

RICH CAMPBELL

# THE WIND

*for SA Children's Choir w/piano accompaniment*

text:

Robert Louis Stevenson

## **The Wind**

by Robert Louis Stevenson

I saw you toss the kites on high  
And blow the birds about the sky;  
And all around I heard you pass,  
Like ladies' skirts across the grass--  
    O wind, a-blowing all day long,  
    O wind, that sings so loud a song!

I saw the different things you did,  
But always you yourself you hid.  
I felt you push, I heard you call,  
I could not see yourself at all--  
    O wind, a-blowing all day long,  
    O wind, that sings so loud a song!

O you that are so strong and cold,  
O blower, are you young or old?  
Are you a beast of field and tree,  
Or just a stronger child than me?  
    O wind, a-blowing all day long,  
    O wind, that sings so loud a song!

*From "A Child's Garden of Verses," first published in 1885.  
Robert Louis Stevenson was born in 1850 in Scotland, and died  
in 1894 in Samoa. He wrote many novels, short stories, and poems.  
Among his most famous books are "Treasure Island," and  
"The Strange Case of Dr. Jekyll and Mr. Hyde."*

### **PERFORMANCE NOTE:**

The sound of the wind should be that of a breeze or a soft gust-  
NOT a tornado! The wind should always feel like it is blowing  
across the choir, either from left to right, or right to left. Sort of a  
soft, whispered, "...whooooooishooooohhh..."\* with the "oo" sound  
being the sound in "who."

### **OPTIONAL WIND CHIMES:**

Small, soft wind chimes may be used by blowing on them. Either  
the whole choir, a portion of the choir, or one or more separate  
percussionists may sound them. If used, this should happen before  
measure 1, for 5-10 seconds, ending on the first piano downbeat in  
measure 1. This should also happen at the end, after the wind sound  
finishes in measure 111, and end on the final piano downbeat.  
They may also sound briefly in measures 30-32, ending when the  
wind sound begins.

*\*Special thanks to my nephew, James London (age 12), for helping me spell the wind sound!  
Thanks also to all at OAKE, Ruth Boshkoff & family, Elizabeth Núñez, Francisco Núñez and Michael Kaulkin.*

# The Wind

for the Organization of American Kodály Educators'  
2016 National Children's Choir, Elizabeth Núñez, director

Robert Louis Stevenson

Rich Campbell

Freely, gently,  
with a sense of wonder  
approximately  $\text{♩} = 74$  *p* *p* *p* *p*

