

**RICH CAMPBELL**

**THESE WALLS  
MUST FALL**

*for SATB chorus w/ piano accompaniment*

## These Walls Must Fall

These walls must fall  
Rally to the call  
These walls must fall  
Rally one and all  
These walls must fall  
These walls must fall

We have many things to say  
A multitude, our river flows on  
Voices fill the streets each day  
Truth is the only ground to stand on

These walls must fall  
Rally to the call  
These walls must fall  
Rally one and all  
These walls must fall  
These walls must fall

Uniting every faction  
Appealing for the rights we deserve  
A movement filled with action  
A mosaic strong with iron nerve

These walls must fall  
Rally to the call  
These walls must fall  
Rally one and all  
These walls must fall  
These walls must fall

When we see oppression cease  
We'll know justice, we'll know peace  
*No justice, no peace, No justice, no peace*  
This is what Democracy looks like  
We, the people, We, the people  
This is what Democracy looks like

Susan B. Anthony - *Hope is waking*  
Alice Paul - *Dawn is breaking*  
Elizabeth Cady Stanton - *Marching along*  
Lucy Stone - *Up with our song*  
Ida B. Wells - *Hope is waking*  
Mary Church Terrell - *Dawn is breaking*  
Sojourner Truth - *Marching along*  
Julia Ward Howe - *Up with our song*

These walls must fall  
Rally to the call  
These walls must fall  
Rally one and all  
These walls must fall  
These walls must fall

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Composer's Notes: The text directly quotes or is influenced by lines from Suffragette rally songs & quotes of Suffragette Movement icons.

**"These Walls Must Fall"** - The title is from the Suffragette rally song, "*The Women's Party Song*."

**"We have many things to say."** - This paraphrases Susan B. Anthony's statement to the court at the end of her trial for voting in the 1872 election:

Judge Hunt asked "*Has the prisoner anything to say why sentence shall not be pronounced?*"

Susan B. Anthony replied: "*Yes, your honor, I have many things to say*"

**"Truth is the only ground to stand on"** - Elizabeth Cady Stanton quote

**"the rights we deserve"** - Alice Paul quote

**"No justice, no peace / This is what Democracy looks like."** - This section's text is made up mostly of chants heard in 2020 rallies, marches that were descendants of the protests and civil disobedience of the Suffragettes.

**"Alice Paul - Hope is waking / Elizabeth Cady Stanton - Dawn is breaking..."** - This call & response section includes the names of iconic Suffragette leaders, as well as lyrics adapted from the Suffragette rally song "*The March Of The Women*."

\*

*The use of multi-disciplinary arts is encouraged. Examples: projected photos of Suffragettes, rights marches, etc... Movement by performers may also enhance performance.*

\*

*Special thanks to Dean John O'Connell for initiating this commission.*

# These Walls Must Fall

Commissioned by the University Singers, Purdue University-Fort Wayne School of Music,  
Dr. William Sauerland, Director of Choral Studies

Rich Campbell

$\text{♩} = 104$  Rhythmically, with confident conviction

Soprano  
Alto  
Tenor  
Bass

Piano

$\text{♩} = 104$  Rhythmically, with confident conviction

*mf*

5

*f*

S These walls \_\_\_ must fall \_\_\_ Ral - ly to the call These walls

A These walls \_\_\_ must fall \_\_\_ Ral - ly to the call These walls

T These walls \_\_\_ must fall \_\_\_ Ral - ly to the call These walls

B These walls \_\_\_ must fall \_\_\_ Ral - ly to the call These walls

Pno. *f*

*8va*

These Walls Must Fall

10

S  
— must fall — Ral - ly one and all These walls — must fall — These walls

A  
— must fall — Ral - ly one and all These walls — must fall — These walls

T  
— must fall — Ral - ly one and all These walls — must fall — These walls

B  
— must fall — Ral - ly one and all These walls — must fall — These walls

Pno.

(S<sub>va</sub>)

14

S  
— must fall — *mp* man - y things to

A  
— must fall — *mp* We — have man-y things to say — *mp*

T  
— must fall — *mp* man -

B  
— must fall — *mp* man -

Pno.

*f* *mp*

S<sub>va</sub>

19

S  
say our riv-er flows on —

A  
— A mul-ti - tude, — our riv-er flows on — Voic - es

T  
- y things to say A mul-ti-tude, our riv-er flows on —

B  
- y things to say our riv-er flows on —

Pno.

24

S  
fill — the streets each day Truth is — the — on - ly — ground

A  
fill the streets each day — Truth is — the — on - ly — ground

T  
fill — the streets each day Truth is — the — on - ly — ground

B  
fill — the streets each day Truth is — the — on - ly — ground

Pno.

