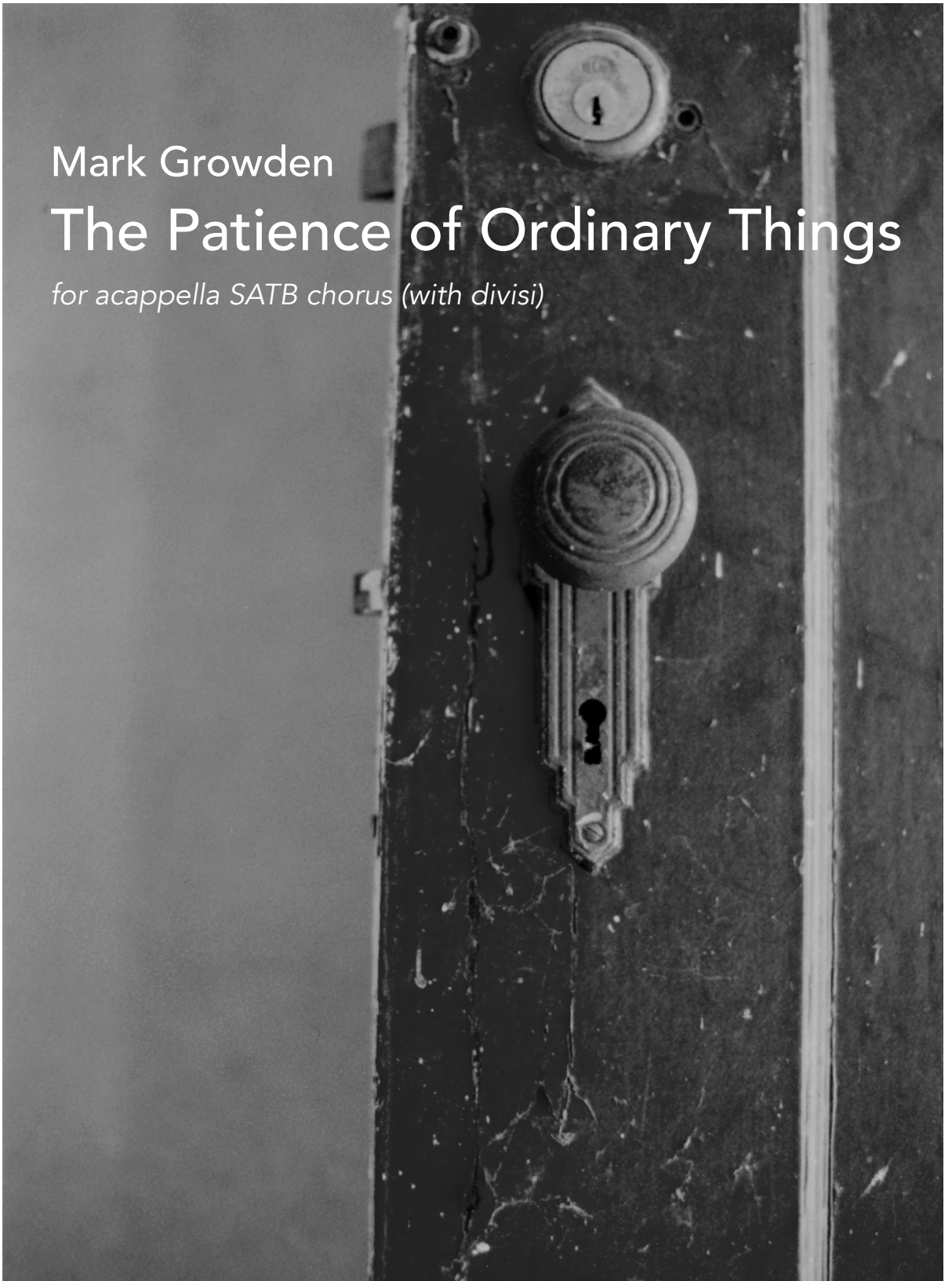


Mark Growden

The Patience of Ordinary Things

for acappella SATB chorus (with divisi)



MARK  GROWDEN

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THE PATIENCE OF ORDINARY THINGS
by Pat Schneider

It is a kind of love, is it not?
How the cup holds the tea,
How the chair stands sturdy and foursquare,
How the floor receives the bottoms of shoes
Or toes. How soles of feet know
Where they're supposed to be.
I've been thinking about the patience
Of ordinary things, how clothes
Wait respectfully in closets
And soap dries quietly in the dish,
And towels drink the wet
From the skin of the back.
And the lovely repetition of stairs.
And what is more generous than a window?

