

# All the Pretty Little Horses

American Folk Song

*for unison chorus and piano*

**BAY  
BRIDGE  
CHORAL  
SERIES**



**Arr. Kenji Higashihama & Mark Growden**

MARK  GROWDEN

 **SWIRLY MUSIC**

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# All the Pretty Little Horses

*for unison chorus and piano*

Husha bye, don't you cry.  
Go to sleepy little baby.  
When you wake you'll have tea and cake.

All the pretty little horses.  
All the pretty little horses.  
All the pretty little horses.

Black and bay, dapple and grey.  
Black and bay, dapple and grey.

All the pretty little horses.  
All the pretty little horses.  
All the pretty little horses.

Mother dear, where's your lamb?  
She's all alone in the meadow.  
Bees and butterflies sittin' on her eyes.

All the pretty little horses.  
All the pretty little horses.  
All the pretty little horses.

Black and bay, dapple and grey.  
Black and bay, dapple and grey.

All the pretty little horses.  
All the pretty little horses.  
All the pretty little horses.

Catalog No. MGM-018

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Cover photo by Mark Growden

**Kenji Higashihama** is a pianist, music director, and music educator. His career in music began in church, playing piano for services and arranging for vocal ensembles. This experience eventually led to his work in musical theatre as a music director and keyboard programmer. Here in California, he has been fortunate to work with many performing arts organizations such as Leshner Center for the Arts, Berkeley Rep, La Jolla Playhouse, and Piedmont Children's Choirs.

**Mark Growden** is an American composer, multi-instrumentalist, singer, music educator, conductor, songwriter/poet, visual artist, and mental health advocate/activist. He is the founder and Artistic Director of The Calling All Choir, The Chromatic Community Music Center, SF SingFest, and The SF Jaw Harp Choir in San Francisco, CA. He was the founding Artistic Director of the Marigny Opera House in New Orleans and is the co-founder of the New Orleans Dance Festival. He is mentored by Vance George, Director Emeritus San Francisco Symphony Chorus; is an Alice Parker Composers Workshop Fellow; and has also studied with Michael Kaulkin, Joseph Stillwell, and Remy Charlip. He has released several critically acclaimed albums and has toured internationally. He has composed original musical scores for dozens of dance and theater companies and scored several films. He also has an online, private musicianship studio and often has room for more students. Growden has devoted his life to making music for other people and to helping other people make music for themselves. For more information please visit [markgrowden.org](http://markgrowden.org).

Kenji and Mark met at The Renaissance International School in Oakland, CA, where Mark directed a children's choir with Kenji as their accompanist. Wanting a challenge, they decided to use only original arrangements and compositions for the chorus. *All the Pretty Little Horses* is one of the works that we crafted for our singers.

The **Bay Bridge Choral Series** is a collaboration between Mark Growden, Swirly Music, and a variety of musicians, songwriters, and poets from around the world. It's an experiment in bridge building.

# All the Pretty Little Horses

Traditional American Lullaby  
Arr. Kenji Higashihama & Mark Growden

Swing at  $\text{♩} (\text{♩} = 60)$

Voice

Piano

V.

Pno.

4

7

Hush-a- bye,...

V.

Pno.

8

don't you cry. Go to sleep-y lit-tle ba - by.

V.

Pno.

13

When you wake you'll have your tea and cake. All the pret-ty lit-tle

17

V.  hors - es, all the pret-ty lit-tle hors - es, all the pret-ty lit-tle

Pno. 

21

V.  hors - es. Black and bay, dap-ple and grey.

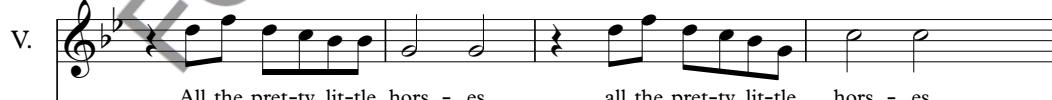
Pno. 

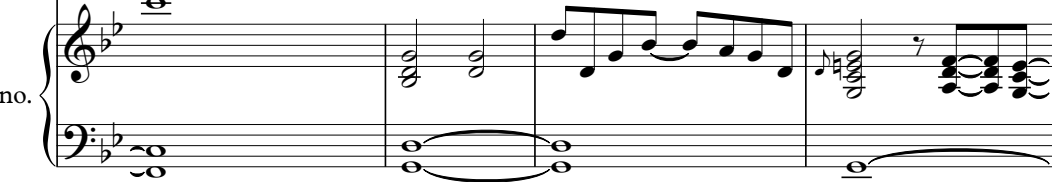
25

V.  Black and bay, dap-ple and grey. —

Pno. 

29

V.  All the pret-ty lit-tle hors - es, all the pret-ty lit-tle hors - es,

Pno. 