# These Walls Must Fall

4

28

S  
to stand on These walls must fall Rally to the call These walls

A  
to stand on These walls must fall Rally to the call These walls

T  
to stand on These walls must fall Rally to the call These walls

B  
to stand on These walls must fall Rally to the call These walls

Pno.  
*f*

32

S  
must fall Rally one and all These walls must fall These walls

A  
must fall Rally one and all These walls must fall These walls

T  
must fall Rally one and all These walls must fall These walls

B  
must fall Rally one and all These walls must fall These walls

Pno.  
*f*

36

S — must fall — *mp* U - nit - ing eve-ry fac-tion —

A — must fall — *mp* eve-ry

T — must fall — *mp* eve-ry

B — must fall —

Pno. *mp*

8va

41

S — the rights we de-serve —

A fac - tion Ap - peal - ing for — the rights we de-serve —

T fac - tion *mp* Ap - peal - ing for the rights we de-serve

B eve-ry fac-tion the rights we de-serve

Pno.

These Walls Must Fall

45

S  
A  
T  
B

A\_\_ move - ment filled with ac - tion \_\_\_\_\_ A\_\_ mo -

filled with ac - tion A\_\_ mo -

filled with ac - tion A\_\_ mo -

filled with ac - tion A\_\_ mo -

Pno.

49

S  
A  
T  
B

- sa - ic\_\_ strong with\_\_ i - ron\_\_ nerve\_\_ *f* These walls\_\_ must fall\_\_ Ral -

- sa - ic\_\_ strong with\_\_ i - ron\_\_ nerve\_\_ *f* These walls\_\_ must fall\_\_ Ral -

- sa - ic\_\_ strong with\_\_ i - ron\_\_ nerve\_\_ *f* These walls\_\_ must fall\_\_ Ral -

- sa - ic\_\_ strong with\_\_ i - ron\_\_ nerve\_\_ *f* These walls\_\_ must fall\_\_ Ral -

Pno.

*f*

8va



These Walls Must Fall

53

S  
- ly to the call These walls \_\_\_ must fall \_\_\_ Ral - ly one and all These walls \_\_\_ must fall \_\_\_

A  
- ly to the call These walls \_\_\_ must fall \_\_\_ Ral - ly one and all These walls \_\_\_ must fall \_\_\_

T  
- ly to the call These walls \_\_\_ must fall \_\_\_ Ral - ly one and all These walls \_\_\_ must fall \_\_\_

B  
- ly to the call These walls \_\_\_ must fall \_\_\_ Ral - ly one and all These walls \_\_\_ must fall \_\_\_

Pno.

(8va)

57

S  
These walls \_\_\_ must fall \_\_\_

A  
These walls \_\_\_ must fall \_\_\_

T  
These walls \_\_\_ must fall \_\_\_

B  
These walls \_\_\_ must fall \_\_\_

Pno.

*mf*

(8va)

# These Walls Must Fall

61 *mf*

S When we see op - pres - sion — cease We'll know jus - tice, — we'll

A *mf* When we see op - pres - sion — cease We'll know jus - tice, — we'll

T *mf* see — op - pres - sion cease

B

Pno. *mp*

64

S — know peace When we see op - pres - sion — cease

A — know peace When we see op - pres - sion — cease

T see — op - pres - sion

B *mf* we'll — know peace —

Pno.

67 *mp*

S We'll know jus-tice, we'll know peace This is \_\_\_\_\_

A We'll know jus-tice, we'll know peace *No just-ice, no peace,*

T cease *No jus-tice, no peace,* *mp* No

B we'll know peace This is \_\_\_\_\_

Pno.

71 *mf*

S \_\_\_\_\_ what De-moc-ra-cy looks like This is what De-moc-ra-cy looks like

A *No just-ice, no peace* This is what De-moc-ra-cy looks like

T *jus-tice, no peace,* *No jus-tice, no peace,* This is what De-moc-ra-cy looks like

B \_\_\_\_\_ what De-moc-ra-cy looks like This is what De-moc-ra-cy looks like

Pno.

(Sva)

These Walls Must Fall

76

S  
This is what De-moc - ra-cy looks like This is what De-moc - ra-cy looks like This is what De-moc -

A  
This is what De-moc - ra-cy looks like This is what De-moc - ra-cy looks like This is what De-moc -

T  
This is what De-moc - ra-cy looks like This is what De-moc - ra-cy looks like This is what De-moc -

B  
This is what De-moc - ra-cy looks like This is what De-moc - ra-cy looks like This is what De-moc -

Pno.

81

S  
- ra-cy looks like *No jus-tice, no peace, No*

A  
- ra-cy looks like *No jus-tice, no peace, No just-ice, no peace No jus-tice, no peace, No*

T  
- ra-cy looks like This is what De-moc - ra-cy looks like This is what De-moc -

B  
- ra-cy looks like This is what De-moc - ra-cy looks like This is what De-moc -

Pno.