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The Patience of Ordinary Things

Thank you to Vance George and Michael Kaulkin for their guidance.

Pat Schneider

Mark Growden

Adagio, with gratitude and humility (♩=69)

SOPRANO *mp*
It is a kind of love is it not?

ALTO *mp*
It is a kind of love is it not?

TENOR *mp*
It is a kind of love is it not?

BASS *mp*
It is a kind of love is it not?

Piano *mp*
For rehearsal only

S. *p*
How the cup holds the tea, How the

A. *p*
How the cup holds the tea, How the

T. *p*
How the cup holds the tea, How the

B. *p*
How the cup holds the tea, How the

Pno.

poco rit.

A tempo

7

S. *mf* chair stands stur-dy and four - square, *mp* How the

A. *mf* chair stands stur-dy and four - square, *mp* How the

T. *mf* chair stands stur-dy and four - square, *mp* How the

B. *mf* chair stands stur-dy and four - square *mp* How the

Pno. *poco rit.* *A tempo*

10

S. *mf* floor re - ceives the bot - tom of shoes

A. *mf* floor re - ceives the bot - tom of shoes

T. *mf* floor re - ceives the bot - tom of shoes

B. *mf* floor re - ceives the bot - tom of shoes

Pno.

13

S. *pp* ————— *mp* > *pp* *p*

Or toes. How

A. *pp* ————— *mp* > *pp* *p*

Or toes. How

T. *pp* ————— *mp* > *pp* *p*

Or toes. How

B. *pp* ————— *mp* > *pp* *p*

Or toes. How

Pno.

17

S. soles of feet know Where they're sup-posed to be.

A. soles of feet know Where they're sup-posed to be.

T. soles of feet know Where they're sup-posed to be.

B. soles of feet know where they're sup-posed to be.

Pno.

21 *mf* *f*

S. I've been thin-king a - bout the

A. I've been thin-king a - bout the

T. I've been thin-king a - bout the

B. I've been thin-king a - bout the

Pno.

25

S. pa - tience of or - di - na - ry things,

A. pa - tience of or - di - na - ry things,

T. pa - tience of or - di - na - ry things,

B. pa - tience of or - di - na - ry things,

Pno.

A tempo (♩=69)

28

S. *mp*
how clothes they wait, wait

A. *mp*
how clothes wait res-pect-ful-ly in clo-sets

T. *mp*
how clothes wait res-pect-ful-ly in clo-sets

B. *mp*
how clothes wait re- spect ful-ly in clo-sets

Pno. *A tempo* (♩=69)

33

S. And soap dries

A. And soap dries qui-et-ly in the

T. And soap dries qui-et-ly in the

B. And soap dries qui-et-ly in the

Pno.

36

S. *p* qui - et - ly And towels drink the wet from the

A. *p* dish And towels drink the wet from the

T. *p* dish, And towels drink the wet from the

B. *p* dish, And towels drink the wet from the

Pno.

39

rit. *mf* *A tempo* (♩=69)

S. skin of the back.

A. skin of the back.

T. skin of the back. *mp* And the love - ly re - pe -

B. skin of the back. *mp* And the love - ly re - pe -

rit. *A tempo* (♩=69)

Pno.

43

mp

S. And the love - ly re-pe - ti - tion_ of_

mp

A. And the love - ly re - pe - ti-tion of stairs

T. ti-tion of stairs. And the love - ly re-pe - ti - tion_ of

B. ti-tion of stairs. And the love - ly re-pe - ti - tion of

Pno.

Largo (♩=54)

47 *mf*

S. stairs. And what is more

mf

A. And what is more

mf

T. stairs. And what is more

mf

B. stairs. And what is more

Largo (♩=54)

Pno.

rit.

50

S. *mf*
 gen - er - ous than a win - dow?

A. *mf*
 gen - er - ous than a win - dow?

T. *mf*
 gen - er - ous than a win - dow?

B. *mf*
 gen - er - ous than a win - dow?

Pno. *mf*
 rit.

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Mark Growden is a composer, singer, composer, multi-instrumentalist, visual artist, and the founder and artistic director of The Calling All Choir. He is currently is mentored by Vance George and Michael Kaulkin. He has also studied with Remy Charlip, Doug Goodkin, and Loren Pickford. Mark received his Orff Schulwerck music education certificate from Mills College. He has released several critically acclaimed albums and has toured the US extensively, performing throughout the country. Mark has composed original musical scores for dozens of dance and theater companies and scored several films. Mark has devoted his life to making music for other people and to helping other people make music for themselves.

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