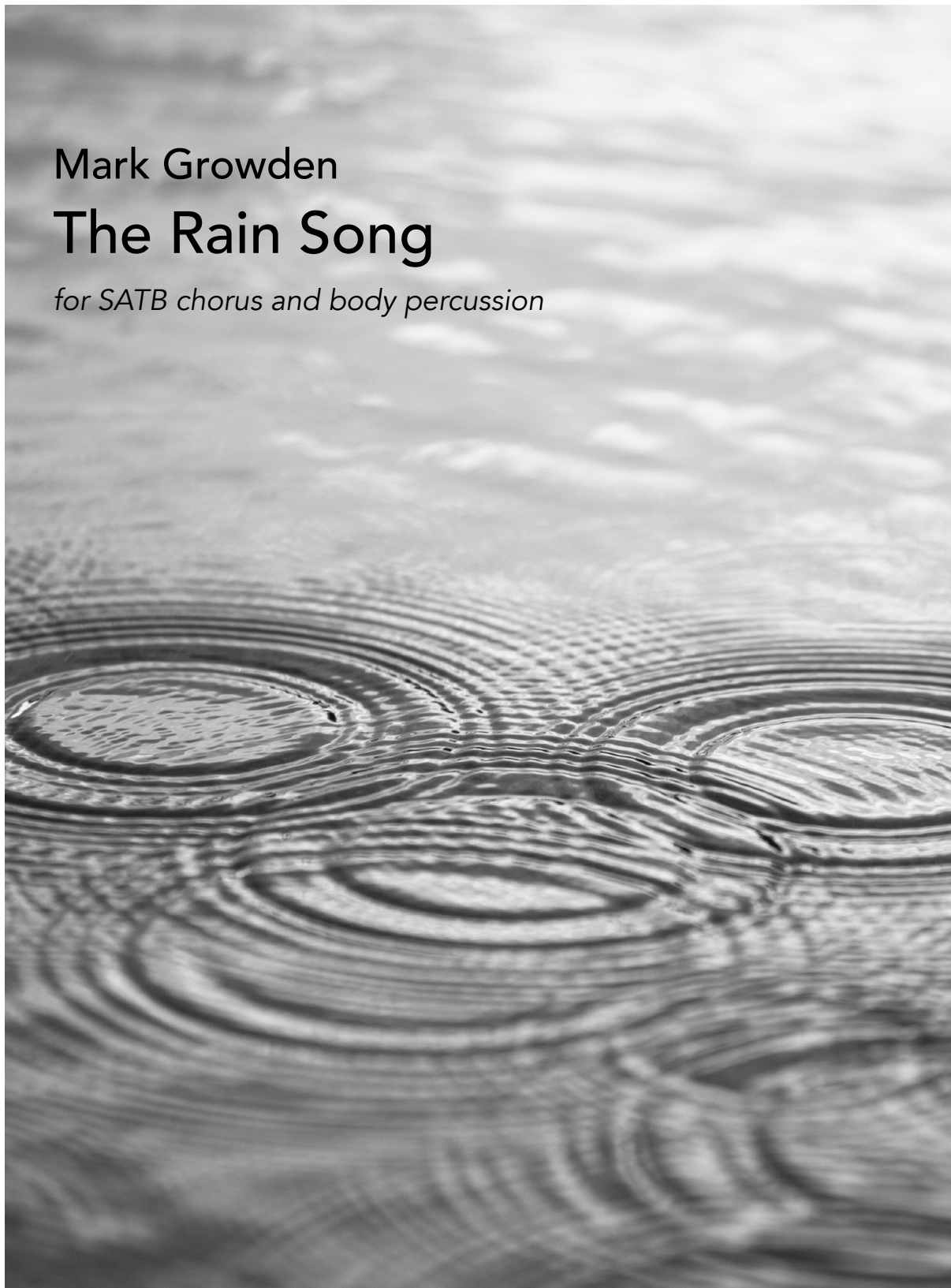


Mark Growden

The Rain Song

for SATB chorus and body percussion



MARK  GROWDEN

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for SATB chorus and body percussion

This piece was written while walking through the Mission District of San Francisco on a rainy evening. California has been experiencing a serious drought these past few years so I was thrilled to feel the raindrops, hence the celebratory feeling of the piece

Performance Suggestion

I think the beginning through bar 28 work well when sung by soloists or triple quartets from each sections (if your choir is large enough). When doing this have the rest of the singers play the body percussion part in bars 20 through 33 while the soloist (or triple quartet) focus on singing. Bars 33 to the end are tutti.

I hope you and your choir cut loose and have a lot of fun with this song.

Body Percussion

Clap
Cross Pat*
Pat Lap
Stomp

*pat the outside of your left thigh with your right hand while simultaneously patting your chest with your left hand.

Remember to keep the patting and clapping light. It should not hurt.



Use this QR code to view a body percussion example video.

