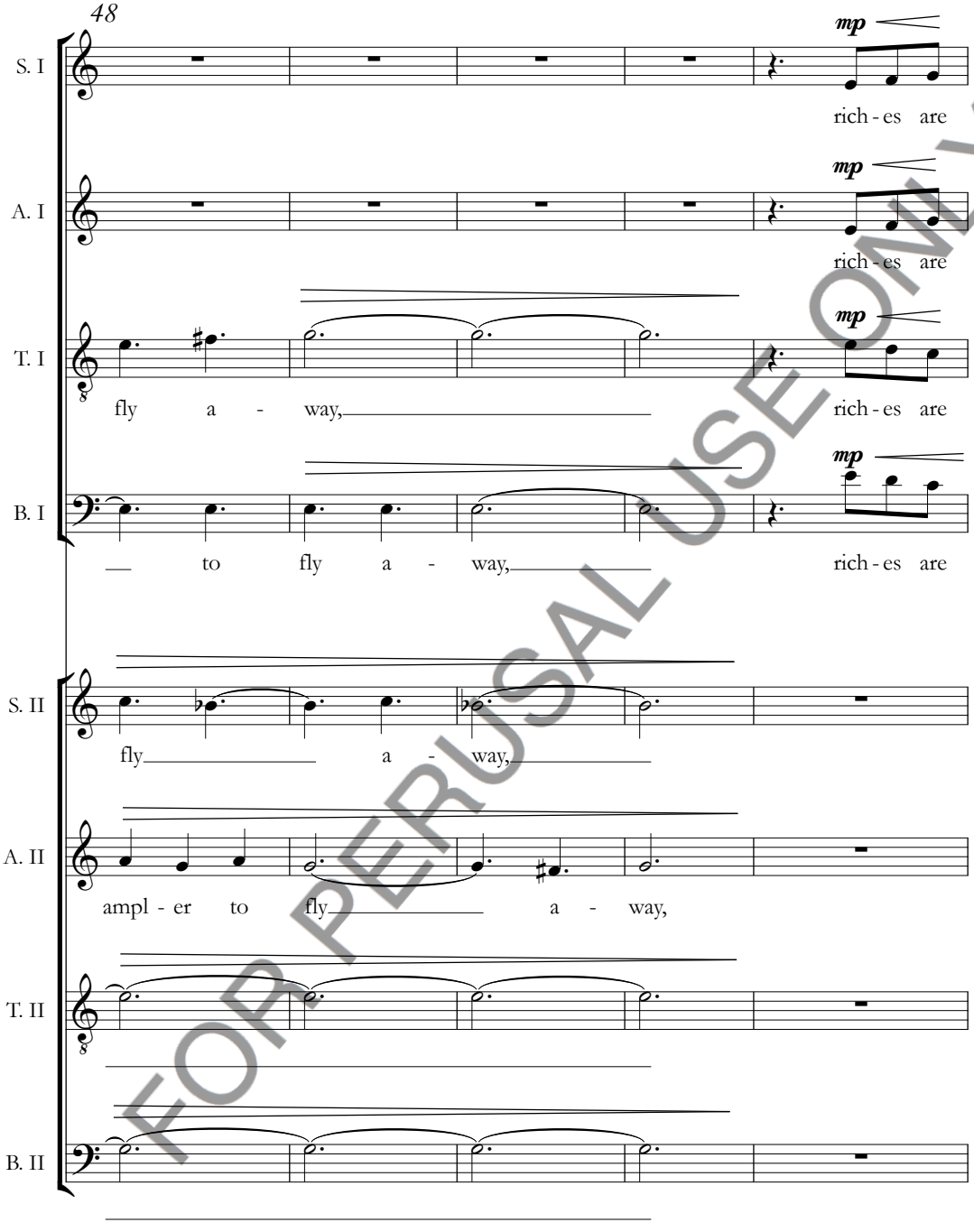

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