

**RICH CAMPBELL**

**IN THOSE YEARS,  
NO ONE SLEPT**

*for SSAA a cappella treble choir*

text:  
**CLAUDIA SEREA**

## IN THOSE YEARS, NO ONE SLEPT

Some, like my grandfather,  
slept standing,  
hiding among cornstalks  
and listening for dogs.

The woods were full of women dressed in black.

The woods  
were full of veiled women  
who'd come to him and ask  
*Did you see my son?*  
*Is he still alive?*

The woods were full of veiled women  
and young men sleeping,  
standing  
behind every tree trunk.

The woods were full.

Young men wore rifles  
and slept standing  
behind every tree trunk.

The women were dressed in black  
with large wings on their backs.

*Did you see my son?*  
*My husband? Brother?*

The woods were full.  
So were the cemeteries.

Everyone slept standing.

*In Those Years, No One Slept*  
By Claudia Serea  
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*Composer's note: When possible, ensembles are encouraged to present this piece in a non-traditional way.  
Perhaps off the risers, downstage, or even within (or surrounding) the audience.  
Subtle movement is possible; eye-contact with listeners is ideal.  
Best if memorized. Thanks.*

# In Those Years, No One Slept

Winner of the 2018 Uncommon Music Festival Composer Competition

CLAUDIA SEREA

RICH CAMPBELL

With dramatic intensity & percussive precision

♩ = 124

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano (for rehearsal only), S1, S2, A1, A2, and Piano.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: ♩ = 124.

Dynamic markings: *mp* (mezzo-piano), *p* (piano).

Lyrics:

Soprano 1: Some,

Soprano 2: Some, like my grand - fa-ther, slept stand-ing, grand-fa-ther,

Alto 1: Some, like my grand - fa-ther, slept stand-ing,

Alto 2: Some, Some,

Piano (for rehearsal only):

S1: Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept stand-ing, Some,

S2: Some, Some, Some, Some, Some,

A1: Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept stand-ing,

A2: Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept stand-ing,

Piano:

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# In Those Years, No One Slept

2

9

*p* *pp* *mp*

S1 hid-ing a-mong corn-stalks hid-ing a-mong corn-stalks and lis-ten-ing lis-ten-ing for dogs.

S2 hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks

A1 hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks lis-ten-ing for dogs.

A2 hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks lis - ten-ing

*p* *pp* *mp*

13

*mf* *mp* *mf* *mf*

S1 lis-ten-ing The woods were full\_\_ of wo-men dressed in

S2 lis-ten-ing lis-ten-ing The woods were full\_\_ of wo-men dressed in

A1 lis-ten-ing lis-ten-ing lis-ten-ing The woods were full\_\_ of wo-men dressed in

A2 lis-ten-ing lis-ten-ing lis-ten-ing The woods were full\_\_ of wo-men dressed in

