

RICH CAMPBELL

IF I CAN SING, I STILL AM FREE

for SATB chorus with piano accompaniment



SWIRLY MUSIC

www.SwirlyMusic.com

REFUGE

From my spirit's gray defeat,
From my pulse's flagging beat,
From my hopes that turned to sand
Sifting through my close-clenched hand,
From my own fault's slavery,
If I can sing, I still am free.

For with my singing I can make
A refuge for my spirit's sake,
A house of shining words, to be
My fragile immortality.

from Love Songs, ©1907 Sara Teasdale

If I Can Sing, I Still Am Free

for SACRA/PROFANA Sound/Project Summer Choral Intensive

Krishan Oberoi, director, world premiere July 19th, 2014

SARA TEASDALE

RICH CAMPBELL

With a constant, driving rhythm ♩ = 90

f

Soprano

Alto

Tenor

Bass

Piano

mf

S

A

T

B

Pno.

3

From my pul - se's flag - ging beat, From my hopes that turned to sand

From my pul - se's flag - ging beat, From my hopes that turned to sand

©2014 Pay The Band Music

229 W. 109th St., #1, NY, NY 10025

All Rights Reserved International Copyright Secured
contact: campbellsongs@verizon.net www.richcampbell.us

If I Can Sing, I Still Am Free

2

5

S

A

T

B

Pno.

Sift - ing through my close - clenched hand, From my own fault's slav - er - y, —

Sift - ing through my close - clenched hand, From my own fault's slav - er - y, —

7

S

A

T

B

Pno.

If I can sing, I still am free.

If I can sing, I still am free.

10

S

A

T

B

f

From my spir - it's gray de - feat, — From my pul - se's flag - ging beat,

f

From my spir - it's gray de - feat, — From my pul - se's flag - ging beat,

Pno.

12

S

A

T

B

From my hopes that turned to sand Sift - ing through my close - clenched hand,

From my hopes that turned to sand Sift - ing through my close - clenched hand,

Pno.

If I Can Sing, I Still Am Free

4

14

S
A
T
B

Pno.

If I can sing, I still am
If I can sing, I still am
From my own fault's slav - er - y, — If I can sing, — I still am
From my own fault's slav - er - y, — If I can sing, — I still am

17

S
A
T
B

Pno.

mf
mf
mf
mf

free. For with my sing - ing — I — can — make
free. For with my sing - ing — I — can — make
free. For with my sing - ing — I — can — make
free. For with my sing - ing — I — can — make

mp

20

S *mp*
A ref-uge for my spir - it's sake, A house of shin - ing words,

A *mp*
A ref-uge for my spir - it's sake, A house of shin - ing words,

T *mp*
A ref-uge for my spir - it's sake, A house of shin - ing words,

B
A ref-uge for my spir - it's sake,

Pno. *mp*

23

S *p* A house of shin - ing words, *pp* A house of shin - ing words, to

A *p* A house of shin - ing words, *pp* A house of shin - ing words, to

T *p* A house of shin - ing words, *pp* A house of shin - ing words, to

B

Pno. *p* *pp*

If I Can Sing, I Still Am Free

25 *mp* *f* *mp*

S be My frag-ile im-mor-tal-i - ty. My frag-ile My My frag-ile im-mor-tal-i-

A *mp* *f* *mp*

A be My frag-ile im-mor-tal-i - ty. My frag-ile My My frag-ile im-mor-tal-i-

T *mp* *f* *mp*

T be My frag-ile im-mor-tal-i - ty. My frag-ile My My frag-ile im-mor-tal-i-

B *mp* *f*

B im - mor - tal - i - ty.

Pno. *p* *mf* *mp* *mp*

28 *f* *mp* *f*

S ty. My frag - ile My frag-ile im-mor-tal - i - ty. I still am

A *f* *mp* *f*

A ty. My frag - ile My frag-ile im-mor-tal - i - ty. I still am

T *f* *mp* *f*

T ty. My frag - ile My frag-ile im-mor-tal - i - ty.

B *mp* *f*

B im - mor - tal - i - ty.

Pno. *mf* *mp* *f*

31

S

A

T

B

Pno.

free.

free.

mp

mp

mp

From my spir - it's gray de -

From my spir it's gray de -

34

S

A

T

B

Pno.

mf

If I can sing, I still am free.

feat, From my pul - se's flag - ging

feat, From my pul - se's flag - ging

37 *mf*

S If I can sing, I still am free. From my

A If I can sing, I still am free. From my

T beat, From my hopes that turned to sand

B beat, From my hopes that turned to sand

mf

Pno.