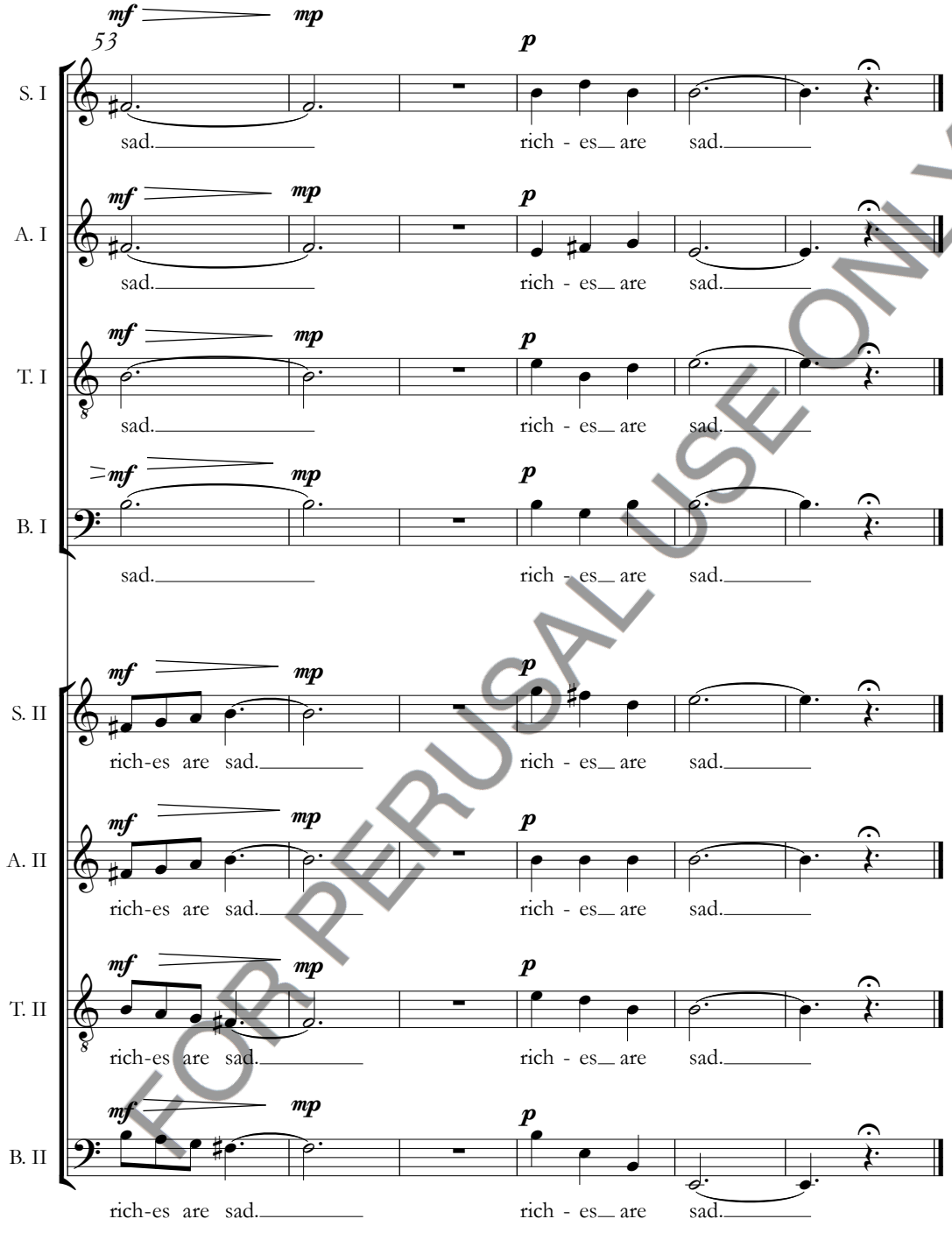

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