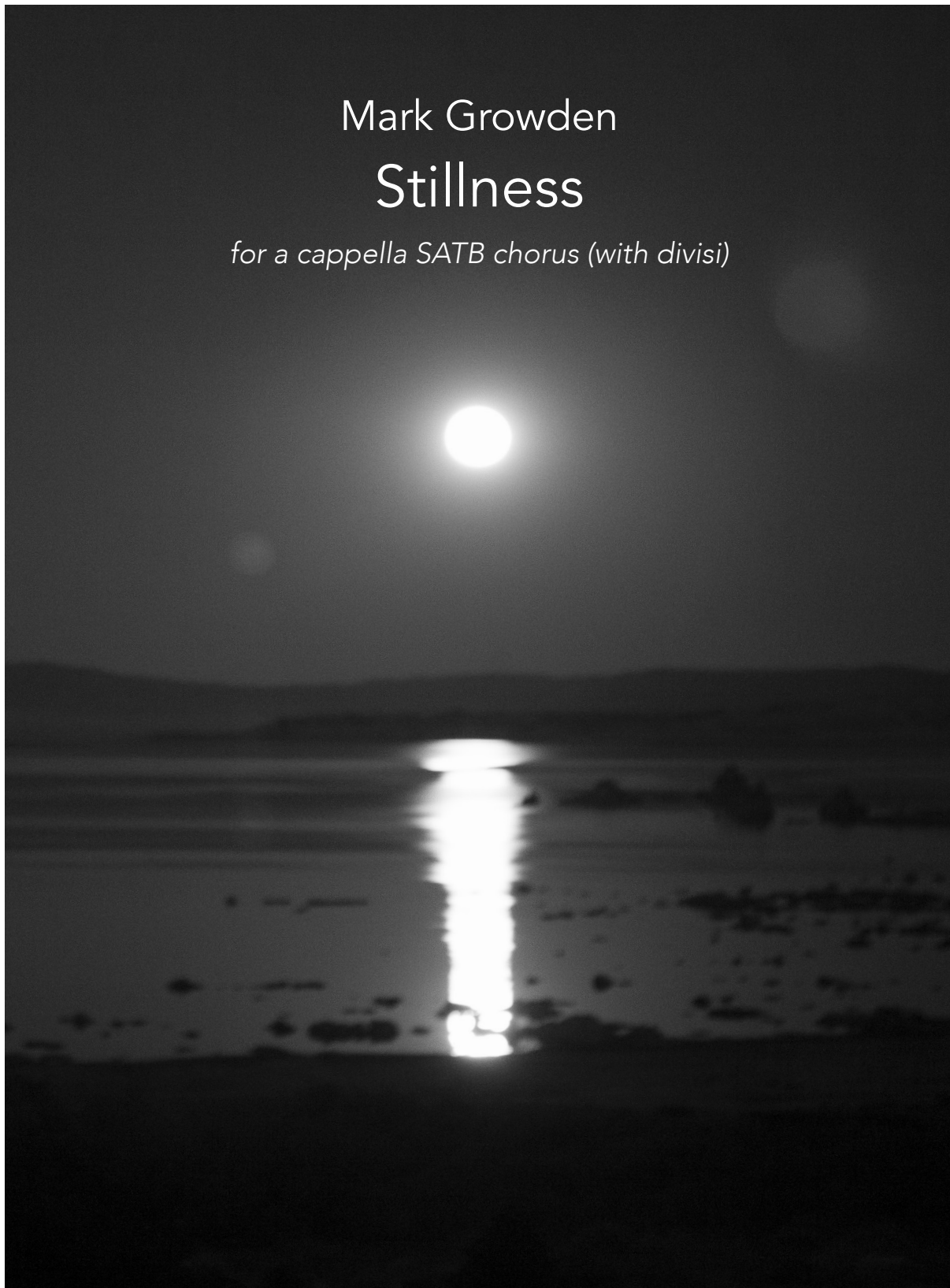


Mark Growden

Stillness

for a cappella SATB chorus (with divisi)



SWIRLY MUSIC

www.SwirlyMusic.com

© BelaBlueJack Music 2014

Mark Growden

STILLNESS

for a cappella SATB chorus (with divisi)

Composed and written for The Calling All Choir while at the Chalk Hill Artist Residency in Healdsburg, California. My first night at the residency I woke up before dawn. The previous evening I was enjoying the sounds of crickets chirping. I expected to hear them that morning, but instead I was met with silence. I listened for a time and realized that the only thing I could hear was my heart beating. I proceeded to write this piece the following day.