40

S hopes that turned to sand Sift-ing

A hopes that turned to sand Sift-ing

T Sift - ing through my close - clenched hand,

B Sift - ing through my close - clenched hand,

Pno.

43

S through my close - clenched hand, From my own fault's

A through my close - clenched hand, From my own fault's

T From my own fault's

B From my own fault's

Pno.

45

S If I can sing, I still

A From my own fault's slav - er - y, If I can sing, I still

T From my own fault's slav - er - y, If I can sing, I still

B From my own fault's slav - er - y, If I can sing, I still

Pno.

48

S *mf*
 — am free. — For with my sing-ing — I — can — make

A *mf*
 — am free. — For with my sing-ing — I — can — make

T *mf*
 — am free. — For with my sing-ing — I — can — make

B *mf*
 — am free. — For with my sing-ing — I — can — make

Pno. *mp*

52

S *mp*
 A ref-uge for my — spir - it's — sake, A house of shin-ing words,

A *mp*
 A ref-uge for my — spir - it's — sake, A house of shin-ing words,

T *mp*
 A ref-uge for my — spir - it's — sake, A house of shin-ing words,

B
 A ref-uge for my — spir - it's — sake,

Pno. *mp*

55

S *p* A house of shin - ing words, *pp* A house of shin - ing words, to

A *p* A house of shin - ing words, *pp* A house of shin - ing words, to

T *p* A house of shin - ing words, *pp* A house of shin - ing words, to

B

Pno. *p* *pp*

57

S *mp* be My frag-ile im-mor-tal-i - ty. *f* My frag-ile My *mp* My frag-ile im-mor-tal-i-

A *mp* be My frag-ile im-mor-tal-i - ty. *f* My frag-ile My *mp* My frag-ile im-mor-tal-i-

T *mp* be My frag-ile im-mor-tal-i - ty. *f* My frag-ile My *mp* My frag-ile im-mor-tal-i-

B *mp* im - mor - tal - i - ty. *f*

Pno. *p* *mf* *mp* *mp*

If I Can Sing, I Still Am Free

60

S *f* ty. My frag - ile My *mp* frag - ile im - mor - tal - i - ty. *f*

A *f* ty. My frag - ile My *mp* frag - ile im - mor - tal - i - ty. *f*

T *f* ty. My frag - ile My *mp* frag - ile im - mor - tal - i - ty. I still am *f*

B *f* im - mor - tal - i - ty. I still am *f*

Pno. *mf* *mp* *f*

63

S *f* If I

A *f* From my spir - it's gray de - feat, From my pul - se's flag - ging beat, *f*

T *f* free. From my spir - it's gray de - feat, From my pul - se's *f*

B *f* free. From my *f*

Pno. *mf*

65

S
can sing, I still

A
From my hopes that turned to sand Sift - ing through my close - clenched hand,

T
8
flag - ging beat, From my hopes that turned to sand Sift - ing through my

B
own fault's slav - er -

Pno.

67

S
am free. If I can sing,

A
From my own fault's slav - er - y, If I can sing,

T
8
close - clenched hand, From my own fault's slav - er - y, If I can

B
y. If I If

Pno.

69

S *f* If I

A *f* From my spir - it's gray de - feat, — From my pul - se's flag - ging beat,

T *f* sing, From my spir - it's gray de - feat, From my pul - se's

B I can sing, From my

Pno.

71

S can sing, I still

A From my hopes that turned to sand — Sift - ing through my close-clenched hand,

T flag - ging beat, From my hopes that turned to sand Sift - ing through my

B spir - it's gray de -

Pno.

FOR PERUSAL USE ONLY

73

S
am free. If I can sing, If I can sing,

A
From my own fault's slav-er - y, If I can sing, If I can sing,

T
close-clenched hand, From my own fault's slav-er-y, If I can sing, If I can

B
feat, If I I If I can sing, If

Pno.

76

S
I still am free. *ff*

A
If I can sing, I still am free. *ff*

T
sing, I still am free. *ff*

B
I can sing, I still am free. *ff*

Pno. *f* *ff*

rit. *ff* *a tempo*