*mf*

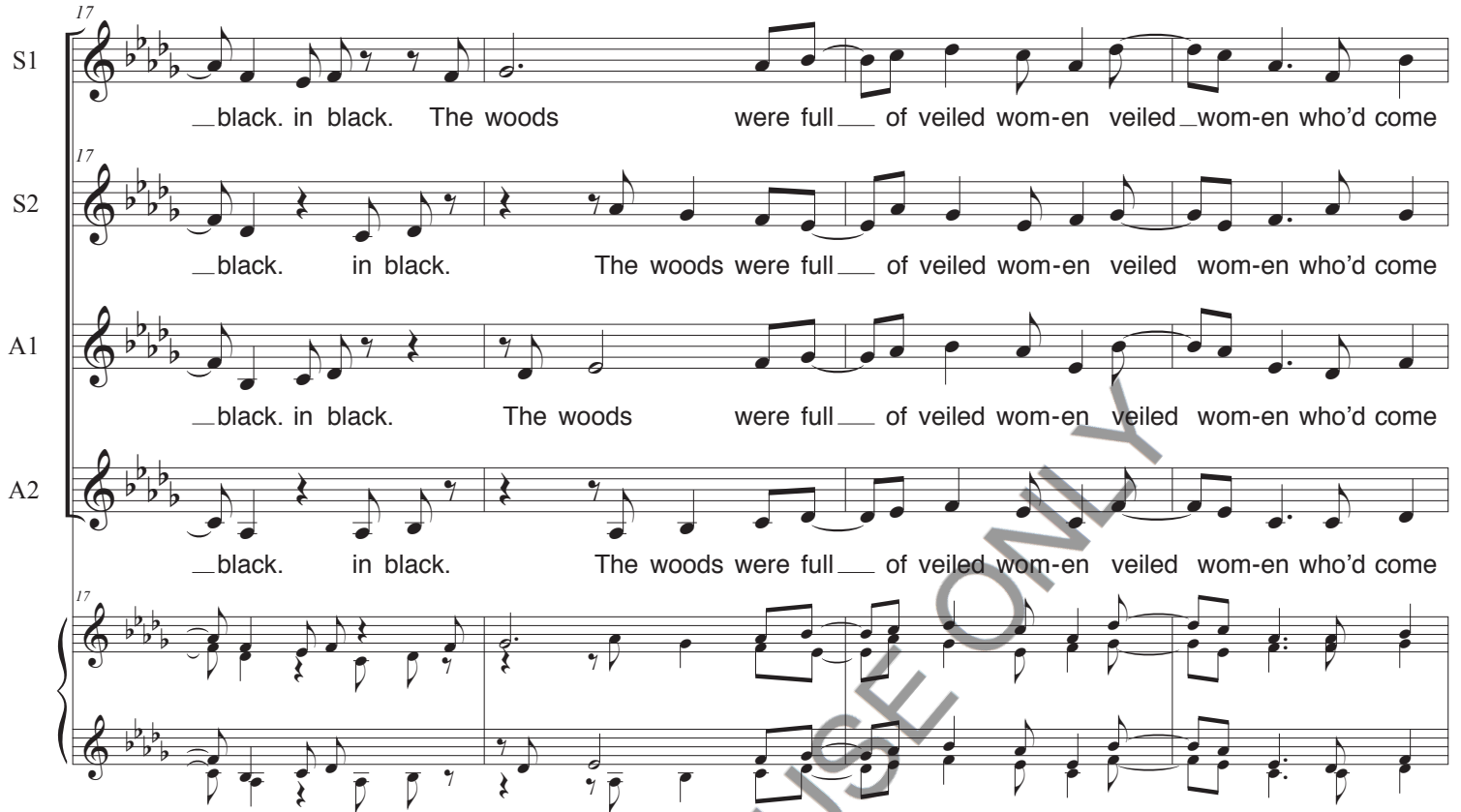
17

S1  
\_black. in black. The woods were full \_\_\_ of veiled wom-en veiled \_wom-en who'd come

S2  
\_black. in black. The woods were full \_\_\_ of veiled wom-en veiled wom-en who'd come

A1  
\_black. in black. The woods were full \_\_\_ of veiled wom-en veiled wom-en who'd come

A2  
\_black. in black. The woods were full \_\_\_ of veiled wom-en veiled wom-en who'd come



21

S1  
to him and ask \_\_\_\_\_ *mp* Did you see my son? \_\_\_\_\_ Is he still a -

S2  
to him and ask \_\_\_\_\_ *pp* Did you \_\_\_\_\_ Did you Did you Is he \_\_\_\_\_

A1  
to him and ask \_\_\_\_\_ *pp* Did you \_\_\_\_\_ Did you Did you Is he \_\_\_\_\_

A2  
to him and ask \_\_\_\_\_ *pp* Did you \_\_\_\_\_ Did you Did you Is he \_\_\_\_\_



