

RICH CAMPBELL

**IN THOSE YEARS,
NO ONE SLEPT**

for SATB a cappella choir

text:
CLAUDIA SEREA

IN THOSE YEARS, NO ONE SLEPT

Some, like my grandfather,
slept standing,
hiding among cornstalks
and listening for dogs.

The woods were full of women dressed in black.

The woods
were full of veiled women
who'd come to him and ask
Did you see my son?
Is he still alive?

The woods were full of veiled women
and young men sleeping,
standing
behind every tree trunk.

The woods were full.

Young men wore rifles
and slept standing
behind every tree trunk.

The women were dressed in black
with large wings on their backs.

Did you see my son?
My husband? Brother?

The woods were full.
So were the cemeteries.

Everyone slept standing.

In Those Years, No One Slept
By Claudia Serea
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*Composer's note: When possible, ensembles are encouraged to present this piece in a non-traditional way.
Perhaps off the risers, downstage, or even within (or surrounding) the audience.
Subtle movement is possible; eye-contact with listeners is ideal.
Best if memorized. Thanks.*

In Those Years, No One Slept

Winner of the 2018 Uncommon Music Festival Composer Competition

CLAUDIA SEREA

RICH CAMPBELL

With dramatic intensity & percussive precision

$\text{♩} = 124$

mp

Soprano

Some, like my grand - fa-ther, slept stand-ing,

grand-fa-ther,

Alto

mp
Some, like my grand - fa-ther, slept stand-ing,

Tenor

p
Some,

Some,

Bass

p
Some,

Piano
(for
rehearsal
only)

mp

5

Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept stand-ing, Some,

mp Some,

Some,

Some,

Some,

Some,

mp Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept standing,

Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept standing,

mp

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contact: campbellsongs@verizon.net www.richcampbell.us

In Those Years, No One Slept

2

9 *p* *pp* *mp* *p* *pp* *mp*

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks and lis-ten-ing lis-ten-ing for dogs.

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks lis-ten-ing for dogs.

8 *p* *pp* *mp*

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks lis - ten - ing

p *pp*

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks

13 *mf* *mf* *mf* *mp* *mf* *mf*

lis-ten-ing The woods were full ___ of wo-men dressed in _

lis-ten-ing The woods were full ___ of wo-men dressed in _

8 *mp* *mf*

lis-ten-ing lis-ten-ing lis-ten-ing The woods were full ___ of wo-men dressed in _

lis-ten-ing lis-ten-ing lis-ten-ing The woods were full ___ of wo-men dressed in _

17

—black. in black. The woods were full of veiled wom-en veiled wom-en who'd come

8

21

to him and ask Did you see my son? Is he still a -

pp

pp

pp

pp

mp

pp

In Those Years, No One Slept

4

29

live? _____ *Did* you see my son? _____ *mp*

p

Is he Is he *Did* you *Did* you *Did* you The

p

Is he Is he *Did* you *Did* you *Did* you

p

Is he Is he *Did* you *Did* you *Did* you

p *mp*

35

mp

The woods were full The woods were full

woods were full *mp* The woods were full The

mp

The woods were full The woods were

mp

The woods were full

In Those Years, No One Slept

5

37

mf

The woods were full of veiled wom - en young men sleep-ing,

mf

woods were full _____ of veiled wom - en young men sleep-ing,

mf

8 full of veiled _____ of veiled wom - en and young men

mf

The woods were full of veiled wom - en and young men

mf

40

mp

men sleep-ing, men sleep-ing, stand-ing be - hind eve - ry tree trunk. be -

mp

young young men be - hind eve - ry tree trunk. be -

mp

8 stand-ing men sleep-ing, men sleep-ing, stand-ing be - hind eve - ry tree trunk. be -

mp

stand-ing men sleep-ing, men sleep-ing, stand - ing be - hind eve - ry tree trunk. be -

mp

6

eve - ry tree trunk. The woods were full. Y
 eve - ry tree trunk. The woods were full. Young
 slept stand - ing and slept stand - ing wore ri - fles and slept stand - ing be - h
 slept stand - ing and slept stand - ing wore ri - fles and slept stand - ing be - h

Young men Young be - h

slept stand-ing and slept stand-ing wore ri - fles and slept stand-ing be - h

In Those Years, No One Slept

7

52 *mp* *slower* *mf* *mp*

The wom-en were dressed in black with large wings on their backs.

mp *mf* *mp*

The wom-en were dressed in black with large wings on their backs.

mp *mf* *mp*

8 The wom-en were dressed in black with large wings on their backs.

mp *mf* *mp*

The wom-en were dressed in black with large wings on their backs.

mp *mf* *mp*

58 *original tempo* *p* *mp*

Did you see my son? Is he still a - live?

p *mp*

Did you see my son? Is he still a - live?

p *mp*

8 Did you Did you Did you see my son? Did

p *mp*

Did you Did you Did you see my

p *mp*

In Those Years, No One Slept

8

65

Did you see my son? Is he still a - live? My hus-band? Broth-er?

Is he still a - live? Did you see

you see my son? Is he still a -

son? Is he still a - live? Did you see my son?

70

My hus-band? Broth-er? Did you see my son?

my Did you see my son? My hus -

live? Did you see my son? Is he still a - live?

Did you see my son? Is he still a-live? Did you see my son? Is he still a-live?

In Those Years, No One Slept

9

74 *f* *mp*

Is he still a - live? The

band? Broth - er? Did you see my son? *mp*

8 Did you see my son? Is he still a - live? The *mp*

Did you see my son? Is he still a-live? Did you see my son? Is he still a-live? The

f *mp*

79 *p* *pp*

woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing. *pp*

mp were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing. *pp*

8 woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing. *pp*

woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing.

p *pp*

In Those Years, No One Slept

10

87

87

Eve - ry - one _____ Eve - ry - one _____ slept stand - ing. _____

Eve - ry - one _____ Eve - ry - one _____ slept stand - ing. _____

8 Eve - ry - one _____ Eve - ry - one _____ slept stand - ing. _____

Eve - ry - one _____ Eve - ry - one _____ slept stand - ing. _____

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93

93

Eve - ry - one _____ Eve - ry - one _____ Eve - ry - one _____

Eve - ry - one _____ Eve - ry - one _____ Eve - ry - one _____

8 Eve - ry - one _____ Eve - ry - one _____ Eve - ry - one _____

Eve - ry - one _____ Eve - ry - one _____ Eve - ry - one _____

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