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For The Calling All Choir
The Rain Song

Mark Growden

Spirited (♩ = 100)

ALTO *mf*
Rain _____ co-min' down co - min', rain _____

4
A. *mp*
co-min' down. Rain _____ co-min' down co - min',
T. *mf*
Oh the rain, rain, rain, it's co - min', the

7
S. *mf*
Oh the ray - ain, _____
A. rain _____ co-min' down. Rain _____
T. *mp*
rain, rain, rain, co- min' down. Oh the rain, rain, rain,

10
S. *mp*
co-min' down, co - min', ray - ain _____ it's co - min' down. Oh the
A. co-min' down co - min', rain _____ co-min' down.
T. it's co - min', the rain, rain, rain, co- min' down. Oh the

13

S. ray - ain, co-min' down, co - min', ray - ain it's

A. Rain co-min' down co - min', rain

T. rain, rain, rain, it's co - min', the rain, rain, rain,

B. *mf* Rain, rain, rain, co-min' down. Rain, rain, rain,

16

S. co-min' down. Oh the ray - ain, co-min' down, co - min',

A. co-min' down. *mf* Rain co-min' down co - min',

T. co-min' down. *mf* Oh the rain, rain, rain, it's co - min', the

B. co-min' down, co - min' down. *mf* Rain, rain, rain, co-min' down.

19

S. ray - ain it's co-min' down. Oh the ray - ain,

A. rain co-min' down. *f* Rain

T. rain, rain, rain, co-min' down. Oh the rain, rain, rain,

B. Rain, rain, rain, co-min' down, co - min' down. *f* Rain, rain, rain,

21

With a smile

21

Perc. *f* sim.

22

S. co-min' down, co - min', ray - ain_____ it's co- min'__ down. Oh the

A. co-min' down co - min', rain_____ co-min' down.

T. it's co - min', the rain, rain, rain,___ co- min'__ down. Oh the

B. co-min' down. Rain, rain, rain, co-min' down, co - min' down.

Perc. 

25

S. ray - ain,_____ co-min' down, co - min', ray - ain_____ it's

A. Rain_____ co-min' down co - min', rain_____

T. rain, rain, rain, it's co - min', the rain, rain, rain,___

B. Rain, rain, rain, co-min' down. Rain, rain, rain,

Perc. 

29

28

S. co - min' down..

A. co-min' down..

T. co - min' down..

B. co - min' down..

29

Perc. [Percussion notation]

33

33 *mf*

B. Rain, rain, rain, co - min' down. Rain, rain, rain,

33

Perc. [Percussion notation]

36

36 *mf*

T. Oh the rain, rain, rain, it's co - min', the

B. co-min' down, co - min' down. Rain, rain, rain, co min' down.

39

39 *mf*

A. Rain

T. rain, rain, rain, co - min' down. Oh the rain, rain, rain,

B. Rain, rain, rain, co-min' down, co - min' down. Rain, rain, rain,

42

S. *mf*
Oh the

A. co-min' down co - min', rain co-min' down.

T. it's co - min', the rain, rain, rain, co- min' down. Oh the

B. co-min' down. Rain, rain, rain, co-min' down, co - min' down.

45

S. ray - ain, co-min' down, co - min', ray - ain it's

A. Rain co-min' down co - min', rain

T. rain, rain, rain, it's co - min', the rain, rain, rain,

B. Rain, rain, rain, co-min' down. Rain, rain, rain,

48

S. co - min' down. Oh the ray - ain, co-min' down, co - min',

A. co-min' down. Rain co-min' down co - min',

T. co - min' down. Oh the rain, rain, rain, it's co - min', the

B. co - min' down, co - min' down. Rain, rain, rain, co-min' down.

51 *From your gut!* **ff**

S. ray - ain _____ it's co-min' down... **ff** Ho!

A. rain _____ co-min' down... **ff** Ho!

T. 8 rain, rain, rain, _____ co-min' down... **ff** Hey! Hey! Hey!

B. Rain, rain, rain, _____ co-min' down... **ff** Hey! Hey! Hey!

54 **54**

Perc. One! Two!

57

Perc. Three!

60

Perc. Four!

62 **63** **f**

S. Oh the ray - ain, _____ co-min' down, co - min',

A. **f** Rain _____ co-min' down co - min',

T. 8 Oh the rain, rain, rain, it's co - min', the

B. **f** rain rain rain co-min' down.

63

Perc. Five!

65

S. ray - ain _____ it's co - min' _____ down. Oh the ray - ain, _____

A. rain _____ co - min' down. Rain _____

T. rain, rain, rain, _____ co - min' _____ down. Oh the rain, rain, rain,

B. Rain, rain, rain, co - min' down, co - min' down. Rain, rain, rain,

Perc.  sim.

68

S. co - min' down, co - min', ray - ain _____ it's co - min' _____ down. Oh the

A. co - min' down co - min', rain _____ co - min' down.

T. _____ it's co - min', the rain, rain, rain, _____ co - min' _____ down. Oh the

B. co - min' down. Rain, rain, rain, co - min' down, co - min' down.

Perc. 

71

S. ray - ain, co-min' down, co - min', ray - ain it's

A. Rain co-min' down co - min', rain

T. rain, rain, rain, it's co - min', the rain, rain, rain,

B. Rain, rain, rain, co-min' down. Rain, rain, rain,

Perc.

74

S. co - min' down. Oh the ray - ain, co-min' down, co - min',

A. co-min' down. Rain co-min' down co - min',

T. co - min' down. Oh the rain, rain, rain, it's co - min', the

B. co - min' down, co - min' down. Rain, rain, rain, co-min' down.

Perc.

rit.

77

S. ray - ain it's co - min' *fp*

A. rain co - min' *fp*

T. 8 rain, rain, rain, co - min' *fp*

B. Rain, rain, rain, co - min' down *fp*

San Fransco, CA. - Winter 2014

Mark Growden is a composer, multi-instrumentalist, singer, music educator, visual artist, and the founder/artistic director of The Calling All Choir. He is mentored by Vance George and Michael Kaulkin; is a Alice Parker Composers Workshop Fellow; and also studied with Remy Charlip and Doug Goodkin. Mark received his Orff Schulwerk music education certificate from Mills College. He has released several critically acclaimed albums and has toured the US extensively. He has composed original musical scores for dozens of dance and theater companies and scored several films. Growden has devoted his life to making music for other people and to helping other people make music for themselves.

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