8va

These Walls Must Fall

85

S *p* *mp*  
just - ice, no peace No jus - tice, no peace, No just - ice, no peace No

A *p* *mp*  
just - ice, no peace No jus - tice, no peace, No just - ice, no peace No

T  
- ra - cy looks like No jus - tice, no peace, No just - ice, no peace No

B *p* *mp*  
- ra - cy looks like This is what De - moc - ra - cy looks like This is what De - moc - ra - cy looks like

Pno. *p* *mp*  
(S<sup>va</sup>)

88

S *mf* *f*  
jus - tice, no peace, No just - ice, no peace We, \_\_\_\_\_

A *mf* *f*  
jus - tice, no peace, No just - ice, no peace No jus - tice, no peace, No

T *mf* *f*  
jus - tice, no peace, No jus - tice, no peace, No jus - tice, no peace, No

B *mf* *f*  
This is what De - moc - ra - cy looks like This is what De - moc - ra - cy looks like This is what De - moc - ra - cy looks like

Pno. *mf* *f*

91

S — the peo - ple, We, — the peo - ple

A *just - ice, no peace No jus - tice, no peace, No just - ice, no peace*

T *just - ice, no peace No jus - tice, no peace, No just - ice, no peace*

B This is what De-moc - ra-cy looks like This is what De-moc - ra-cy looks like This is what De-moc - ra-cy looks like

Pno.

94

S *p* This is what De-moc - ra-cy looks like *mf* This is what De-moc - ra-cy looks like *ff* This is what De-moc - ra-cy looks like

A *p* This is what Democ - ra-cy looks like *mf* This is what De-moc - ra-cy looks like *ff* This is what De-moc - ra-cy looks like

T *p* This is what Democ - ra-cy looks like *mf* This is what De-moc - ra-cy looks like *ff* This is what De-moc - ra-cy looks like

B This is what De-moc - ra-cy looks like *ff* This is what De-moc - ra-cy looks like

Pno. *p* *mf* *ff*

This is what De-moc - ra-cy looks like

These Walls Must Fall

8 SOLOISTS, one per name,  
boldly shouting: SUSAN B. ANTHONY

*mp*

ALICE PAUL

97

S  
what De-moc - ra-cy looks like  
Hope is wak-ing

A  
what De-moc - ra-cy looks like  
Hope is wak-ing

T  
what De-moc - ra-cy looks like  
Hope is wak-ing

B  
what De-moc - ra-cy looks like  
Hope is wak-ing

Pno. *mp*

8va

ELIZABETH CADY STANTON

LUCY STONE

101

S  
Dawn is break-ing  
March-ing a-long

A  
Dawn is break-ing  
March-ing a-long

T  
Dawn is break-ing  
March-ing a-long

B  
Dawn is break-ing  
March-ing a-long

Pno.

(8va)

# These Walls Must Fall

IDA B. WELLS

MARY CHURCH TERREL

105

S  
Up with our song Hope is wak-ing

A  
Up with our song Hope is wak-ing

T  
Up with our song Hope is wak-ing

B  
Up with our song Hope is wak-ing

Pno.

(S<sup>va</sup>)

SOJOURNER TRUTH

JULIA WARD HOWE

109

S  
Dawn is break-ing March-ing a-long

A  
Dawn is break-ing March-ing a-long

T  
Dawn is break-ing March-ing a-long

B  
Dawn is break-ing March-ing a-long

Pno.

(S<sup>va</sup>)



These Walls Must Fall

113

S *mf* *f*  
Up with our song Up with our song Up with our song Up with our Up with our Up with our song

A *mf* *f*  
Up with our song Up with our song Up with our song Up with our Up with our Up with our song

T *mf* *f*  
Up with our song Up with our song Up with our song Up with our song

B *mf* *f*  
Up with our song Up with our song Up with our song Up with our song

Pno.

(8va)-----

118

S *f*  
These walls must fall Ral - ly to the call These walls must fall Ral -

A *f*  
These walls must fall Ral - ly to the call These walls must fall Ral -

T *f*  
These walls must fall Ral - ly to the call These walls must fall Ral -

B *f*  
These walls must fall Ral - ly to the call These walls must fall Ral -

Pno. *f*

8va-----

# These Walls Must Fall

122

S  
- ly one and all These walls must fall must fall These walls

A  
- ly one and all These walls must fall must fall These walls

T  
- ly one and all These walls must fall must fall These walls

B  
- ly one and all These walls must fall must fall These walls

Pno.

(8va)

126

S  
must fall must fall These walls must fall

A  
must fall must fall These walls must fall

T  
must fall must fall These walls must fall

B  
must fall must fall These walls must fall

Pno.

These Walls Must Fall

130

S  
A  
T  
B

*f*

These walls \_\_\_ must \_\_\_ fall \_\_\_ These walls \_\_\_ must \_\_\_ fall \_\_\_ These walls

*f*

These walls \_\_\_ must \_\_\_ fall \_\_\_ These walls \_\_\_ must \_\_\_ fall \_\_\_ These walls

*f*

These walls \_\_\_ must \_\_\_ fall \_\_\_ These walls \_\_\_ must \_\_\_ fall \_\_\_ These walls

*f*

These walls \_\_\_ must \_\_\_ fall \_\_\_ These walls \_\_\_ must \_\_\_ fall \_\_\_ These walls

Pno.

*f*

8va

134

S  
A  
T  
B

must \_\_\_ fall \_\_\_ must \_\_\_ fall \_\_\_

must \_\_\_ fall \_\_\_ must \_\_\_ fall \_\_\_

must \_\_\_ fall \_\_\_ must \_\_\_ fall \_\_\_

must \_\_\_ fall \_\_\_ must \_\_\_ fall \_\_\_

Pno.

*ff*

(8va)