Mark Growden is a composer, singer, composer, multi-instrumentalist, visual artist, and the founder and artistic director of The Calling All Choir. He is currently is mentored by Vance George and Michael Caulkin. He has also studied with Remy Charlip, Doug Goodkin, and Loren Pickford. Mark received his Orff Schulwerck music education certificate from Mills College. He has released several critically acclaimed albums and has toured the US extensively, performing throughout the country. Mark has composed original musical scores for dozens of dance and theater companies and scored several films. Mark has devoted his life to making music for other people and to helping other people make music for themselves.

Catalog No. MGM-002

Copyright © 2012 Mark Growden

Unauthorized photocopying or reproduction of any part of this material is prohibited.



SWIRLY MUSIC

www.SwirlyMusic.com

© BelaBlueJack Music 2014

Cover photo by Jess Hobbs

Stillness

Mark Growden

Larghetto, peacefully (♩=63)

SOPRANO *p* Still - ness, Still - ness,

ALTO *p* Still - ness, Still - ness,

TENOR *p* Still - ness, Still - ness, Still - ness,

BASS *p* Still - ness, Still - ness, Still - ness,

Piano *for rehearsal only*

Andante (♩=76)

4 *rit.* *pp* Still - ness, Still - ness, Still - ness, *p* E - ven the

A. *pp* Still - ness, Still - ness, Still - ness, *p* E - ven the

T. *pp* Still - ness, Still - ness, Still - ness, *p* E - ven the

B. *pp* Still - ness, Still - ness, Still - ness, *p* E - ven the

Pno. *rit.* *Andante (♩=76)*

8 *mp*

S. cri - ckets are qui - - et, be - fore the

A. cri - ckets are qui - - et, be - fore the

T. cri - ckets are qui - - et, be - fore the

B. cri - ckets are qui - - et, be - fore the

Pno.

12 *mf*

S. daw - ning of dawn, be -

A. daw - ning of dawn, be -

T. daw - ning of dawn, be -

B. daw - ning of dawn, be -

Pno.

15

S. *f*
fore the daw - ning of dawn.

A. *f*
fore the daw - ning of dawn.

T. *f*
fore the daw - ning of dawn.

B. *f*
fore the daw - ning of dawn.

Pno.

18

Adagio (♩=66)

S. *mp*
Soon there will be song - birds,

A. *p* *pp*
Still - ness,

T. *p* *pp*
Still - ness,

B. *p* *pp*
Still - ness,

Adagio (♩=66)

Pno.

22

S. *pp* *mp*
Soon there will be sun - light,

A. *p* *pp*
Still - ness,

T. *p* *pp*
Still - ness,

B. *p* *pp*
Still - ness,

Pno.

25

S. *pp* *rit.* *Largo* (♩=58) *p*
but for now it's just this... heart - beat,

A. *p* *pp* *p*
Still - ness, heart - beat,

T. *p* *pp* *p*
Still - ness, heart - beat,

B. *p* *pp* *p*
Still - ness, heart - beat,

Pno. *rit.* *pp* *Largo* (♩=58)

28 *rall.*

S. heart - beat, heart - beat,

A. heart - beat, heart - beat,

T. heart-beat, heart-beat, heart-beat, heart-beat, heart-beat,

B. heart-beat, heart-beat, heart-beat, heart-beat, heart-beat,

rall.

Pno.

32 *ppp*

S. heart - beat,

A. *ppp* heart - beat,

T. heart - beat, heart - beat, heart - beat, heart - beat, *ppp*

B. heart - beat, heart - beat, heart - beat, heart - beat, *ppp*

Pno.

35

S. *mp* heart - beat. *p* Still - ness. *mf*

A. *mp* heart - beat. *p* Still - - - ness. *mf*

T. *mp* heart - beat. *p* Still - - - ness. *mf*

B. *mp* heart - beat. *p* Still - - - ness. *mf*

Pno.

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

MARK  GROWDEN



SWIRLY MUSIC

www.SwirlyMusic.com

© BelaBlueJack Music 2014