# In Those Years, No One Slept

4

29

S1 *live? \_\_\_\_\_ Did you see my son? \_\_\_\_\_ mp*

S2 *Is he Is he Did you Did you Did you The p*

A1 *Is he Is he Did you Did you Did you p*

A2 *Is he Is he Did you Did you Did you p*

29

*p mp*

35 *mp*

S1 *The woods were full The woods were full*

S2 *woods were full The woods were full The woods were mp*

A1 *The woods were full mp The*

A2 *The woods were full*

35

# In Those Years, No One Slept

5

37

S1 *mf*  
The woods were full of veiled wom-en young men sleep-ing,

S2 *mf*  
full of veiled of veiled wom-en and young men

A1 *mf*  
woods were full of veiled wom-en young men sleep-ing,

A2 *mf*  
The woods were full of veiled wom-en and young men

37

40

S1 *mp*  
men sleep-ing, men sleep-ing, stand-ing be-hind eve-ry tree trunk. be-

S2 *mp*  
stand-ing men sleep-ing, men sleep-ing, stand-ing be-hind eve-ry tree trunk. be-

A1 *mp*  
young young men be-hind eve-ry tree trunk. be-

A2 *mp*  
stand-ing men sleep-ing, men sleep-ing, stand-ing be-hind eve-ry tree trunk. be-

40

# In Those Years, No One Slept

6

44

S1 hind eve - ry tree trunk. The woods were full. *mf* Young men wore ri - fles

S2 hind eve - ry tree trunk. The woods were full. *mf* Young men wore ri - fles

A1 hind eve - ry tree trunk. The woods were full. *mf* Young men wore ri - fles

A2 hind eve - ry tree trunk. The woods were full. *mf* Young

44

48

S1 —and slept stand - ing and slept stand - ing wore ri - fles —and slept stand - ing be - hind eve - ry tree trunk.

S2 —and slept stand - ing and slept stand - ing wore ri - fles —and slept stand - ing be - hind eve - ry tree trunk.

A1 —and slept stand - ing and slept stand - ing wore ri - fles —and slept stand - ing be - hind eve - ry tree trunk.

A2 men Young men Young be - hind eve - ry tree trunk.

48



# In Those Years, No One Slept

7

52 *mp* *slower* *mf* *mp*

S1 The wom-en were dressed in black with large wings on their backs.

S2 The wom-en were dressed in black with large wings on their

A1 The wom-en were dressed in black with large wings on their backs.

A2 The wom-en were dressed in black with large wings on their backs.

52 *mp* *mf* *mp*

52 *mp* *mf* *mp*

52 *mp* *mf* *mp*

52 *mp* *mf* *mp*

58 *original tempo* *p* *mp*

S1 Did you see my son? Is he still a - live?

S2 Did you see my son? Is he still a - live?

A1 Did you Did you Did you see my son? Did

A2 Did you Did you Did you Did you see my

58 *p* *mp*

58 *p* *mp*

58 *p* *mp*

58 *p* *mp*

# In Those Years, No One Slept

8

65

S1 Did you see my son? Is he still a - live? My hus-band? Broth-er?

S2 Is he still a - live? Did you see my son?

A1 you see my son? Is he still a -

A2 son? Is he still a - live? Did you see

65

70 *mf*

S1 My hus-band? Broth-er? Did you see my son?

S2 Did you see my Did you see my son? My hus -

A1 live? Did you see my son? Is he still a - live?

A2 my Did you see my son? Is he still a-live? Did you see my son? Is he still a-live?

70 *mf*

# In Those Years, No One Slept

9

74 *f* *mp*

S1 Is he still a - live? The

S2 band? Broth - er? Did you see my son? *mp*

A1 Did you see my son? Is he still a - live? The *mp*

A2 Did you see my son? Is he still a-live? Did you see my son? Is he still a-live? The

74 *f* *mp*

79 *p* *pp*

S1 woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand-ing.

S2 *mp* were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing. *pp*

A1 woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand-ing. *pp*

A2 woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand-ing.

79 *p* *pp*

# In Those Years, No One Slept

10

87

S1 Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_ slept stand - ing. \_\_\_\_\_

S2 Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_ slept stand - ing. \_\_\_\_\_

A1 Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_ slept stand - ing. \_\_\_\_\_

A2 Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_ slept stand - ing. \_\_\_\_\_

93

S1 Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_

S2 Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_

A1 Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_

A2 Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_ Eve - ry - one \_\_\_\_\_