Soprano

Choir wind sound from left to right  
whoooooiishooooohhh

Choir wind sound from right to left  
whoooooiishooooohhh I

Alto

Choir wind sound from left to right  
whoooooiishooooohhh

Choir wind sound from right to left  
whoooooiishooooohhh I

Piano

*p*

*8va*

*Lead.* \* *Lead.* \*



7

S

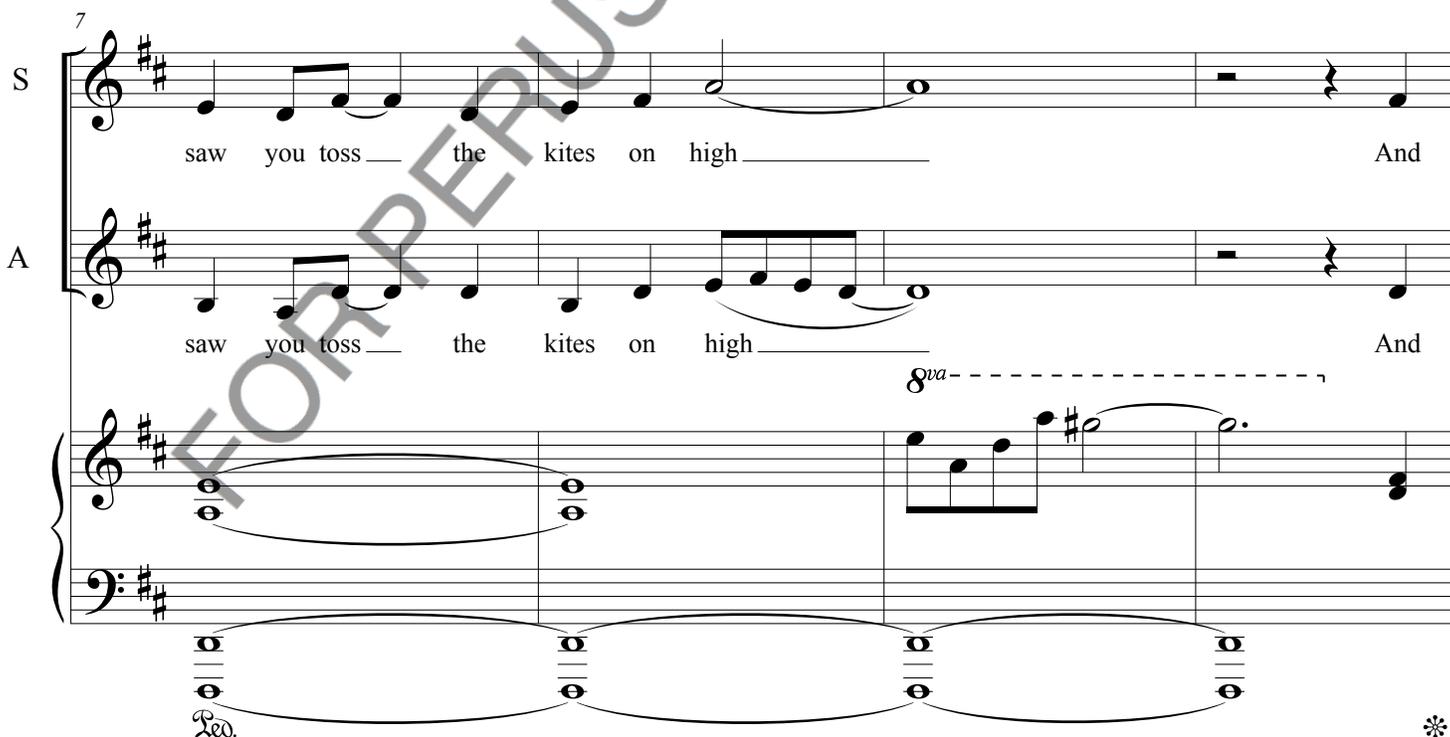
saw you toss — the kites on high — And

A

saw you toss — the kites on high — And

*8va*

*Lead.* \*



The Wind

11

S  
blow the birds a - bout the sky; \_\_\_\_\_ And

A  
blow the birds a - bout \_\_\_\_\_ the sky; \_\_\_\_\_ And

8<sup>va</sup>-----

*Ad.* \*

15

S  
all a - round I heard you pass, \_\_\_\_\_ Like

A  
all a - round I heard you pass, \_\_\_\_\_ Like

8<sup>va</sup>-----

*Ad.* \*

The Wind

Faster, syncopated,  
In Stricter Tempo  $\text{♩} = 84$

19

S  
la - dies' skirts a - cross the grass - O wind, a -

A  
la - dies' skirts a - cross the grass - O wind, a -

*mf*

*mf*

*mf*

Ped. \*

23

S  
blow - ing all day long, O wind, that

A  
blow - ing all day long, O wind, that

*mf*

*mf*

*mf*

Ped. \*

The Wind

4

27

S  
sings so loud\_ that sings so loud\_ a song!

A  
sings so loud\_ that sings so loud\_ a song!

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

S  
*mp* *mp*  
Choir wind sound from left to right  
whoooooiishooooohhh

A  
*mp* *mp*  
Choir wind sound from left to right  
whoooooiishooooohhh

Ped. \* Ped. \* Ped. \* Ped. \*

The Wind

35 *Sassy mp*

S I saw the diff - erent things you did,

A *mp*  
I

*mp*

Lead. \* Lead. \* Lead. \* Lead. \*

39

S But al - ways you — your - self you hid.

A saw the diff - erent things you did, But

Lead. \* Lead. \* Lead. \* Lead. \*

The Wind

6

43

S

I felt you push, I heard you call,

A

al - ways you your - self you hid. I

Ped. \* Ped. \* Ped. \* Ped. \*

47

S

I could not see your - self at all -

A

felt you push, I heard you call, I

Ped. \* Ped. \* Ped. \* Ped. \*

The Wind

In Stricter Tempo  $\text{♩} = 84$

*mf*

51

S  
- - your - self at all - O wind, a -

A  
could not see your - self at all - O wind, a -

*mf*

*mf*

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

55

S  
blow - ing all day long, O wind, that

A  
blow - ing all day long, O wind, that

*mf*

*mf*

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

The Wind

8

59

S  
sings so loud\_ that sings so loud\_ a song!

A  
sings so loud\_ that sings so loud\_ a song!

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

63

S  
O you that

A  
O

Slower, gently  $\text{♩} = 74$   
*mp*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The Wind

67

S are so strong and cold, O

A you so cold,

Ped. \* Ped. \* Ped. \* Ped. \*

71

S blow - er, are you young or old?

A O blow - er, are you young or old?

Ped. \* Ped. \* Ped. \* Ped.

The Wind

10

75

S  
— Are you a beast of field and

A  
— Are you beast \_\_\_ of field \_\_\_ and \_\_\_

\* Ped. \* Ped. \* Ped. \*

79

S  
tree, — Or just a strong - er

A  
tree, — just a strong - er

Ped. \* Ped. \* Ped. \*

The Wind

Back to tempo  $\text{♩} = 84$

83

S  
child than me? O wind, a -

A  
child than me? O wind, a -

*mf*

*mf*

*mf*

Lead. \* Lead. \* Lead. \* Lead. \*

87

S  
blow - ing all day long, O wind, that

A  
blow - ing all day long, O wind, that

*mp*

*mp*

*mp*

Lead. \* Lead. \* Lead. \* Lead. \*

Softer *mp*

The Wind

12

91 *Growing Louder* *mf*

S  
sings so loud\_ that sings so loud\_ that sings so loud that sings so loud\_ that

A  
*Growing Louder* *mf*  
sings so loud\_ that sings so loud\_ that sings so loud that sings so loud\_ that

*Growing Louder* *mf*

95 *f*

S  
sings so loud that sings so loud a song! \_\_\_\_\_

A  
*f*  
sings so loud that sings so loud a song! \_\_\_\_\_

*f*

100 *f* rit. (Slowing to the end)

S O wind,

A O wind,

*Leg.* \*

104 *mf* *p*

S O wind, *mf* *p*

A O wind, *mf* *p*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*ff*

*gva-*

Choir wind sound from left to right & then back right to left whoooooiiishoooooohhh

Choir wind sound from left to right & then back right to left whoooooiiishoooooohhh