33 36


V.  all the pret-ty lit - tle hors - es. Mo-ther dear,

Pno.  36

Detailed description: This system contains measures 33 to 36. The vocal line (V.) starts at measure 33 with a whole note rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measures 34 and 35 contain eighth notes G4, A4, B4, and C5. Measure 36 begins with a quarter note G4, followed by a quarter rest, and ends with a quarter note B4. The piano accompaniment (Pno.) features a bass line with a whole note chord (F3, A2) in measure 33, a quarter rest, and a triplet of eighth notes (G3, A3, B3) in measure 34. The right hand plays chords in measures 33, 34, and 36.

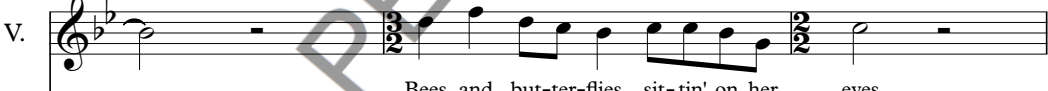
37


V.  where's your lamb? She's all a-lone in the mead - ow.---

Pno.  3

Detailed description: This system contains measures 37 to 40. The vocal line (V.) has a whole note G3 in measure 37, a whole note A3 in measure 38, a quarter rest in measure 39, and a quarter note G4 in measure 40. The piano accompaniment (Pno.) has a bass line with a whole note chord (F3, A2) in measure 37, a quarter rest, and a triplet of eighth notes (G3, A3, B3) in measure 38. The right hand plays chords in measures 37, 38, 39, and 40.


41

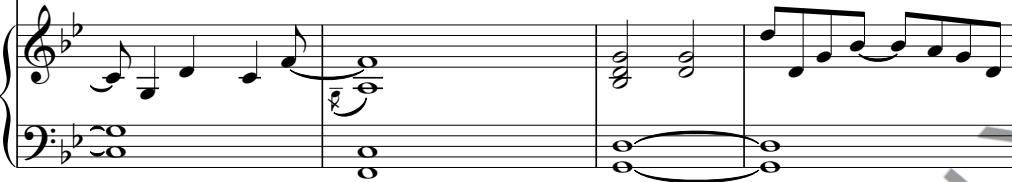
V.  Bees and but-ter-flies sit-tin' on her eyes.

Pno. 

Detailed description: This system contains measures 41 to 44. The vocal line (V.) has a whole note G3 in measure 41, a quarter rest in measure 42, a quarter note G4 in measure 43, and a quarter note A4 in measure 44. The piano accompaniment (Pno.) has a bass line with a whole note chord (F3, A2) in measure 41, a quarter rest, and a quarter note G3 in measure 42. The right hand plays chords in measures 41, 42, 43, and 44.

44

V.  All the pret-ty lit-tle hors - es, all the pret-ty lit-tle

Pno. 

48

V.  hors - es, all the pret-ty lit-tle hors - es.


Pno. 

52

V.  Black and bay, dap-ple and grey.

Pno. 

55

V.  Black and bay, dap-ple and grey.

Pno. 

58

V. *All the pret-ty lit-tle hors - es, all the pret-ty lit-tle hors - es,*

Pno.

62

V. *all the pret-ty lit - tle hors - es, all the pret-ty lit - tle*

Pno.

65

V. *hors - es,*

Pno.

straight Eighths

rall. *port.* A tempo



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# More choral works by Mark Crowden

- ***Saguaro*** - a cappella SATB chorus - A lush and moving tribute to all those involved in the Tucson Tragedy shootings all the other mass shootings we've endured. **Winner of the California Choral Directors Association's *George Heussenstamm Choral Composition Contest, 2018.***
- ***The Rain Song*** - SATB, SSAA, & TTBB with body percussion - Growden's most-popular piece. Accessible four-part polyphony. Fun and Funky.
- ***The Patience of Ordinary Things*** - SATB a cappella - A setting of Pat Schneider's lovely poem.
- ***Noah's Dove*** - SATB chorus (with divisi) - A setting of a canon from an unknown source.
- ***Reunion*** - SATB a cappella choral arrangement with body percussion. A setting of Bobbie Gentry's classic song. Upbeat and lots of fun.
- ***Sing it to the Ocean*** - a cappella SSATTB - Accessible song with a gospel feel. Can be adapted for unison or two-part singing.
- ***Floatin' Down the River*** - SAATB chorus and upright bass - Downtempo, swampy blues. Can be adapted for developing singers groups.
- ***Sally*** - SATB chorus, piano, and B flat trumpet - A celebratory setting of the English nursery rhyme.
- ***I Will Wait for You*** - a cappella SATB chorus (with divisi) - Soft, slow, pretty, and rich.
- ***As the River Runs*** - SATB chorus and drum - Exotic melodies and harmonies carry this meditative text.
- ***Grandmother Daydreams*** - a cappella SATB chorus - You might call this poetic tribute to Growden's grandmothers "post-modern barbershop". Lots of close harmony and lush seventh chords.
- ***Stillness*** - for a cappella SATB chorus (with divisi) - A pandiatonic piece celebrating quiet and stillness.
- ***Little Bird*** - for a cappella SATB chorus - A cheerful jaunt with a clever love poem. Can be adapted for developing singers.

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