

RICH CAMPBELL

# A CLEAR MIDNIGHT

*for SATB Chorus with piano accompaniment*

text:

Walt Whitman

*A Clear Midnight*  
by Walt Whitman

*This is thy hour O Soul, thy free flight into the wordless  
Away from books, away from art, the day erased, the lesson done  
Thee fully forth emerging, silent, gazing, pondering the themes thou lovest best;  
Night, sleep, death and the stars.*

FOR PERUSAL USE ONLY

# A Clear Midnight

from Walt Whitman's Leaves of Grass

RICH CAMPBELL

Slowly ♩ = 60

**A** *pp*

Soprano  
Alto  
Tenor  
Bass  
Piano

*pp* This is thy ho-ur O Soul,  
*pp* This is thy ho-ur O Soul,  
*pp* This is thy ho-ur O  
*pp* This is thy ho-ur O

*pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

7 *p* This is thy ho-ur O Soul, thy free flight in-to the  
*mp*  
8 *p* This is thy ho-ur O Soul, thy free flight in-to the  
*mp*  
Soul, This is thy ho-ur O Soul, thy free flight  
*p* *mp*  
Soul, This is thy ho-ur O Soul, thy free flight

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

# A Clear Midnight

2

12 *p* *mp* **B**

word-less word-less This is thy ho - ur O Soul, A - way from books, a -

word-less word-less This is thy ho - ur O Soul, A - way from books, a -

word-less word-less This is thy ho - ur A - way from books,

word-less word-less This is thy ho - ur A - way from books,

*mp* *p* *mp*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

17 *mf* **C**

way from art, the day e - rased, the les - son done Thee full - y forth e - merg - ing,

way from art, the day e - rased, the les - son done Thee full - y forth e - merg - ing,

a - way from art, the day e - rased, the les - son done Thee full - y forth e - merg - ing,

a - way from art, the day e - rased, the les - son done Thee full - y forth e - merg - ing,

*mf*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

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21

Thee full - y forth e - merg - ing, Thee full - y forth e - merg - ing, si - lent, gaz - ing,  
Thee full - y forth e - merg - ing, Thee full - y forth e - merg - ing, si - lent, gaz - ing,  
Thee full - y forth e - merg - ing, Thee full - y forth e - merg - ing, si - lent, gaz - ing,  
Thee full - y forth e - merg - ing, Thee full - y forth e - merg - ing, si - lent, gaz - ing,

Rea.\* Rea. \* Rea.\* Rea. \*

25

pon - der - ing the themes pon - der - ing the themes thou lov - est best;  
pon - der - ing the themes pon - der - ing the themes thou lov - est best;  
pon - der - ing the themes pon - der - ing the themes thou lov - est best;  
pon - der - ing the themes pon - der - ing the themes thou lov - est best;

Rea. \* Rea.\* Rea. \* Rea.\* Rea. \* Rea. \* Rea. \*

# A Clear Midnight

4 **D**

*mp*  
A Clear Mid-night O Soul, A Clear Mid-night thy free \_\_\_\_\_  
*mp* *mf*  
This is thy ho-ur O Soul, This is thy ho-ur O Soul, \_\_\_\_\_ O Soul, thy free \_\_\_\_\_  
*mp* *mf*  
This is thy ho-ur O Soul, This is thy ho-ur O Soul, \_\_\_\_\_ O Soul,  
*mp*  
A Clear Mid-night O Soul, A Clear Mid-night O Soul,  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

35 **E**

flight in-to the word-less word-less This is thy ho-ur O Soul,  
flight in-to the word-less word-less This is thy ho-ur O Soul,  
thy free flight word-less word-less This is thy ho-ur O Soul, This is thy ho-ur O  
thy free flight word-less word-less This is thy ho-ur O Soul, This is thy ho-ur O  
*mp* *mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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40

This is thy ho - ur O Soul, This is thy ho - ur A - way from books, a - way from  
Soul, This is thy ho - ur O Soul, A - way from books, a - way from art,  
Soul, This is thy ho - ur O Soul, A - way from books, a - way from art,

*8<sup>va-</sup>*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

44

art, the day e - rased, the les - son done  
art, the day e - rased, the les - son done  
the day e - rased, the les - son done the les - son done  
the day e - rased, the les - son done the les - son done

*rit.*

*8<sup>va-</sup>*

*Ped.* \* *Ped.* \* *Ped.* \*

# A Clear Midnight

6

**F** *a tempo*  
*p*

*rit.*

pon - der-ing the themes pon - der-ing the themes pon - der-ing the themes thou lov-est best; —

pon - der-ing the themes pon - der-ing the themes pon - der-ing the themes thou lov-est best; —

pon - der-ing the themes pon - der-ing the themes pon - der-ing the themes thou lov-est best; —

pon - der-ing the themes pon - der-ing the themes pon - der-ing the themes thou lov-est best; —

*p* *p* *p* *p*

*Ceo.* \* *Ceo.* \* *Ceo.* \* *Ceo.* \* *Ceo.* \* *Ceo.* \* *Ceo.* \*

Gently, slower ♩ = 56

**G**

*rit.*

Slowing to end

Night, sleep, death and the stars. —

Night, sleep, death and the stars. —

Night, sleep, death and the stars. —

Night, sleep, death and the stars. —

*pp* *pp* *pp* *pp* *p* *pp* *ppp*

*Ceo.* \* *Ceo.* \* *Ceo.* \* *Ceo.* \* *Ceo.* \* *Ceo.* \* *Ceo.* \*